

# Annie People



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Member



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The Little Orphan Annie Fan Club Newsletter

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## BROADWAY ANNIE WARBUCKS OFF FOR NOW; ANNIE NATIONAL TOUR ON THE ROAD AGAIN

We regret to report to our readers that this past February it was announced that the Broadway opening of Annie Warbucks is postponed indefinitely. Rehearsals had been set to begin in March with an April 21st opening, but the problem was that the show was short on money, more than was originally anticipated. It is believed at this time that a future Broadway opening is still planned but will probably not be attempted in 1993. Stay tuned to Annie People for continued updates on the progress of the show.

On page 2 is an article from the New York Times showing a chronological history of Annie 2/Annie Warbucks since its beginnings. On pages 6 and 7 are a program and review from Los Angeles, its last stop on the road late last year.

The Annie national tour, which stopped temporarily in January, has started up again. Now that Annie Warbucks will not be on Broadway, it is expected that the Annie tour will play some cities in the East later this spring which it had not planned on playing previously, because of Annie Warbucks being in New York City. Former Broadway Miss Hannigan Marcia Lewis took over from Jo Anne Worley for the tour's last couple of weeks in January and is eager to start up again on tour.

### Tentative Schedule for Annie National Tour

- Week of March 22 - New Orleans, LA
- March 29 - Richmond, VA
- April 5 - Kansas City, MO/Omaha, NE
- April 12 - San Francisco, CA
- April 19 - San Francisco, CA
- April 26 - Denver, CO
- May 4 - Kalamazoo, MI/Jacksonville, FL
- May 11 - Fort Lauderdale, FL
- May 18 - St. Petersburg, FL/San Antonio, TX

Be sure to watch your local paper and catch this excellent tour when it comes to your area. And if you meet the cast, be sure to tell them you're an AP reader!

## THEATER

# Will Tomorrow Come for 'Annie Warbucks'?

Leapin' lizards, the redheaded orphan finds the road to Broadway is chock full of detours.

## April 21, 1977: Dandy 'Annie'

"Annie" opens on Broadway at the Alvin Theater (now the Neil Simon). Produced for \$800,000, it will run for 1,377 performances, win seven Tony Awards and earn a profit of between \$20 million and \$30 million, including a \$9.5 million movie sale.

## March 21, 1982: Calfatol 'Annie'

The film version of "Annie" opens. Made for a reported \$40 million to \$50 million and directed by John Huston, it stars Albert Finney as Daddy Warbucks, Alison Quinn as Annie and Carol Burnett as Miss Hannigan. It bombs, but the sound doesn't seem to reach the musical's director and lyricist Martin Charnin.

## Jan. 2, 1983: No Last Chapter

At the final "Annie" performance Mr. Charnin takes the stage and announces there is more of the "Annie" story to be told.

## December 1988: A Glass in the Eye

Mr. Charnin reassembles the "Annie" team — himself as director and lyricist, the librettist Thomas Meehan and the composer Charles Strouse. The men begin writing a second "Annie."

## June 13, 1989: 'Annie 2' Is Born

"Annie 2: Miss Hannigan's Revenge" is headed to Broadway. Mr. Charnin announces, insisting that it is a "continuation," not a sequel. At his side is Lewis Allen, a producer of the original "Annie."

## August 1989: Newby, Partner

Karen Walter Goodwin, president of Fifth Avenue Productions and a fund raiser for the British producer Cameron Mackintosh, attends a backers' audition. She later signs on as a limited partner with co-producer credits with the show's general partners, Mr. Allen and Roger Berlind. She is joined by Margo Lion, a producer. "Annie 2" will cost \$7 million.

## Oct. 10, 1989: Arthritis Sets In

Danielle Findley of Lee's Summit, Mo., is cast as Annie. A dog named Beau is cast as Sandy. The original Sandy, named Sandy, is now suffering from arthritis. Producers draw no lesson from this. The show is scheduled to open on March 1, 1990, at the Marquis Theater on Broadway.

## Dec. 23-25, 1989: Capital Punishment

"Annie 2: Miss Hannigan's Revenge" previews at the Kennedy Center in Washington. The story begins six weeks after the conclusion of "Annie," with Miss Hannigan in prison plotting revenge against Annie and Daddy Warbucks. When Warbucks launches a nationwide search for a wife, Miss Hannigan decides to try for the job in disguise. To make sure she gets it, she will kidnap Annie and put a lookalike in her place. Audiences hate it. "Thirty seconds into the show, we knew that something on the order of the Exxon Valdez had occurred," Mr. Charnin says later. "We had simply miscalculated. We wrote the wrong musical." The Washington opening is postponed to Jan. 4 from Dec. 28. Frantic rewriting begins.

## Jan. 5, 1990: Judgment Day

"Annie" was a musical to take to your heart," says The Washington Post after the show opens, "but you'll want to take a paddle to 'Annie 2.'"

## Jan. 15, 1990: Hold Everything

The producers announce that "Annie 2" will not be coming to Broadway in 1990. The show will close when the Washington engagement ends on Jan. 28. Advance sales in New York amount to less than two months' worth of business. Mr. Berlind reveals plans to bring a revival of the original "Annie" to Broadway in the spring.

## Jan. 16, 1990: London Clear

Dorothy London, the Miss Hannigan of both "Annie" and "Annie 2," says she will not take part in an "Annie" revival. For a host of reasons, including the discovery that the "Annie 2" sets and costumes cannot work for "Annie," the revival idea is shelved.

## Jan. 17, 1990: Stage-Deer Johnny

The flop makes the Johnny Carson monologue: "Well, we're in the 1990's. Boy, it's off to a good start for me financially. I checked my investments. I put all my money into A.T.&T., Bloomingdale's and 'Annie 2.'"

## May 17-July 8, 1990: Emergency Ward

A new, smaller version of the show is mounted at the Norma Terris Theater at Goodspeed, in Chester, Conn. The evil Miss Hannigan is replaced by the evil Harriet Stark, a welfare commissioner who tells Warbucks he has 90 days to find a wife or Annie goes back to the orphanage. One scene and one song are left from Washington. Lauren Gaffney replaces Danielle Findley. Chelsea replaces Beau, who, Mr. Charnin says, "was not energized enough" to "learn the new tricks."

## July-August 1990: Who's That Girl?

The title is changed to "Annie Warbucks."



Lauren Gaffney and Chelsea in "Annie Warbucks"—So near and yet so far, the musical, scheduled to open on Broadway on April 21, has had to cancel because of money troubles.

## Aug. 29, 1990: Artful Annie

Sandy dies in his sleep at age 14.

## February 1991: Oh, Those Aching Backers

The producers hold a series of backers' auditions for "Annie Warbucks," which must start its fund raising from scratch.

## March 1991: Passing the Buck

Variety's March 4 headline says it all: "'Annie' Orphaned Again? Revamped B'way Sequel Fails to Find Daddy Warbucks." When backers' auditions come up empty, the Berlind-Lewis-Goodwin-Lion partnership is dissolved and the rights to the show revert to the creative team.

## April 1991: Is There a Producer in the House?

The team asks Ms. Goodwin to produce the musical.

## July 1991: Minnie Goes First

Mr. Charnin, announcing that the musical has been fixed, offers it to Kary Walker, the executive producer of the Marriott Theater in Lincolnshire, Ill., near Chicago. Mr. Walker flies to New York for a presentation and immediately decides to open his season with it.

## Feb. 5, 1992: Another Opening, Another Show

After three weeks of rehearsals and rewrites, "Annie Warbucks" opens in Lincolnshire to good reviews and runs for nine weeks. "With some serious trimming, 'Annie Warbucks' should finally bring the redhead back to Broadway," says Variety. It is picked up by the Drury Lane Theater near Chicago, where it undergoes three more weeks of rewriting before a seven-week run.

## Feb. 6, 1992: A Tear for Sure

A consortium of nonprofit theaters agrees to finance a \$1.2 million production of "Annie Warbucks" that will travel to Houston, Seattle, San Bernardino, Calif., San Diego and Los Angeles.

## Sept. 2, 1992: Dog Days

In Seattle, a dog change. Chelsea is replaced by her understudy, Cindy. Mr. Charnin: "She didn't want to be in show biz anymore."

## Oct. 23, 1992: 'Annie' Redux

The road tour of "Annie," starring Jo Anne Worley and John Schuck, opens in Bloomington, Ind. It will do better box office and is scheduled to run until May '93.

## Oct. 30, 1992: It's a Date . . .

"Annie Warbucks." It is announced, will open on March 18, 1993, at the Neil Simon Theater on Broadway.

## December 1992: . . . Or Is It?

Over the holidays, Ms. Goodwin says, a key investor, whom she refuses to name, pulls out, taking \$500,000 with him. She shuts down construction on the sets and postpones the opening until April 21, the same day the original "Annie" opened in 1977. The shortfall figure will fluctuate.

## Jan. 5, 1993: Orphanella

In an event that recalls the running of the bulls at Pamplona, there is an open casting call for the orphans.

## Jan. 25, 1993: The Signs, They Aren't a'Changing'

A chamber version of "Annie Warbucks" for theater-party agents is presented at the Virginia Theater in New York. In opening remarks to the audience, Mr. Charnin notes the auspicious signs. When the original "Annie" opened, there was also a Stephen Sondheim revival starring a British actor, a revival of "Anna Christie," a new Democratic President from the South whose last name began with the letter C. It's not enough.

## Feb. 10, 1993: Taking the Pledge

The creative team meets with Ms. Goodwin, who, according to Mr. Strouse, informs them that the shortfall is actually \$3 million but that pledges more than cover that amount.

## Feb. 19, 1993: In for a Penny, but Not for a Pound

With the show still short — reportedly by more than \$1 million — of its \$5.5 million capitalization, Ms. Goodwin announces that "Annie Warbucks" will not open on Broadway in 1993.

## March 1993: It's Not Over Yet . . .

A rueful Ms. Goodwin reaffirms her faith in "Annie Warbucks" but calls it "highly unlikely" that it will continue with her as a producer. Mr. Charnin insists the show is down but not out. "We are moving in the direction of having it happen at some point in the future. It's not ended, it is postponed. You are talking to someone who wrote the most optimistic anthem ever heard on the Broadway stage. Tomorrow is indeed only a day away."

WILLIAM GR.

# CALENDAR OF ANNIE-VERSARIES

1993

## JANUARY

- 2 The Broadway show closed at the Uris Theatre after 2,377 performances, 1983
- 3 The 1986 National Tour opened in Rochester, 1986
- 5 Sandy's first appearance in the comic strip, 1925
- 14 Broadway's fifth Annie, ALYSON KIRK, will be 23
- 15 The 3rd National's first Annie, ROSANNE SORRENTINO, will be 25
- 20 Little Orphan Annie comic strip creator HAROLD GRAY was born, 1894
- 20 Annie 2: Miss Hannigan's Revenge finished its one-month run in D.C., 1990
- 25 Annie in the 2nd National, MARISA MORELL, will be 23
- 26 Annie in the 2nd National and the 1st National, LOUANNE, will be 23
- 29 Allison Smith became Broadway's fourth Annie, 1980
- 29 Annie Warbucks, starring Lauren Gaffney, opened in Chicago, 1992

## FEBRUARY

- 7 The Broadway show's 2,000th performance, 1982
- 28 Shelley Bruce became Broadway's second Annie, 1978

## MARCH

- 1 The Broadway preview opened at the Kennedy Center in Washington, 1977
- 1 The 5 Broadway Annies had a reunion at an Englewood, NJ Annie show, 1986
- 4 Annie in the 1st National, THEDA STEMLER, will be 26
- 6 Sarah Jessica Parker became Broadway's third Annie, 1979
- 23 The 1st National Tour opened in Toronto, 1978
- 25 Broadway's third Annie, SARAH JESSICA PARKER, will be 28

## APRIL

- 11 The 1984 National Tour's Annie, LISA LYNNE, will be 20
- 21 The Broadway show opened at the Alvin Theatre, 1977
- 21 Andrea McArdle became Broadway's first Annie, 1977

## MAY

- 3 The London show opened at the Victoria Palace Theatre, 1978
- 5 Broadway's second Annie, SHELLEY BRUCE, will be 28
- 6 Annie in the 4th National, KATHLEEN SISK, will be 21
- 9 Harold Gray died at age 74, 1968
- 17 Annie 2, starring Lauren Gaffney, opened at Goodspeed-At-Chester, 1990
- 19 Bill Berloni found Sandy in the pound in Connecticut, 1976
- 21 The movie premiered in New York, Los Angeles, and Toronto, 1982

## JUNE

- 5 Annie won 7 Tony Awards including Best Musical, 1977
- 7 Annie's composer, CHARLES STROUSE, will be 65
- 22 The 2nd National Tour opened in San Francisco, 1978
- 28 The movie's Annie, ALLEEN QUINN, will be 22

## JULY

- 8 Annie 2 finished its two-month workshop run at Goodspeed-At-Chester, 1990
- 18 Annie in Annie 2: Miss Hannigan's Revenge, DANIELLE FINDLEY, will be 15
- 22 Allison Smith's 1,000th performance on Broadway, 1982
- 24 The 1984 National Tour opened in Atlanta, 1984
- 27 The 1986 National Tour's Annie, SARAH BETHANY REYNOLDS, will be 20
- 31 The 2nd National's first Annie, PATRICIA ANN PATTS, will be 26

## AUGUST

- 5 Harold Gray's Little Orphan Annie comic strip began, 1924
- 5 The movie's director JOHN HUSTON was born, 1906
- 10 Annie, starring Kristen Vigard, opened at the Goodspeed Opera House, 1976
- 14 Annie's writer, THOMAS MEEHAN, will be 64
- 28 John Huston died at age 81, 1987
- 29 Broadway's Sandy died at age 16, 1990

## SEPTEMBER

- 4 Principal filming of the movie ended, 1981
- 7 Annie in the 1991-92 National Tour, SARA ZELLE, will be 12
- 8 The 4th National's first Annie, MOLLIE HALL, will be 23
- 8 Alyson Kirk became Broadway's fifth Annie, 1982
- 11 The 4th National Tour opened in West Point, 1981
- 12 The Broadway show's 1,000th performance, 1979
- 27 Annie meets "Daddy" Warbucks in the comic strip, 1924

## OCTOBER

- 3 The 3rd National Tour opened in Dallas, 1979
- 16 Annie in Annie 2 and Annie Warbucks, LAUREN GAFFNEY, will be 14
- 18 Ann Marie Mudge Warbucks was born, 1922 (movie version)
- 20 The 1992-93 National Tour opened in Bloomington, Indiana, 1992
- 27 The comic strip was dropped from the Chicago Tribune, 1925
- 28 The comic strip was reinstated in the Chicago Tribune, 1925
- 28 Ann Elizabeth Mudge Bennett Warbucks was born, 1922 (play version)
- 31 The 1991-92 National Tour opened in Rochester, 1991

## NOVEMBER

- 2 Little Orphan Annie Sunday comic strip began, 1924
- 5 Broadway's first Annie, ANDREA McARDLE, will be 30
- 11 Annie in the 1992-93 National Tour, HEATHER SOROKA, will be 12
- 21 Annie in the 1991-92 National Tour, MISSY GOLDBERG, will be 12
- 24 Annie's lyricist and director, MARTIN CHARNIN, will be 59
- 30 The second Little Orphan Annie movie, starring Ann Gillis, premiered, 1938

## DECEMBER

- 3 Leonard Starr's Annie comic strip began, 1979
- 9 Broadway's fourth Annie, ALLISON SMITH, will be 24
- 22 Annie 2: MHR, starring Danielle Findley, opened in Washington, D.C., 1989
- 24 The first Little Orphan Annie movie, starring Mitzi Green, premiered, 1932
- 27 Annie in the 2nd National, KRISTI COOMBS, will be 22
- 31 Annie was left on the Orphanage steps, 1922

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for Annie or it's back to the orphanage

she goes...



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### SCENES AND MUSICAL NUMBERS

#### ACT I

Scene 1:	The living room of the Warbucks Mansion, Christmas Morning, 1933 "A New Deal for Christmas" (Reprise)	Book: <i>Richard's Team</i> <i>Book: JP</i>
Scene 2:	Warbucks' office in the Mansion, immediately after "Above the Law" Challenges	<i>Miss Stark</i> <i>Gene</i> , <i>Book</i>
Scene 3:	The orphanage playground in downtown Manhattan, the next week "Changes" (Reprise) "The Orphan Woman"	<i>Annie</i> , <i>The Orphans</i> <i>The Orphans</i>
Scene 4:	The library in the Warbucks Mansion "When You Smile"	<i>Annie</i> , <i>Friend</i>
Scene 5:	The kitchen in the Warbucks Mansion, a moment later "That's the Kind of Woman" "A Young Man"	<i>Book</i> , <i>Warbucks</i> , <i>Annie</i> , <i>Soprano</i> <i>Warbucks</i>
Scene 6:	Commissioner Stark's office, NYC Department of Child Welfare, the following day, shortly before noon "But You Can Do" "Above the Law" (Reprise)	<i>Miss Stark</i> , <i>Miss Kelly</i> <i>Miss Stark</i> , <i>Miss Kelly</i>
Scene 7:	Warbucks' office "There's Not A Lot A Kid Can Do"	<i>Book</i> , <i>The Orphans</i>
Scene 8:	The Pennsylvania Railroad yards, west side of Manhattan, later the same night "I Got Me"	<i>Book</i>

#### INTERMISSION

#### ACT II

Scene 1:	A sharecropper's cabin in rural Tennessee, weeks later "Love" "Love" (Reprise)	<i>Ella</i> <i>Book</i> , <i>CG</i>
Scene 2:	White House Communications Office, the next day "Somebody's Gonna Do Something"	<i>Annie</i> , <i>The Pedestrian</i> , <i>Booker</i> , <i>Grace</i> , <i>White House Staff</i>
Scene 3:	Commissioner Stark's Office, that night "When We Get Ours"	<i>Miss Stark</i> , <i>Miss Kelly</i>
Scene 4:	On board the Staten Island Ferry, the following Saturday night "At Topped Up"	<i>Opal</i> , <i>Annie</i> , <i>Warbucks</i> , <i>Booker</i> , <i>The Pedestrian</i> , <i>Miss Stark</i> , <i>Miss Kelly</i> , <i>The Staff</i> <i>Miss Kelly</i>
Scene 5:	"The Foreman Lullaby" "I Would Have Been Wonderful"	<i>Grace</i>
Scene 6:	President Roosevelt's Estate, Hyde Park, a Friday in May, 1934 "Changes" (Reprise) "The Day They Say 'I Do'" "Love" (Reprise)	<i>Warbucks</i> , <i>Annie</i> <i>Book</i> , <i>Booker</i> , <i>Book</i> <i>Ella</i> , <i>Annie</i> <i>Warbucks</i> , <i>Grace</i> , <i>JP</i>

#### CURTAIN

The show as it played in Los Angeles in late 1992

**Theater review**



Photo by Craig Schwartz

Lauren Gaffney, with dog Cindy, in show that has its moments.

**'Annie Warbucks'**

Pantages Theatre  
Through Nov. 21

By Jay Reiner

Annie, that little saucer-eyed redhead with a scrappy heart and a shaggy dog, is finally back. After one disastrous sequel to the original "Annie" sank a few years ago, the chances of the spunky orphan making it back to the stage seemed dim indeed.

But in "Annie Warbucks," Annie (Lauren Gaffney) not only lives again but she acquires a legal last name. Or at least she spends most of the evening trying to acquire one. Daddy Warbucks (Harve Presnell) runs into all sorts of problems trying to convince Child Welfare Commissioner Stark (Alene Robertson) that he's a fit father.

Poor Daddy, brilliant at making billions but with no great interest in the opposite sex, has just 60 days to find himself a wife and mother for Annie.

An engaging but sometimes awkwardly told story follows from this simple premise. At times the show can't seem to make up its mind whether it wants to grow up or remain a cartoon. But just when the story starts fading out at its center, there's likely to be an exciting eruption of energy at the margins.

The best scenes in "Annie Warbucks" take place when the focus shifts to the surrounding characters. Annie's ragtag orphan friends from her past are always a pleasure to watch. The scenes with President Roosevelt (Raymond Thorne)

also work well, even managing to slip in some sly commentary on our current economic and political woes (especially if you're a Democrat).

Best of all are the Patersons, a black family who befriend Annie when she runs away and winds up in Tennessee. The mother and father (Elia English and M.W. Reid) sing and dance up a storm, while daughter C.G. (Lashayla Logan) and Annie sing the show's finest number, "Love."

As for Gaffney and Presnell, Thomas Meehan's book doesn't always favor their presence. They're nearly always on stage, but their songs — music by Charles Strouse, lyrics by Martin Charnin, who also directs — are only serviceable, like most of the show's songs, and their relationship is on the stodgy side. We'd like to see Annie prove her mettle more often, too.

Most of the show's antic comedy is in the capable hands of Robertson's Commissioner Stark, a villainous whiz-bang who carries on from where nefarious Miss Hannigan left off. Cass Morgan is fine as duplicitous Mrs. Kelly, while Marguerite MacIntyre is a blandly written Grace Farrell, Daddy's secretary and secret romantic interest.

After a slow start, "Annie Warbucks" has its moments, several of them, but a little more involvement at the show's center would pay off handsomely for this Broadway-bound musical. □

**ANNIE WARBUCKS**

Presented by Los Angeles Civic Light Opera

Book ..... Thomas Meehan  
Music ..... Charles Strouse  
Lyrics-director ..... Martin Charnin  
Scenery ..... Ming Cho Lee  
Lighting ..... Ken Billington  
Choreography ..... Peter Gennaro  
Costumes coordinator ..... Garland Riddle  
Sound ..... Tony Merla  
Orchestrations ..... Harold Wheeler  
Musical director ..... Keith Levenson

**Cast:**

Annie ..... Lauren Gaffney  
Oliver Warbucks ..... Harve Presnell  
Commissioner Stark ..... Alene Robertson  
Grace Farrell ..... Marguerite MacIntyre  
Mrs. Kelly ..... Cass Morgan  
Franklin Delano Roosevelt ..... Raymond Thorne  
Alvin Paterson ..... M.W. Reid  
Elia Paterson ..... Elia English  
C.G. Paterson ..... Lashayla Logan

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USA TODAY • FRIDAY, NOVEMBER 13, 1992

**CANINE BLUES:** The cast of *Annie Warbucks*, the sequel to *Annie* now playing in Los Angeles, is ISO an angel, specifically one with a private jet to donate. The show's 12-year-old star, Lauren Gaffney, was asked to perform a song from the show in Macy's Thanksgiving Day Parade. She rehearsed a special duet with Sandy the Dog, but now the producers have found out the only way they can make the trip is by flying, and commercial airlines won't permit a dog of Sandy's size in the cabin. The dog's trainer believes that if Sandy were put in cargo she'd be too traumatized to perform. Her only hope's a private jet. Got one? Contact Fifth Avenue Productions in New York, 212-768-9533.

Submitted by Tammy Saphiloff and Gary Thomas

LEONARD STARR ANNIE STRIP COMPLETES 40 STORIES

The Annie comic strip begun by Leonard Starr in December 1979 is now in its 41st story, one that as of this writing has Annie apprehensive about "Daddy" Warbucks going up in his own version of the space shuttle. In the tradition of Harold Gray's 44 years writing the strip, Mr. Starr continues to have Annie and Sandy and "Daddy" in all sorts of varied and dangerous adventures.

The following is a complete index to the Starr strip with story dates:

<u>Story Line</u>	<u>Weeks</u>	<u>Story Dates</u>
1. Annie is kidnapped and taken to the Middle East.....	15	12/3/79-3/16/80
2. Annie uncovers corruption in Washington, D.C.....	12	3/17/80-6/8/80
3. May Flowers joins Big Cheese International.....	16	6/9/80-9/28/80
4. Skip Smith kidnaps Annie from Anya Toze.....	19	9/29/80-2/8/81
5. A couple of doctors investigate hospital fraud.....	11	2/9/81-4/26/81
6. "Daddy" falls in love with Angela Pease.....	17	4/27/81-8/23/81
7. Mark Pease tries to save the whales.....	14	8/24/81-11/29/81
8. Annie's elderly neighbor lady uses a gun.....	13	11/30/81-2/28/82
9. Sawyer Oates' granddaughter Wilda returns home.....	9	3/1/82-5/2/82
10. Sandy is dognapped by the Kneck brothers.....	13	5/3/82-8/1/82
11. "Daddy" outwits Stella Han and Croesus.....	14	8/2/82-11/7/82
12. Annie has a mysterious new playmate named Libby.....	14	11/8/82-2/13/83
13. Annie goes treasure hunting with Ezra Eon's robot...	19	2/14/83-6/26/83
14. Annie visits Angela Pease near the Mexican border...	22	6/27/83-11/27/83
15. Annie has a strange new school tutor, Mr. Rune.....	18	11/28/83-4/1/84
16. Annie calls her new creature friend "Snawky".....	21	4/2/84-8/26/84
17. Annie helps out in Taffy Appleton's restaurant.....	20	8/27/84-1/13/85
18. Annie is pursued by the dastardly Shaddo.....	20	1/14/85-6/2/85
19. Annie visits her old friend Hucky for the summer....	16	6/3/85-9/22/85
20. Annie's friend Amity seems oddly old-fashioned.....	15	9/23/85-1/5/86
21. The villanous Stella Han is after Annie once again..	12	1/6/86-3/30/86
22. Stella Han is further thwarted by L. C. Masters.....	9	3/31/86-6/1/86
23. Annie escapes from Stella Han aboard a ship.....	23	6/2/86-11/9/86
24. Brander King is in cahoots with Stella Han.....	18	11/10/86-3/15/87
25. Annie tangles with a street gang and "The Stinger"..	21	3/16/87-8/9/87
26. Annie runs into a strange character named Zeph.....	24	8/10/87-1/24/88
27. Annie runs into trouble at Blackhull Island.....	15	1/25/88-5/8/88
28. Mr. Am saves Annie in a strange dream.....	13	5/9/88-8/7/88
29. Ezra Eon's robot helps rescue Annie from Cazzbar....	14	8/8/88-11/13/88
30. Sandy is lost and is "adopted" by H.R.....	17	11/14/88-3/12/89
31. Annie is tutored by Flora at the woods cabin.....	15	3/13/89-6/25/89
32. Annie meets Mr. Bigg and the Bumf twins.....	17	6/26/89-10/22/89
33. Annie is with Angela Pease in South America.....	25	10/23/89-4/15/90
34. Annie is reunited with Snawky once again.....	17	4/16/90-8/12/90
35. Annie and Punjab are aided by Amity's ghost.....	19	8/13/90-12/23/90
36. Annie goes with "Daddy" to the Arctic.....	17	12/24/90-4/21/91
37. Annie tries to save the "itt" animal's life.....	23	4/22/91-9/29/91
38. Mr. Am helps Annie understand Hucky's adventure....	25	9/30/91-3/22/92
39. Annie helps a disabled athlete regain confidence....	22	3/23/92-8/23/92
40. Sandy drinks a chemical and becomes a dog genius....	16	8/24/92-12/13/92
41. "Daddy" is involved in a space shuttle mission.....		12/14/92-

Although all the stories overlap each other somewhat, in order to compile our index for AP, we have each story begin on a Monday and end on a Sunday.

For many years I collected the strip every day from the New York Daily News, until they began cutting 1/3 of the Sunday strip and making it incomplete. I now receive the Gloucester County (N.J.) Times in the mail, which has the entire strip complete except for Saturdays, when I continue to get the NY Daily News.

**ANNIE®** By Leonard Starr

LEAPIN' LIZARDS! ITT' RAN AWAY!

I CLOSED THOSE DOORS, MISS ANNIE! HONEST!

ITT' MUST'VE MANAGED TO OPEN THEM SOMEHOW! PROBABLY GOT HUNGRY! C'MON! WE'VE GOT T' FIND ITT!

WAIT!...

LEONARD STARR 6-5

S-SQUOINK...

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**ANNIE®** By Leonard Starr

COLONIZE MARS? GO ON! IT'S TOO COLD FOR ONE THING, WE CAN'T BREATHE THE ATMOSPHERE...

OH - YOU COULD WARM IT UP BY LACING THE ATMOSPHERE WITH CHEMICALS TO PRODUCE A GREENHOUSE EFFECT...

HMM... I GUESS WE KNOW HOW T' DO THAT, MR. AM...

YES - THAT WOULD RELEASE CARBON-DIOXIDE FROM THE SOIL AND ROCKS, THUS SUPPORTING VEGETATION...

...WHICH IN TURN WOULD PRODUCE OXYGEN! AND THE WHOLE PROCESS WOULDN'T TAKE MORE THAN, LET'S SAY... 100,000 YEARS!

LEONARD STARR 3-3

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**ANNIE®** By Leonard Starr

YOU'RE GOIN' T' USE THOSE BLOCKS T' TEST SANDY, DERMOT?

YES, SO THAT HE CAN VISUALIZE 5 AS TANGIBLE UNITS! ALL RIGHT, SANDY...

...THERE ARE 5 BLOCKS AND I WANT TO BE LEFT WITH 3. HOW MANY MUST BE SUBTRACTED, BARK THAT NUMBER OF TIMES!

HMPH! I DON'T HEAR YOU, SANDY!

LEONARD STARR 10-2

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**ANNIE®** By Leonard Starr

...I'M AFRAID IT'LL BE GETTIN' EVEN ROUGHER, MISS ANNIE! SHALL I GET YOU SOME DRAMAMINE?

N-NAW... I'VE GOT PRETTY GOOD SEA LEGS, SHANTY...

OOO'S...

TH' L-LEGS AREN'T TH' A-PROBLEM...

LEONARD STARR 1-6

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MEMORABILIA FROM THE MOVIE ANNIE FOR SALE

Cherie A. Martin  
291 Windsor Street  
Cambridge, MA 02139

1. Book Annie On Camera by Anne Hoy. Includes biographies and the work of nine photographers who depict the making of the film through their own point of view. \$30.00.
2. Program from film screening of Annie. Tri-fold glossy stock with logo and photos from film including all principal cast. \$12.50
3. Program from film screenings John Huston Retrospective. Tri-fold glossy stock with photos from six of Huston's films. Special program honoring Huston before the release of Annie. \$7.50
4. Presskit Photos from Annie. Lot of 26 different, 28 in all. Headshots of Albert Finney (one with hair and one without), Carol Burnett, Tim Curry, John Huston (two portraits; two copies of one), Geoffrey Holder, Ann Reinking, Aileen Quinn (two copies), and Richard Moore - cinematographer (signed). Action shots include five of Finney, three of Burnett, two of Bernadette Peters, two of Curry, and five of Reinking. \$15.00.

Next item to be sold by silent auction, minimum bid \$150.00. Bids must be received by **April 30th**. Please include phone number; highest bid will be contacted by phone.

Final Draft of the Carol Sobieski screenplay, autographed by 7 principal cast members (Finney, Burnett, Quinn, Holder, Reinking, Curry, Peters).

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Jon Merrill  
Annie People  
517 North Fenwick Street  
Allentown, PA 18103

CompuServe 73677,135  
Prodigy GRHD27A

