

# Annie People



Member



National Association  
Of Fan Clubs

The Little Orphan Annie Fan Club Newsletter

No. 56, March 1992

Published by Jon Merrill, 517 North Fenwick Street, Allentown, PA 18103

Artwork by Tricia Trozzi, co-editor and columnist

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Price: Free

Annie People is published every other month in January, March, May, July, September, and November. Publication has been continuous since January 1983.



The World Premiere.

## C A S T

(In Order of Appearance)

Annie Warbucks	Leanne Gaffney
Sandy	Chelsea
Drake	Don Forson
Mrs. Pugh	Joan Krause
Oliver Warbucks	Steve Froschi
Grace Farrell	Jennifer Noss
Susan Whitehead	Joel Hatch
Mr. Price	Fred Zimmerman
Mr. Washhouse	Bob Rahn
Commissioner Herbert Stark	Alcas Robertson
The Orphans	
Tessie	Debbie Wittenberg
Molly	Andrew Cost
Judy	Racga Kotz
Peggy	Betsy Morgan
Pancho	Al Frosche
Duffy	Nashlie Berg
Miss Sherman	Isaac Croft
Dr. Washburn	Joan Krause
Amanda Wyzanski	Jennifer Newland
Miss Felicia Delaney	Racga Kotz
Mrs. Florence Kelly	Mary Ernsler
Miss Phillips	Catherine Lord
Fletcher	Rob Rahn
Billy Ray	Dale Morgan
Ray Billy	Fred Zimmerman
Alvin T. Patterson	Kingley Leggs
Ella Patterson	Suzuki Cantel
C.G. Patterson	Theresea Gross
Mr. Stanley	Rob Rahn
Steve McCall	Dale Morgan
Franklin Delano Roosevelt	Raymond Thomas
Gladys	Catherine Lord
Marmie	William Berloni
David Lilienhal	Rob Rahn
Judge Brewster	Fred Zimmerman
Bert Healy	Dale Morgan
Executive	Fred Zimmerman
	William Berloni, Joann Croft, Joan Krause, Catherine Lord, Dale Morgan, Jennifer Newland, Kasea Olson, Rob Rahn, Fred Zimmerman

Understudies never appear unless an announcement is made prior to curtain:  
for Annie—Kasea Olson, for Oliver Warbucks—Fred Zimmerman, for Grace Farrell—Catherine Lord,  
for Mrs. Kelly—Jennifer Newland, for Drake—Rob Rahn, for Mr. Stark—Joan Krause

ANNIE WARBUCKS MUSICIANS

Keyboard/Conductor	Michael Duff
Lead Dr. Contractor	David Young
Reed II	Peter Hansen
Trumpet I	The Barke
Trumpet II	Danz White
Trombone	Bob Lantieri
Guitar/Banjo	Steve Roberts
Bass	Scott Rosenfeld
Drum/Percussion	Joe Ludwig

## ANNIE WARBUCKS SCENES AND MUSICAL NUMBERS

### ACT ONE

- Scene 1. Annie's Bedroom and the Warbucks Mansion. Early morning, July, 1934.  
"When You Smile".....Warbucks, Annie, All  
"Above the Law".....Commissioner Stark  
"Changes".....Annie
- Scene 2. The Third Avenue El Station. Later that morning.
- Scene 3. The Orphanage Playground. Outdoors. A few days later, late morning.  
"Changes" (continued).....Annie, The Orphans  
"The Other Women".....The Orphans
- Scene 4. The Warbucks Mansion. Later the same afternoon.  
"That's the Kind of Women".....Drake, Warbucks, Annie, Staff  
"A Younger Man".....Warbucks
- Scene 5. A Movie Theatre in Manhattan. That evening.  
"Cause of You".....Annie, Warbucks, Tim's Voice, Alice's Voice
- Scene 6. The Solarium in the Warbucks Mansion. The following morning.  
"But You Go On".....Mrs. Kelly  
"But You Go On" (reprise).....Mrs. Kelly, Commissioner Stark  
"Cause of You" (reprise).....Orphans  
"Changes" (reprise).....Annie

### ACT TWO

- Scene 1. The White House Communication Center, ten days later.  
"Everything is Nothing Without You".....Warbucks
- Scene 2. The Patterson's Cabin, near Knoxville. Morning, six days later.  
"Love".....Ella  
"Love" (reprise).....Annie, C.G.
- Scene 3. The White House Communication Center, afternoon the following day.  
"Somebody's Gotta Do Somethin'".....Annie, Ella, Alvin, C.G., Lilliantha, Roosevelt, All  
"Changes" (reprise).....Warbucks, Annie  
"I Guess Things Happen for the Best".....Annie
- Scene 4. The Ladies' Powder Room at the Rainbow Room. The following Friday Evening.  
"Big Dreams".....Commissioner Stark, Mrs. Kelly
- Scene 5. The Rainbow Room in Midtown Manhattan. A few minutes later the same evening.  
"All Dotted Up".....Annie, The Orphans, Guests, Roosevelt, Warbucks, Mrs. Kelly, Commissioner Stark  
"The Teasant Lullaby".....Mrs. Kelly  
"It Would Have Been Wonderful".....Grace
- Scene 6. Luno Park at Coney Island. The next afternoon, Thursday. The wedding.  
"The Day They Say 'I Do'".....Bert Healy, All  
"Finale".....Annie, Warbucks, Grace, All

Revised 2/5/92

**ANNIE WARBUCKS AT MARRIOTT'S LINCOLNSHIRE THEATRE  
IN ILLINOIS--SYNOPSIS OF MID-FEBRUARY, 1992**  
Production photos reproduced courtesy of Terry James of  
the Marriott Hotel; photographer Tom Maday

This synopsis reflects the performances of Annie Warbucks of mid-February, as the show was going to undergo another revision in March. The performances **seen** by the AP staff were very good considering that the cast must perform two shows on Saturday night with only a 45 minute break in between. The Marriott stage is in-the-round with four access aisles and the orchestra is in a sound booth along one wall. The show opens with a overture of "When You Smile" and begins, as in the Goodspeed 1990 version, with Annie having a nightmare about being sent back to the Orphanage by a new mother. "Daddy" arrives to reassure Annie that everything is fine "WHEN YOU SMILE" (about the same lyrically as in previous versions). He tells Annie that in order to spend time with her, he is having his office people come to the mansion to work today. All of the office staff, including Grace and Drake, join in the song. The new invention of Television, which played such a big role in **A2:MHR**, is here reduced to a brief mention of how Warbucks thinks it's a terrible idea but that he bought two million shares of stock in it. As they begin working, Grace is shown as handling the overseas business calls by speaking Chinese and German.

Harriet Stark, NY Commissioner of Child Welfare enters and informs Warbucks and his lawyer Simon Whitehead that the single parent adoption of



Annie is illegal. Stark wants to **take Annie** away right then, and when Warbucks protests, Stark counters with just because he's rich he can't be "ABOVE THE LAW." This song has the same melody of "You, You, You" which was sung by Miss Hannigan in **A2:MHR**. Whitehead suggests what if Warbucks were to get married then Annie would have a mother and Mrs. Stark reluctantly agrees that then it would be legal for Warbucks to keep Annie, and gives him some names of single women and a 60-day deadline. Annie reflects on this turn of events with "CHANGES" with words essentially the same as the previous versions.

Annie takes her worry about getting a mother to her friends at the Orphanage in the next scene, and the Orphans join in singing "CHANGES." The Orphans agree with Annie that "who wants a mom if she's going to be a wicked old witch." The kids look over the files on the single women that Mrs. Stark provided, as Annie leaves to go to

lunch with "Daddy" and Dr. Doris Whittleby, a child psychologist who has a good comic bit as she analyzes why the Orphans gave her a Bronx cheer as a greeting. Left alone, the Orphans go through the file of single women, with the conclusion that a kid has to "watch out for THE OTHER WOMAN or she's going to get your man." This song is from Goodspeed, with the same lyrics and the same sort of bump-and-grind dance steps.

Back at the mansion, Grace receives a phone call with a job offer to work for FDR from her old friend Steve McCall. (The idea created in Goodspeed of Steve being a rival with Warbucks for Grace's affections has been almost eliminated from the show.) Annie insists that Warbucks likes Grace and that she could be the one that he marries, but Grace denies it. Just then Drake enters with the mail, and tells Annie a story about how he always double-locks the front door because of an incident several years ago when a man named Wyskoff tried to kill Warbucks over a business deal. Annie takes



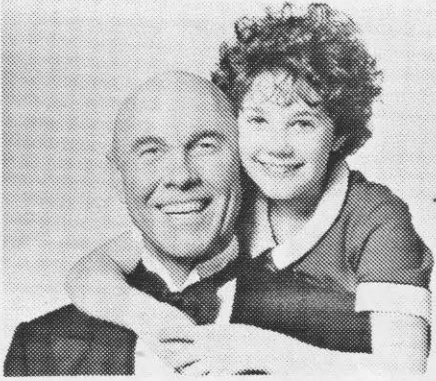
Drake aside while Mrs. Stark and Warbucks discuss the search for a wife, and how Warbucks hasn't been pleased with the choices so far. At Annie's suggestion, Drake and the staff tell Warbucks "THAT'S THE KIND OF WOMAN" he should marry--- someone like Miss Farrell. This sequence plays the same as at Goodspeed. Mrs. Stark, hearing about the Washington job offer, encourages Grace to take the offer, saying also that Grace would be unacceptable to Child Welfare as a potential wife. In one of the very few sequences that has remained virtually unchanged since the beginning of **A2:MHR**, Warbucks tells Annie that he can't

marry Grace because "she belongs in the arms of A YOUNGER MAN."

Warbucks, Annie, Sandy and potential wife Amanda Wagstaff (and all the Orphans) go to the movies to see a film called "The Dancing Lawyer," which bores Amanda but enthralls Annie and Warbucks with the song "'CAUSE OF YOU" which is performed as before as a seated dance. A really neat staging bit was having Warbucks step through the actual first row of audience to bring Annie some popcorn.

Warbucks tells Mrs. Stark that none of the ladies have been satisfactory and quotes her a bit of the "tenement lullaby" to which she replies "I'll remember that." One of the final women to be interviewed enters--Mrs. Sheila Kelly, a young divorcee from Hell's Kitchen who describes herself as a simple woman who has had a lot of hard times in her life, "BUT YOU GO ON." This hard-knock life story (sorry, bad pun, I know) is about the same





as it has been in the other versions. Mrs. Stark dismisses Mrs. Kelly, but Warbucks admires something about Mrs. Kelly and says that he will see no more of these ladies, and invites Mrs. Kelly to have dinner with him sometime.

An urgent business matter in London demands Warbucks' attention, and he must leave immediately. Left alone, Mrs. Kelly and Mrs. Stark reveal to the audience that they are mother and daughter--Mrs. Kelly is an alias for Florence Stark. Mrs. Stark is convinced that their plan is going along perfectly but Florence is afraid that

Grace suspects something. Florence has already been sent to jail once to trying to bilk money out of an old millionaire, but Mrs. Stark reassures her that "you, me, and you-know-who are going to have all of Warbucks' bucks." They sing a short reprise of "BUT YOU GO ON."

The Orphans arrive at the mansion to go on an outing to Coney Island and reprise to Drake the song they enjoyed at the movies the night before-- "'CAUSE OF YOU." Warbucks apologizes to the kids that he can't take the kids to Coney Island because he's leaving for London. Warbucks complains to Whitehead about how if it weren't for Annie he wouldn't even consider getting a wife. His final instructions to Grace are to redecorate the master bedroom in preparation for the new wife. This is the last straw for Grace, who phones Steve McCall and accepts the Washington job right then. Annie is quite upset at Grace leaving, and when Mrs. Stark arrives Annie confronts her to leave them all alone but Mrs. Stark says it's either an "acceptable" new mother or back to the Orphanage. Annie confides to the Orphans that she will run away rather than be the cause of "Daddy" marrying someone neither of them want, and of Miss Farrell leaving. The Orphans tell Warbucks and Mrs. Stark that Annie ran away, and Warbucks cancels his plans and stays to start looking for Annie, who sings a short reprise of "CHANGES" as she and Sandy run away as Act I ends.



Lauren Gaffney and  
Jon Merrill



Act II opens with a news broadcast of Gabriel Heatter announcing that Annie has been missing for 10 days and that Warbucks has offered a \$100,000 reward for her safe return. In Washington, FDR and his staff are helping Warbucks in the search. Mrs. Stark and Grace are in the Communications Room also. Warbucks tells Grace that he feels responsible for Annie's running away because he feels he was always too busy to spend time with her. He sings a song (the first totally new song in **Annie Warbucks**, that is, one that was not heard in one form or another in Washington or

Goodspeed) called "EVERYTHING IS NOTHING WITHOUT YOU" in which he says he would give up the limos and champagne and all the riches to have Annie back.

In Tennessee, a black sharecropper family named Alvin, Ella and C.G. Patterson have given Annie and Sandy shelter from the railroad police who are searching for her. Sandy is even dressed up in a sweater and shawl as a disguise. The Pattersons tell Annie how much trouble they have growing crops when the Tennessee river is such an unpredictable water supply. Ella makes Annie realize how wrong it was to run away just because her father was going to get married-- "daddies have enough love for a little girl and a wife." Ella sings to Annie that "LOVE ain't something you can see..." and encourages her to go back home so she can get "two kisses goodnight--from a daddy and a mommy." Annie will go back only if the Pattersons will take back to collect the reward. Annie and C.G. sing a short reprise of "LOVE."

Back at the White House, the Pattersons and Annie arrive. FDR and Grace are very happy to see Annie, and the Pattersons are dumbstruck to learn that the reward is \$100,000. "We're very pleased,"

says Alvin. Annie, Alvin, Ella, and C.G. tell FDR of the plight of the poor sharecroppers and how they need the government's help. They sing to FDR and his staff "Seems like in Washington, all you hear is "wait" but SOMEBODY'S GOTTA DO SOMETHIN' before it's too late" for the farmers. The rousing anthem inspires FDR and the staff to help with the uncertain water supply by creating the Tennessee Valley Authority to dam the river and control the water flow. Warbucks arrives and is overjoyed at Annie's safe return, and decides to have a party at the Rainbow Room to celebrate. Warbucks reassures Annie that even though he is going to be married, he will spend more time with her, and how she has to accept the new wife because, "CHANGES, that's what life's about..." He leaves Annie to get his coat so they can go home, and Annie reflects alone that "there's going to be somebody else...but I GUESS THINGS HAPPEN FOR THE BEST." These two songs are about the same as they were at Goodspeed.

At the Rainbow Room party, the presence of FDR and Secret Service men have unnerved Florence, but her mother says she must go through with the deception. Grace enters suddenly, and Mrs. Stark must cover up the conversation quickly, and once Grace leaves, Mrs. Stark details the plans for getting rid of Warbucks and Annie, and how all of their "BIG DREAMS" are going to come



Harve Presnell and  
Cynthia Moser



true. This song has the same melody as "Rich Girls" from Goodspeed, and many of the same lyrics, like "Goodbye beans and beets, hello satin sheets."

At the party, the Orphans and the other guests are enjoying being "ALL DOLLED UP." Alvin Patterson and Annie lead the guests in a jazzy dance break. Florence adopts her Sheila Kelly persona and tries to be friendly to Annie, and offers to sing her to sleep with "THE TENEMENT LULLABY" which Warbucks takes great interest in. Mrs. Stark reminds Warbucks that the 60 day deadline is up in a few days, and Mrs. Kelly accepts his marriage proposal before he's even done saying it. The guests go off to dinner, leaving Grace and Warbucks alone, and as in previous versions, Irving Berlin telephones and Warbucks ends conversation with "God bless America...sure, use it if you want." Once Warbucks leaves, Grace reflects that "IT WOULD HAVE BEEN WONDERFUL" if she and Warbucks had a chance to get together.

The wedding scene takes place at Luna Park at Coney Island (but without the spectacular lighted set pieces from Luna Park in A2:MHR) and starting off the proceedings is our old friend Bert Healy singing "THE DAY THEY SAY 'I DO'" as the guests arrive. Mrs. Stark and Simon Whitehead and FDR (of course) are in attendance. Judge Brandeis officiates, and just before the "I do" Drake comes on with a telegram from London--the business deal fell through and Warbucks Industries is now broke. Of course, Sheila Kelly is hesitant to continue with the ceremony, and Grace arrives to explain why. Having taken Sheila's champagne glass from the party to the FBI for fingerprints, Grace exposes the real identity of Florence Stark the convicted felon who is Mrs. Stark's daughter.

Both the Starks admit to planning on doing away with Warbucks and Annie for the money, and Warbucks asks them "what kind of twisted mind would come up with a plan like that?" Suddenly Simon Whitehead grabs a gun as yells "It was my twisted mind--I'm a lawyer!" Simon was the mastermind behind the whole plot--Warbucks wasn't even in trouble with Child Welfare because the requirements were waived at Christmastime, so Annie's adoption has always been legal. Simon tells Warbucks his real motive--his father was Henry Wuskoff, who after attempting to murder Warbucks died in disgrace in prison. Wuskoff translated from German is Whitehead, and Simon is trying to avenge his father. A struggle follows, and Warbucks assists in the capture of Simon, who is led off to jail with the Starks. Florence says "here I go again, go directly to jail, do not pass go, do not

collect two billion dollars." Warbucks thanks Grace for her help, and even though he doesn't have to get married in order to keep Annie, he admits to Grace that he loves her, and asks her to marry him, and she joyfully accepts. Annie is also overjoyed at this turn of events. Grace confesses that the London telegram was a fake meant to trap Florence Stark, and that Warbucks is still worth two billion dollars. Grace and Warbucks are married, and everyone sings a reprise of "WHEN YOU SMILE/I GUESS THINGS HAPPEN FOR THE BEST" for the finale.

Submitted by Linda Wurzel

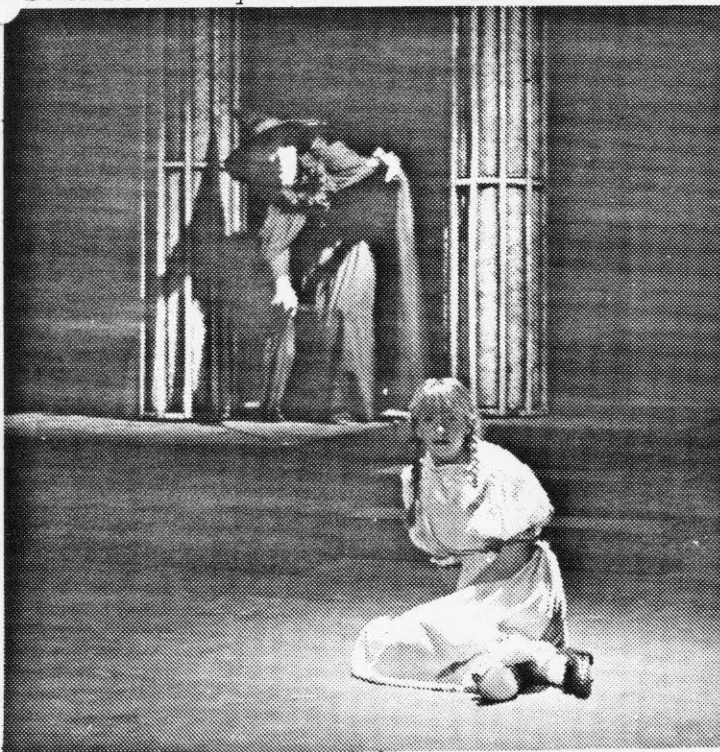


Lisa Wurzel and Debbie Reynolds  
"Esme" tv pilot

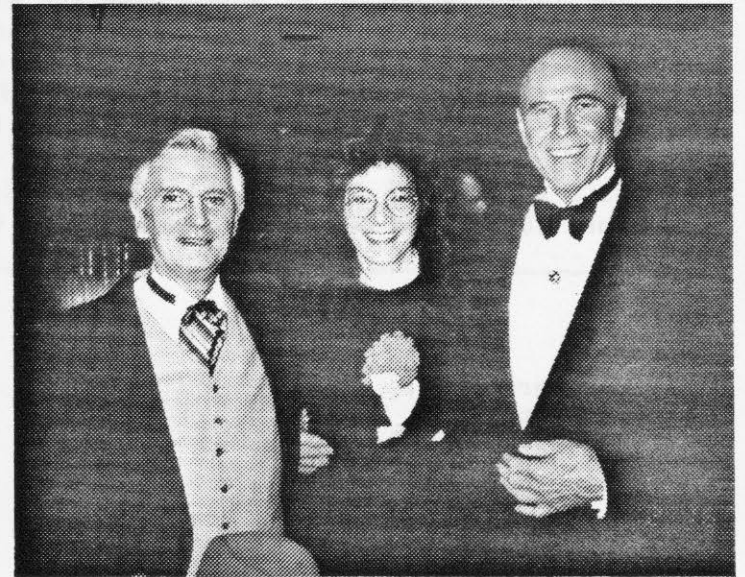


Bill Berloni, Chelsea  
and Tricia Trozzi

submitted by Carole Smith



Jessica Smith as Dorothy  
in "The Wizard of Oz"



Ray Thorne, Harve Presnell  
and Tricia Trozzi



The cast of Annie Warbucks

# ☆ Annie Stars Since Annie... ☆

SARAH JESSICA PARKER is in The Substance Of Fire at the Mitzi Newhouse Theatre in Lincoln Center in New York through April. Jon Robin Baitz's play focuses on the struggle between an "old world" father and his American children for control of their troubled publishing business. Sarah also starred in the NBC-TV movie In The Best Interest Of The Children, a controversial legal battle fought in Iowa over the custody of five siblings. In February, about the time of the TV movie, Sarah appeared on Regis & Kathie Lee and David Letterman....CHARLES STROUSE's Rags played at the American Jewish Theatre in New York and starred JAN NEUBERGER and was directed and choreographed by RICHARD SABELLICO. Jan and Richard starred as Rooster and Lily in Annie in Darien, CT five years ago.... ROGER MINAMI, remembered as the Asp in the movie, directed a new musical revue at Resorts casino in Atlantic City called Fascinatin' Rhythms. Roger has been staging revue at the Casino for ten years now, and for this one he researched hula dances from his native Hawaii to put into the show....DEBBIE GIBSON has received excellent reviews of her role as Eponine in Les Miserables on Broadway. She has appeared on several TV talk shows, including CBS Morning News, on which she sang "On My Own," the song she performs on stage. Debbie's run is due to end in early April, at which time she will continue work on her fourth album.... PAULA SMITH will play Wendy in Peter Pan at the Goodyear Theatre in Akron, OH in May....SUZANNE ISHEE, who played Grace opposite AILEEN QUINN and SUSAN LIPTON in 1986, is now in the Broadway company of The Phantom Of The Opera ....Birthdays: ROXANNE DUNDISH, 19 on Mar. 1; SHERRY DUNDISH, 19 on Mar. 1; THEDA STEMLER, 25 on Mar. 4; SUSAN LIPTON, 19 on Mar. 4; JULIE STEVENS, 22 on Mar. 22; SARAH JESSICA PARKER, 27 on Mar. 25; LISA LYNNE, 19 on Apr. 11; JENNIFER MAILLET, 21 on Apr. 16; SHARON JORDAN, 20 on Apr. 22; CAROL BURNETT, 58 on Apr. 26.

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Little Orphan  
**Annie**