

Annie People



Member



*National Association
Of Fan Clubs*

The Little Orphan Annie Fan Club Newsletter

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Artwork by Tricia Trozzi, co-editor and columnist

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ANNIE "REUNION" PRODUCTION IN ATLANTA

A most interesting production of Annie took place this past fall at the Atlanta Theater of The Stars, interesting because it featured a great number of former Broadway and national tour Annie performers, many of whom had not played together in many years. There were also several from both Annie 2 productions.

HARVE PRESNELL (Warbucks) - 3rd National, Broadway, Annie 2: MHR, Annie 2 at Goodspeed, plus the forthcoming Annie Warbucks

RUTH WILLIAMSON (Miss Hannigan) - Broadway, 4th National

ROBERT FITCH (Director, Choreographer, Rooster) - Broadway, TheatreFest in Montclair, NJ., plus other Annie productions over the years. Ruth Gottschall, who played opposite him at TheatreFest as Lily, did so in this production also.

RAYMOND THORNE (FDR) - Entire Broadway run, plus Annie 2: MHR and Annie 2

EDWIN BORDO (Drake) - Entire Broadway run

JULIE STEVENS (Ensemble, A Star To Be) - Tessie in 3rd National, Pepper on Broadway

DICK ENSSLEN (Ensemble) - Entire Broadway run

MIMI B. WALLACE (Ensemble) - Ensemble on Broadway, 1st National

LESLIE FEAGAN (Ensemble) - Ensemble in 2nd National

CHELSEA (Sandy) - Annie 2 at Goodspeed; and Annie Warbucks

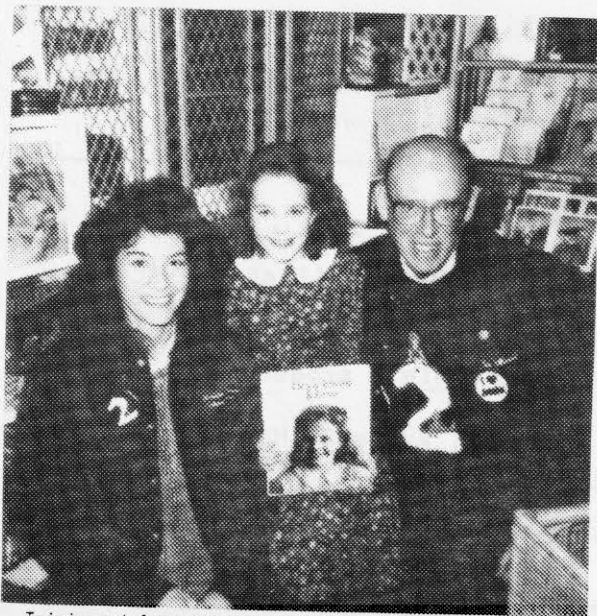
P.S. Chelsea learned the role of Sandy in Annie [1] in two weeks. At first she was very nervous (not trained in a theater, so the first time on stage she was scared). This theater was a 5,000-seat house!



CHAGRIN FALLS, OH - Annie fan
Cynthia Moser with Julie Flynn (Annie)



Tera-Lee Pollin playing Woodstock
in Snoopy, directed by Paul Goldie



Tricia and Jon with Lauren Gaffney at a book signing
in a Summit, NJ bookstore. The book, which is about
Lauren and Annie 2 at Goodspeed, is by Jill Kremenz.



AKRON, OH - National Tour in Orphan costumes, top row,
Patience Krown, Jennifer Lam, Missy Goldberg (alternate
Annie), Diana Giattino; bottom row, Amy Ariana Martin,
Lisbeth Zelle, Kathryn Todd (alternate Annie)

Submitted by Cynthia Moser



ALLENTOWN, PA - National Tour in rainbow dresses,
top row, Patience Krown, Diana Giattino, Missy
Goldberg (alternate Annie), Jennifer Lam; bottom
row, Amy Ariana Martin, Sara Zelle (Annie),
Lisbeth Zelle



ALLENTOWN, PA - Jon with Sara Zelle (Annie)

CALENDAR OF ANNIE-VERSARIES

1992

JANUARY

- 2 The Broadway show closed at the Uris Theatre after 2,377 performances, 1983
- 3 The 1986 National Tour opened in Rochester, 1986
- 5 Sandy's first appearance in the comic strip, 1925
- 14 Broadway's fifth Annie, ALYSON KIRK, will be 22
- 15 The 3rd National's first Annie, ROSANNE SORRENTINO, will be 24
- 20 Little Orphan Annie comic strip creator HAROLD GRAY was born, 1894
- 20 Annie 2: Miss Hannigan's Revenge finished its one-month run in D.C., 1990
- 25 Annie in the 2nd National, MARISA MORELL, will be 22
- 26 Annie in the 2nd National and the 1st National, LOUANNE, will be 22
- 29 Allison Smith became Broadway's fourth Annie, 1980
- 29 Annie Warbucks, starring Lauren Gaffney, will open in Chicago, 1992

FEBRUARY

- 7 The Broadway show's 2,000th performance, 1982
- 28 Shelley Bruce became Broadway's second Annie, 1978

MARCH

- 1 The Broadway preview opened at the Kennedy Center in Washington, 1977
- 1 The 5 Broadway Annies had a reunion at an Englewood, NJ Annie show, 1986
- 4 Annie in the 1st National, THEDA STEMLER, will be 25
- 6 Sarah Jessica Parker became Broadway's third Annie, 1979
- 23 The 1st National Tour opened in Toronto, 1978
- 25 Broadway's third Annie, SARAH JESSICA PARKER, will be 27

APRIL

- 11 The 1984 National Tour's Annie, LISA LYNNE, will be 19
- 21 The Broadway show opened at the Alvin Theatre, 1977
- 21 Andrea McArdle became Broadway's first Annie, 1977

MAY

- 3 The London show opened at the Victoria Palace Theatre, 1978
- 5 Broadway's second Annie, SHELLEY BRUCE, will be 27
- 6 Annie in the 4th National, KATHLEEN SISK, will be 20
- 9 Harold Gray died at age 74, 1968
- 17 Annie 2, starring Lauren Gaffney, opened at Goodspeed-At-Chester, 1990
- 19 Bill Perlioni found Sandy in the pound in Connecticut, 1976
- 21 The movie premiered in New York, Los Angeles, and Toronto, 1982

JUNE

- 5 Annie won 7 Tony Awards including Best Musical, 1977
- 7 Annie's composer, CHARLES STROUSE, will be 64
- 22 The 2nd National Tour opened in San Francisco, 1978
- 28 The movie's Annie, AILEEN QUINN, will be 21

JULY

- 8 Annie 2 finished its two-month workshop run at Goodspeed-At-Chester, 1990
- 18 Annie in Annie 2: Miss Hannigan's Revenge, DANIELLE FINDLEY, will be 14
- 22 Allison Smith's 1,000th performance on Broadway, 1982
- 24 The 1984 National Tour opened in Atlanta, 1984
- 27 The 1986 National Tour's Annie, SARAH BETHANY REYNOLDS, will be 19
- 31 The 2nd National's first Annie, PATRICIA ANN PATTS, will be 25

AUGUST

- 5 Harold Gray's Little Orphan Annie comic strip began, 1924
- 5 The movie's director JOHN HUSTON was born, 1906
- 10 Annie, starring Kristen Vigard, opened at the Goodspeed Opera House, 1976
- 14 Annie's writer, THOMAS MEEHAN, will be 63
- 28 John Huston died at age 81, 1987
- 29 Broadway's Sandy died at age 16, 1990

SEPTEMBER

- 4 Principal filming of the movie ended, 1981
- 7 Annie in the 1991-92 National Tour, SARA ZELLE, will be 11
- 8 The 4th National's first Annie, MOLLIE HALL, will be 22
- 8 Alyson Kirk became Broadway's fifth Annie, 1982
- 11 The 4th National Tour opened in West Point, 1981
- 12 The Broadway show's 1,000th performance, 1979
- 27 Annie meets "Daddy" Warbucks in the comic strip, 1924

OCTOBER

- 3 The 3rd National Tour opened in Dallas, 1979
- 16 Annie in Annie 2 and Annie Warbucks, LAUREN GAFFNEY, will be 13
- 18 Ann Marie Mudge Warbucks was born, 1922 (movie version)
- 27 The comic strip was dropped from the Chicago Tribune, 1925
- 28 The comic strip was reinstated in the Chicago Tribune, 1925
- 28 Ann Elizabeth Mudge Bennett Warbucks was born, 1922 (play version)
- 31 The 1991-92 National Tour opened in Rochester, 1991

NOVEMBER

- 2 Little Orphan Annie Sunday comic strip began, 1924
- 5 Broadway's first Annie, ANDREA McARDLE, will be 29
- 21 Annie in the 1991-92 National Tour, MISSY GOLDBERG, will be 11
- 24 Annie's lyricist and director, MARTIN CHARNIN, will be 58
- 30 The second Little Orphan Annie movie, starring Ann Gillis, premiered, 1938

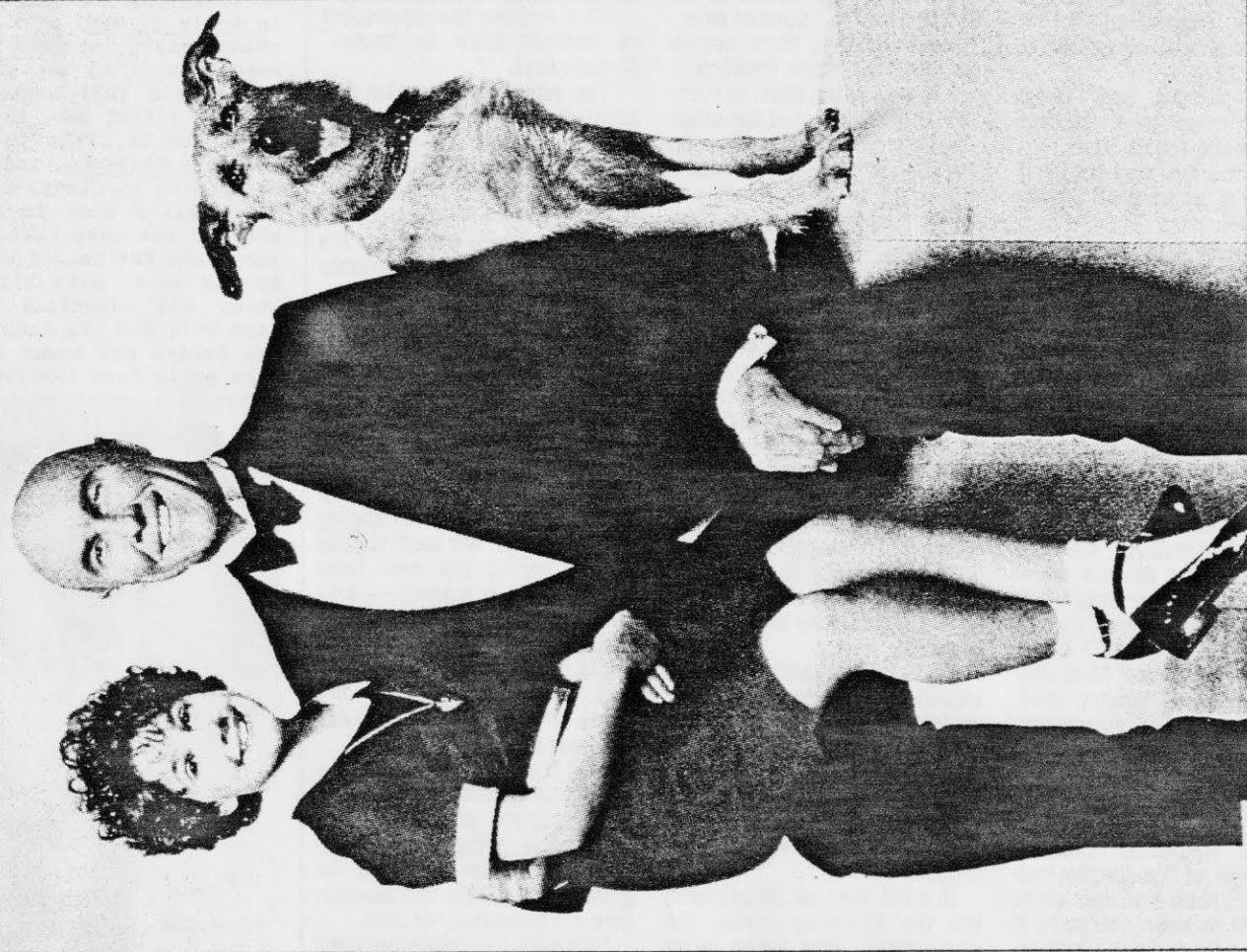
DECEMBER

- 3 Leonard Starr's Annie comic strip began, 1979
- 9 Broadway's fourth Annie, ALLISON SMITH, will be 23
- 22 Annie 2: MHR, starring Danielle Findley, opened in Washington, D.C., 1989
- 24 The first Little Orphan Annie movie, starring Mitzi Green, premiered, 1932
- 27 Annie in the 2nd National, KRISTI COOMBS, will be 21
- 31 Annie was left on the Orphanage steps, 1922

☆ Annie Stars Since Annie ... ☆

LAUREN GAFFNEY and HARVE PRESNELL are rehearsing in Chicago for their February 5th opening of Annie Warbucks at the Lincolnshire Marriott. Previews begin January 29th, and the show will run until early April. BILL BERLONI is listed as one of the cast, indicating that in addition to training CHELSEA, Bill will be on stage as an actor as well....MARIAN SELDES, remembered for her very funny role in Annie 2: MHR and Annie 2, has guest-starred on Murder, She Wrote and Walter And Emily....DEBBIE GIBSON opened on Broadway in Les Miserables on January 7th. She will be playing the role of Eponine for three months. She has also appeared on Good Morning, America and Regis & Kathie Lee talking about the experience. Many of Debbie's music fans were not aware that she has a long history of community theater behind her all her life, including Annie in 1983 in which she played July....AILEEN QUINN is a sophomore in college in New Jersey, majoring in languages (Japanese and Spanish) and minoring in political scienceBECKY BAHLING played Annie in Utica, MI in December. She had played the title role three years ago for Pontiac Theatre IV in Pontiac. The multi-talented 14-year-old was thrilled to be playing her favorite role once again for what regrettably may be her last time....DANIELLE FINDLEY played Annie in Columbia, MO in December. Danielle, now 13 ("I'm 5'1" now and still doing Annie!"), has played the title role many times in the last few years, in addition to her starring (double) role as Annie and Kate McGuire in Annie 2: Miss Hannigan's Revenge at the Kennedy Center....JULIE FLYNN played Annie in Chagrin Falls, OH in November and December. This was her second time in the title role....ANNA CHLUMSKY has appeared on Regis & Kathie Lee and The Tonight Show with Jay Leno talking about filming her movie My Girl. Anna turned 11 on December 3rd and played in Annie in the Chicago area sometime in the last year or two. Catch My Girl if you haven't yet (it has left the big cities by now, but check out the small town movie houses); it is a wonderful film and is extremely well done; and Anna, who is on the screen for almost the whole film, is superb in the role of Vada Sultenfuss. It is recommended, however, that kids talk about the movie with a big person who has seen it before they go....Nick And Nora, composed by CHARLES STROUSE, had a tough time on Broadway this winter and closed after only a week....LEE SFORZA played Consuela in West Side Story in Westchester County, NY and will star as Marty in Grease there this spring. A former Annie four years ago, Lee recently went to see the show in Tarrytown, NY and was surprised to find her former Sandy, DUFFY, was there doing the show. After the show she asked the stage manager to ask Duffy's trainer, PAUL GOLDIE to please bring him out to see her. "I blew on his nose," says Lee, "and he instantly licked my face and even put his paws on my shoulders. That was really exciting!"....KAREN MURPHY, of Annie 2 and the 3rd National Tour of Les Miserables can be heard spoofing Les Miz on the just released Forbidden Broadway Volume II recording....ERIN TORPEY recently taped an appearance on Star Search and continues to appear regularly on One Life To Live....Right after their landmark performances of Annie inside the movie Mansion (see last AP), a bunch of the performers from Show Kids Invitational Theatre (SKIT) group in High Bridge, NJ played in a new musical version of A Christmas Carol on the campus of Centenary College in Hackettstown, NJ in December. I hope I don't forget anyone: ABBY ANDERSON, CHRIS CHARIG, JIM FESTANTE, CHRIS GRASSO, DARREN IRVING, MONICA LOOCK, JOY MAZUR, HOLLY NEWMAN, KRISY NEWMAN, TOM NEWMAN, SHELLI PARK, KRISTEN VOGEL, CAROLE WARFIELD, and KRISTIN WARFIELD. The musical was written by TOM MAZUR and ROBERT NESIUS....Birthdays: TONI ANN GISONDI, 17 on Jan. 1; NICOLE ANTHONY, 19 on Jan. 1; ALYSON KIRK, 22 on Jan. 14; ROSANNE SORRENTINO, 24 on Jan. 15; DANA MICHELLE MATLES, 20 on Jan. 21; SYDNEY WEEKS, 21 on Jan. 22; MARISA MORELL, 22 on Jan. 25; LOUANNE, 22 on Jan. 26; JANNA ROBINSON, 17 on Feb. 4; MOLLY BETH TOTTON, 18 on Feb. 4; APRIL LERMAN, 23 on Feb. 6, ERIN DALY, 16 on Feb. 15; MOLLY RINGWALD, 24 on Feb. 18; STEPHANIE VINE, 20 on Feb. 23; JENNINE BABO, 21 on Feb. 25; BERNADETTE PETERS, 44 on Feb. 28.

'Annie' rises again



WARBUCKS FAMILY: Broadway veteran Harve Presnell, Daddy Warbucks, is the only lead actor to survive 'Annie II.' Twelve-year-old Lauren Gaffney plays Annie and Chelsea is Sandy.

USA TODAY • THURSDAY, JANUARY 23, 1992

► Creators of *Annie Warbucks* will go to any lengths to get the *Annie* sequel to Broadway — even Lincolnshire, Ill. ID.

COVER STORY

Betting their bottom dollar on tomorrow

The second try at a sequel is opening in Illinois, with Broadway aspirations

By David Patrick Stearns
USA TODAY

LINCOLNSHIRE, Ill. — From the sunshine and optimism exuded in the rehearsal hall, you'd never guess this is Little Orphan Annie's desperate last attempt to get back to Broadway.

Towering, bald Harve Presnell (Daddy Warbucks) hoists adorable Lauren Gaffney (Annie) on his shoulder.

They throw their arms out and sing "Smile!" in perfect harmony. Nonetheless, they're salvaging one of the most tortured properties in the recent history of musical theater. Though *Annie* ran six years on Broadway, swept the 1977 Tony Awards and become one of the most successful Broadway shows of all time, its attempted sequel, *Annie II*, flopped miserably two years ago in a tryout at Washington, D.C.'s Kennedy Center. After a total overhaul, the retitled *Annie Warbucks* opens Jan. 29 for a nine-week run — way off Broadway at the Marriott Lincolnshire Theater in this Chicago suburb.

"We're like the Titanic, we hit the iceberg — but we didn't quite sink," quips librettist Thomas Meehan. "We turned and limped back to England to refit the ship, change the name to the Ile de France and now plan to sail into New York Harbor with all flags flying. At least that's our dream."

A dream that takes guts. *Annie II* was the laughingstock of theater circles. Director/lyricist Martin Charnin has heard the jokes — one is that the original *Annie*'s theme song *Tomorrow* is actually about when the sequel will ever

Please see COVER STORY next page ►

COVER STORY

Little left from 'Annie II'

Continued from 1D

get on its feet. He thinks they're genuinely funny.

But at this point, the sheer will to make the sequel a hit has taken on a life of its own, particularly since so many have written off the project and its creators. To put it mildly, Charnin wants to prove them wrong.

"It's not really wanting to rub anybody's nose in it, but really, I do want to rub some noses in it. I'm not talking about critics, but people who were loyalists up to the point where it became apparent we were in trouble — and they were the first in the lifeboat."

In fact, Charnin's attitude toward *Annie Warbucks* is pretty much do or die. "If we can't, after two years of constant work, see the light at the end of the tunnel, the light being a Broadway production, we've all agreed we're going to let it end here."

Some would say they shouldn't even have started two years ago, for no other reason than the fact that it's hard to recall a successful Broadway sequel.

Nobody is more aware of that than *Annie* composer Charles Strouse, who wrote an unsuccessful sequel to *Bye Bye Birdie* in 1981. *Bring Back Birdie* was dubbed "the worst Broadway musical ever to be created by top-level professionals" in Ken Mandelbaum's book, *Not Since Carrie: 40 Years of Broadway Flops*. And *Annie*, writes Mandelbaum, seemed particularly self-contained: "Its plot did not allow for further development."

Nonetheless, a sequel looked infallible. After its 1977 opening, the show made \$200 million, closing in January 1983. On the road, it was so popular that only recently has *Cats* surpassed its grosses.

But the most amazing thing about *Annie* was its repeat business. Audiences couldn't get enough of the spunky red-headed orphan and her mutt, Sandy. At its heart the show is "a love story between two orphans," Presnell says (Daddy Warbucks is one, too). The main problem with *Annie II* was that the show just didn't

deliver it.

"We thought we had done our sentimental nostalgic show and ... now we were going to have a little fun — at Annie's expense," composer Strouse says.

Annie, in fact, was no longer the star of her own show. Villainess Miss Hannigan kidnapped Annie early on, which kept her offstage. Somehow, nobody connected with the show saw any problem with that. It played well in the backer's auditions, but when the curtain went up in Washington, the show was greeted with stunned hostility.

"I'd never gone from being a hero to a bum so fast in my life," Meehan says. "We disappointed audiences terribly. The audience came at Christmas time with their little girls in velvet dresses..."

"And we were mocking the very spirit of it," Strouse says.

Immediately, they began changing the show frantically and, at one point, tried to recycle it into a revival of the original. That never happened. So Charnin, Strouse and Meehan adjourned to the Goodspeed Opera House in remote East Haddam, Conn., where the original *Annie* had been hatched.

Picking up the pieces wasn't easy. It was Strouse's sixth unsuccessful show in a row. In fact, none of the authors has had a major success since *Annie*. "I think it's the closest men come to the experience of having a miscarriage," he says. "My wife once had a miscarriage, and I saw the depth of her despondency but never understood it. For a man, losing a show comes close to that kind of void."

"There's probably no other business in which there's such an open season on you," Meehan says. "Except politics."

"But from the moment we were attacked in Washington, work consumed us," Charnin says. "Maybe that was self-protection."

It went well at Goodspeed, but the following spring the new sequel was given what looked to be a death blow — the producers decided to go no further and returned the rights to the authors.

Truth is, the authors were relieved. Had the same producers gone ahead, the investors who put \$7 million in *Annie II* would've had to be paid back in addition to the *Annie Warbucks* investors — an impossible burden. "It seemed best for us to say, 'Let's start from scratch,'" Strouse says.

In fact, little exists of *Annie II*. The new show is smaller in scope — it has a cast of 25, almost half the size of *Annie II*, and it should be half as expensive. The new sequel is still about the child welfare authorities trying to take Annie from Daddy Warbucks — they didn't believe in single parents in the 1930s — and his attempts to remedy that by a quickie marriage. All that survives of *Annie II* are five melodies and a few lines of song lyrics.

"I think I've written a couple thousand pages," Meehan says.

"I've written the equivalent of another show in music," Strouse says.

The only leading actor left from *Annie II* is Presnell, who starred in *Paint Your Wagon* and *The Unsinkable Molly Brown* on Broadway but hangs onto the role of Warbucks because he loves it so much. "It's the one role I've had trouble leaving at the theater," he says.

Everyone pulls together: Presnell cooks breakfast for 12-year-old Gaffney every morning. And Gaffney, who joined the show at Goodspeed, often sleeps with the dog, Chelsea, who plays Sandy.

The cast needs all the help it can get keeping ever-changing lines straight. "My mother tells me to repeat the new lines three times to myself — and then I'll remember them," Gaffney says.

Lincolnshire Marriott executive producer Kary Walker believes all the work has paid off. "I'm not remotely worried."

And if *Annie Warbucks* is a hit, it'll be on Broadway by fall. And as much as the creators say they're doing the show because they love working together and adore the characters, it's Broadway or bust.

"It's hard to explain the mystique," Charnin says, "and impossible to change or destroy it. My only real goal has been Broadway."

Roxanne, the first female dog to play the role of Sandy, passed away in November 1991. She had become blind and deaf and had been suffering from arthritis for quite a while. She was approximately 12 years old. Roxanne was discovered by Bill Berloni at the ASPCA in New York. She performed as Sandy in the 4th National Company with Mollie Hall as Annie, Ron Holgate as Warbucks, and Ruth Williamson as Miss Hannigan, which ran from September 1981 to September 1983. At the time, Roxanne was noted to be the largest and the most curly-haired of the Sandys. Following the 4th National, Roxanne continued to play Sandy in various productions of *Annie* and also made TV and movie appearances. She will be missed by all who have ever heard her bark.

Roxanne was the last of Bill Berloni's original dogs: Arf (Sandy's first understudy) died in 1978, O'Malley (Broadway understudy) died in 1988, Moose (3rd National) died in 1989, and the original Sandy, who at 16 was the oldest of all when he passed away in 1990. But we are happy to report that there is a "new generation" of Sandys to carry on the tradition in *Annie* and in *Annie Warbucks*. On the current National Tour is Beau (first seen in *Annie 2: MHR*) with his understudy Sparky, who was not eating enough until he was adopted from the Newark (NJ) Humane Shelter. Chelsea (first seen in *Annie 2* at Goodspeed in 1990) is continuing in *Annie Warbucks*, and she is understudied by Cindy, a stray from near Bill's home in Connecticut who had not been cared for in so long that her collar was embedded in her neck. With all the care, love, and attention that comes from Bill and his handlers, these new Sandys are bound to be a hit with *Annie* fans everywhere.



ROXANNE

The Latest on the 1991-92 NATIONAL TOUR

The new National Tour, which opened in Rochester, NY on October 31, 1991, has been on the road for three months now, covering the East and South and playing to full houses. Most of their dates are for one or two performances in each city, so there have been a lot of miles covered in the buses. SARA ZELLE, a 10-year-old fifth grader from Trumbull, CT plays the title role about five times a week. She formerly played Annie at Candlewood Playhouse in New Fairfield, CT last year. Annie is played by MISSY GOLDBERG, also 10 and in fifth grade, the other three performances during the week. Missy is from Brooklyn and plays Tessie when Sara is Annie. Missy was Molly in last year's Theatrefest Annie in Montclair, NJ and is seen every week on Saturday morning TV as the "AM Posse" on ABC. Molly in this tour is played by LISBETH ZELLE, Sara's 7-year-old sister, who has appeared on Guiding Light. PATIENCE KROWN, 10, is July and has appeared in Atlantic City many times, including Dream Makers '91 last summer. AMY ARIANA MARTIN, an Ohio 10-year-old now living in NYC, started out as the swing Orphan in this show but now plays Pepper regularly. Kate is played by JENNIFER LAM, who has played in Peter Pan and Miracle on 34th Street. From Long Island is DIANA GIATTINO in the role of Duffy; she has appeared in Pinocchio and The Wizard Of Oz. The kids are enjoying touring the country in Annie but admit that having school with their traveling tutor on the bus between cities gets a bit bumpy. "The best part of touring," says Missy Goldberg, "is seeing all the new places." (see pictures, p. 2)

FLORENCE WRIGHT was just finishing up her run as Miss Hannigan when Tricia and I saw the show in mid-January, and a new Hannigan was on her way in. GARY KIMBLE, as Oliver Warbucks, has been in several national tours in the past, such as Oliver! and The Music Man. Grace is GREER ALLISON, who has done a lot of theater, film, and television, including One Life To Live. FLETCHER YOUNG, Rooster, played in the 1986 National Tour of Annie, which, like this one, opened in Rochester, NY. ALEXANDRA KOLB, who has done much theater in her native New Jersey, is Lily St. Regis on this tour. BEAU, from Annie 2: Miss Hannigan's Revenge at the Kennedy Center two years ago, is Sandy in this production.

Many of the sets and costumes came from the Theatrefest and Candlewood productions. Of particular note are Bundles' laundry truck and the limousine.

When we saw them they had just come from the South on the way to Raritan College (only stop in New Jersey), going north to Canada. Some stops will be very far north and then across to the western end of Canada. After a few more stops in the U.S., they will cross the Pacific Ocean to Japan and then to Malaysia and Hong Kong. The cast is particularly looking forward to playing in Japan, where Annie is immensely popular and always has been. The tour will finish after the overseas leg, later on this year.

Here in the U.S. Beau and Sparky are accompanied by veteran handler Lane Haverly, but the two dogs will not be going overseas because the animal quarantine laws are so strict. The tour will have to find local dogs to play Sandy in each country that they are in. Also, the large souvenir stand will not be going to the Far East, because merchandising laws will not permit it.

This is the third post-Broadway national tour of Annie, the other two being in 1984 starring Lisa Lynne and in 1986 starring Sarah Bethany Reynolds. There of course were four Broadway national tours between 1978 and 1983. We wish everyone on the tour well, and we will look forward to hearing about Annie playing in the Far East.



Submitted by Carolyn Newman



Submitted by Paul Goldie

MONMOUTH COLLEGE, NJ - The Show Kids Invitational Theatre (SKIT) group performing the play in front of the staircase inside the Mansion where the movie was filmed (see article, AP #54). In front are Kristen Vogel (Grace), Holly Newman (Annie) and Tom Newman (Warbucks). And, that's AP's Jon Merrill (far left) doing his very first walk-on ever ("NYC") on an Annie stage!

TARRYTOWN, NY - Lauren Thomas (Annie) and Duffy (Sandy). Duffy is owned and trained by Paul Goldie of Goldie Theatrical Dogs, Inc.

Jon Merrill
Annie People
517 North Fenwick Street
Allentown, PA 18103

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Little Orphan
Annie