

Annie People



Member

The Newsletter for Annie Fans



National Association
Of Fan Clubs

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日本信販ミュージカル"アニー"

Annie

ブロードウェイが歌います。
踊ります。
アニーが輝きます。



自分を捨てた両親を探そうとがんばる元気なアニーが、さまざまな困難にあいながらも、やがては大富豪の侍女になるというハッピーエンドのストーリー。アニーを応援する子供たち、アニーに特別な愛情をそそぐ大富豪のワグネル夫人、そして犬のリンティとのふれあいを通じて、真実の愛とは何か? を考えさせる感動の物語。
34,910名の中からオーディションで選ばれた主演のアニーや子供たちのパワフルな歌と踊り、人間顔負けのサンティアの名演技、日本のミュージカル界を背負って立つ2大俳優、上條恒彦、夏木マリらが、今世紀随一、最高と言われるコンピューターを駆使した青山劇場の舞台で華麗に盛り上げあげぐーんと幸せ気分。ある年の大好きなお友達、ご家族、恋人と一緒にいらっしやいませんか。



上條恒彦
(ウォーバックス役)



夏木マリ
(ハニガン役)



庄野真代
(グレース役)



西部里菜
(アニー役)



柳志乃
(アニー役)



永井秀明
(ルースベル大蔵蔵役)



ジェイ川平
(ルースター役)



北村岳子
(リリー役)

From the Annie production in Tokyo, Japan

June 1988

WHAT IS YOUR FAVORITE SONG FROM ANNIE, AND WHY? (September 1988)

MAYBE (adult fan) because it was the first song from the play I heard as a child and the one that got me interested in seeing the musical....TOMORROW (Nat'l Tour Annie) because it's very optimistic....IT'S THE HARD-KNOCK LIFE (local Orphan) because I had fun performing it....MAYBE (adult fan) because that song allowed our little red-head to daydream and we all know what fun that is....TOMORROW (Nat'l Tour cast) because I sang it the most, especially as Ickes and FDR....I DON'T NEED ANYTHING BUT YOU (adult fan) because it lays the whole relationship of Annie and "Daddy" Warbucks out on the table and also makes Annie's leaving a very touching moment after witnessing this fun-filled and meaningful number.... MAYBE (adult fan) because it's such a lovely ballad that tells the story behind Annie....TOMORROW (local Orphan) because it's the essence of the show; it's what the character Annie feels....MAYBE (teenage fan) because it is both optimistic and poignant, and it's the first Annie song I ever learned....TOMORROW (adult fan) because it's the easiest song to learn with a lesson learned--you always have tomorrow....MAYBE (local Annie) because it is my favorite song to sing and I like putting a lot of feeling into it....TOMORROW (adult fan) because of its optimistic message of hope. I'm always singing it around the house and in the shower....IT'S THE HARD-KNOCK LIFE (Nat'l Tour Annie mom) because it's more exciting than any of the others....TOMORROW (adult fan) because it reflects our everyday lives in every kind of situation where we are really blue....IT'S THE HARD-KNOCK LIFE (local Orphan) because I like Molly's part in the song.... TOMORROW (teenage fan) because the words are beautiful and true....NYC (local Orphan) because I love New York City, I simply love it!...IT'S THE HARD-KNOCK LIFE (local Orphan) because it reminds me of the good times we all had.... YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE (local Orphan) because I have won a lot of awards for singing that song....MAYBE (local Annie) because it's soft and sensitive....SOMETHING WAS MISSING (adult fan) because it is a reflection of the theme of the entire play....MAYBE (local Orphan) because I auditioned with it and it won me the part of Molly....TOMORROW (adult fan) because it's the hit song of the show and the movie, and optimistic little Annie will always be remembered for that tune. The song has gotten me through many a today....EASY STREET (adult fan) because it serves as perfect counterpoint to Annie's sweetness....MAYBE (local Orphan) because it is a song sung by a child who does not give up hope....TOMORROW (local Annie) because I've sung it since I was three years old....MAYBE (adult fan) because it touches me, especially the reprise by Annie and Warbucks in the movie....MAYBE (adult fan) because I can apply it to my own life. I can take the hope of maybe someday all my hopes, aspirations, and goals will come true....IT'S THE HARD-KNOCK LIFE (local Orphan) because when I played Molly I got to sing by myself and pretend I was Miss Hannigan.... MAYBE-Movie Version (adult fan) because that's where it all started!...YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE (local Orphan) because it's fun to sing and dance to....TOMORROW (adult fan) because living in a war and listening to that song really lifts your spirits and makes you forget the bombs outside for a while....YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE (local Orphan) because it's fun to sing and dance to....TOMORROW (adult fan) because it is an optimistic song; it seems when I listen to that song my tomorrows are always brighter than my yesterdays....MAYBE (adult fan) because it's a tender and touching moment; it shows innocence and hope....IT'S THE HARD-KNOCK LIFE (local Orphan) because it was so much fun singing and dancing to this when I was in Annie....MAYBE (adult fan) because it's a pretty song that sets the mood of the play. It shows Annie's inner feelings as compared to the tough exterior....TOMORROW (local Orphan) because it lifts the weary heart with optimism, hope, and encouragement that things will get better....MAYBE (local Annie) because it was Annie's hope for everything....IT'S THE HARD-KNOCK LIFE (local Orphan) because it has the best choreography and was the most fun to do....TOMORROW (adult fan) because I can use it in regular conversation. If somebody is sincerely optimistic I can give a chorus; if someone would be cheered by a little sarcasm I can sing it that way too. I used it on a picket line last week!

ANNIE PEOPLE READERS' FAVORITE SONG TALLY IS UPDATED

In September we asked AP readers to list their three favorite songs from Annie in order for us. We then compiled all the votes into the following list, giving three points to a song each time it won a first-place vote, two points for each second-place vote, and one point for each third-place vote.

We last asked this question of our readers three years ago, and the results were published in AP #20, March 1986. What we wanted to do was to compare the 1988 list with the 1985 list and see if there was much change.

<u>Rank</u>	<u>Title</u>	<u>Total Points</u>	<u>First Place Votes</u>	<u>1985 Rank</u>
1.	Tomorrow	97	21	1
2.	Maybe	75	18	2
3.	It's The Hard-Knock Life	61	10	3
4.	You're Never Fully Dressed Without A Smile	35	3	4
5.	Something Was Missing	11	2	7
6.	Easy Street	11	1	6
7.	I Don't Need Anything But You	10	2	5
8.	N.Y.C.	9	1	8
9.	I Think I'm Gonna Like It Here	6	0	11
10.	Little Girls	5	0	13
11.	You Won't Be An Orphan For Long	*2	0	18
12.	A New Deal For Christmas	2	0	12
13.	Dumb Dog/Sandy	1	0	9
14.	We'd Like To Thank You, Herbert Hoover	1	0	10
15.	Sign	1	0	16
(Write-in vote for "The Overture")		1	0	

* a second-place vote from Tricia "because Grace still sings it and no one else ever votes for it..."

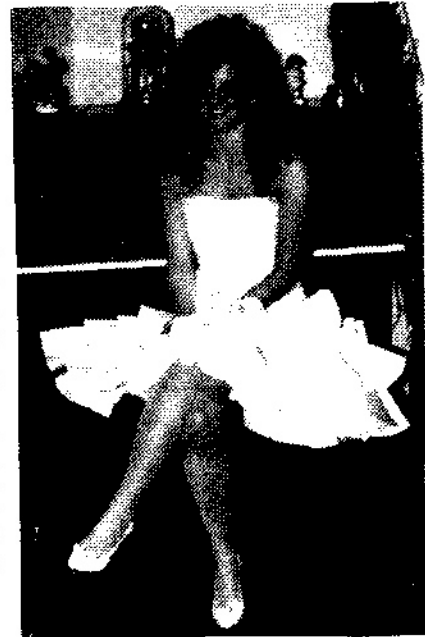
As you can see, the top four were in the same positions in 1988 as in 1985, but "It's The Hard-Knock Life" was a much stronger #3 this year, pulling far ahead of "Fully Dressed" (only two points separated them in the 1985 survey) and beginning to close in on "Maybe." There were some significant differences lower down the list: "Something Was Missing" moved up into the top 5 and both "I Think I'm Gonna Like It Here" and "Little Girls" showed up in the top 10 this year from lower positions in 1985. However, one important difference this year was that there were three songs that did not receive any votes: "Annie," "Let's Go To The Movies," and "We Got Annie."

Since not a single ballot duplicated my own list (#1 It's The Hard-Knock Life, #2 Tomorrow, #3 Maybe) this year, I guess we'll have to donate the \$50,000 certified check paid to the order of The Jig Is Up this year to the FBI to help them catch Dillinger.

★ Annie Stars Since Annie ... ★

ANDREA McARDLE sang at the 75th birthday celebration for Actors' Equity in New York City on November 20th. And her name was in a recent Sunday New York Times crossword puzzle....REID SHELTON continues his role on the new season of 1st and Ten on HBO....ALYSSA MILANO has released an exercise video for teenagers, on which she sings the theme song....MONICA LEE GRADISCHEK, western Pennsylvania's best known Annie, is currently playing in The Foreigner in Pittsburgh....LOUANNE starred in the ABC-TV pilot Cowboy Joe in September....KELSI OSBORN will play in her second Annie show in the Salt Lake City, Utah area this coming December and will be joined in the cast by her sister KASSIDY OSBORN. Kelsi and Kassidy were in a production of Sleeping Beauty and performed together in two county talent contests in Utah and won a couple of first place awards, including a trip to Disneyland where they hope to perform also....MARTIN CHARNIN directed Cafe Crown Off-Broadway, the first show he's directed since his heart operation....MARCIA LEWIS and DOROTHY STANLEY will be in an upcoming new Joel Grey tour of Cabaret.ALIE SMITH is one of the co-hosts of Don't Just Sit There, a new interview and comedy show for young people on the Nickelodeon cable channel....MARTHA BYRNE has been taking some time off from As The World Turns to sing at a club in New York called The Sanctuary....REBECCA BAHLING, who played an Orphan in Annie in Michigan last spring, played the title role in another production this fall. 5-year-old SARAH ELIZABETH BARKOFF, who played Molly with her, recently won a talent competition as "North America's Mini Miss Talent" with the North American Youth Festival. And making his theatrical debut in the same production was long-time Annie People contributor LARRY SKRDLA, playing Harold Ickes. Larry probably knew his part pretty well even before rehearsal, since he has seen the musical more than 100 times....Annie in the 3rd National BRIDGET WALSH was seen on Club MTV in September, singing a little of "Tomorrow" and introducing a video. This is the first news we have heard of Bridget since she did Annie in New Hampshire in 1983....STACEY MOSELEY did a movie based on the Judy Blume book Otherwise Known As Sheila The Great and will appear with Tom Cruise in another movie called Born On The 4th Of July directed by Oliver Stone....ALLISON SMITH starred in an Afterschool Special called Tattle--When To Tell On A Friend on ABC in October....SANDY MICHAELS is currently playing the part of Bess Houdini in Houdini in Toronto....The cartoon LITTLE ORPHAN ANNIE and SANDY are featured in a Dentyne commercial, which as all Annie videotape clip collectors know, has been the hardest thing to get on tape since ALYSON KIRK's Pepsi commercial in 1985. Alyson, by the way, is a freshman at Calvin College in Michigan this fall....TANI POWERS was the voice of Marcie in three of the Peanuts specials on CBS about American history (about the Mayflower, the Wright Brothers, and NASA). This past summer she scored first place on Puttin' On The Hits with her Liza Minnelli imitation of "New York, New York"....SARAH JESSICA PARKER recently starred in the TV miniseries Favorite Son and also the TV special Dadah Is Death.RUTH KOBART stars in the new TV sitcom First Impressions. Fans of the 1st National will remember that she played Miss Hannigan with MORWOOD SMITH and all five of the 1st National Annies, KATHY-JO KELLY, MARY K. LOMBARDI, THEDA STEMLER, LOUANNE, and BECKY SNYDER....MOLLY RINGWALD's latest movie Fresh Horses, in which she stars with Andrew McCarthy, premiered on November 18th....The two girls currently in the Broadway show of Les Miserables, BRANDY BROWN and CHRIS-SIE McDONALD, both have backgrounds in Annie, Brandy in Alabama and Chrissie in Louisiana. And Rooster on Broadway GARY BEACH is currently in the Los Angeles production of "Les Miz".Birthdays: ANDREA McARDLE, 25 on November 5; THERESA DIANE, 19 on November 19; SANDY, 14 on November 19, MARTIN CHARNIN, 54 on November 24; KIMI PARKS, 17 on November 27; ALLISON SMITH, 19 on December 9; DANA DEWES, 17 on December 10; LUCIE STEWART, 17 on December 14; HALLY McGEHEAN, 17 on December 18; ALYSSA MILANO, 16 on December 19; CHRIS NOEL CANTERA, 18 on December 20; MARTHA BYRNE, 19 on December 23; SHERRI LEIDY, 14 on December 26; KRISTI COOMBS, 17 on December 27.

MELISSA KALFA recently starred in The Heaven Hop in New Jersey, a show which, according to one spectator, "showed all her abilities in dance, acting, and singing, and also introduced her comic ability, which she would love to do more of." The 17-year-old former 3rd National Duffy and Tessie has also been helping to teach other young performers at a local school of dance. And, she can be seen in the recent movie Running On Empty. Show business is a major part of the Kalfa household: Melissa's older brother Mark, 22, recorded (under the name of Nolan Thomas) an album and a couple of singles several years ago ("Yo Little Brother" reached #57 in February 1985). He has recently signed a brand-new record deal and will shortly have a new single called "Once Around The Block." Watch and listen for this new song by Nolan Thomas in your area when a release date is set; we'll keep you posted.



DEBBIE GIBSON is back home working on her forthcoming album, which will come out around the end of the year. Many of you who were able to catch one of her concerts this summer have heard some of the selections from it. Meanwhile, she took time out to travel to California to sing the National Anthem at the first World Series game and also come up on stage at the end of Elton John's concert in New York and sing "Crocodile Rock" with him and Billy Joel. Debbie was honored in New York on November 7th by local dance station WQHT-FM (Hot 97) as Artist Of The Year. "Staying Together" peaked at #22 on Billboard's Hot 100 in September and has since fallen off, resulting in Debbie's being absent from the chart after 18 continuous months on it. However, that will change as soon as the first single--we don't know which cut yet--is released from her second album. Until that time we can enjoy her videocassette called Out Of The Blue which has her first four single hit videos interspersed with talk from Debbie herself and members of her family and her band. Look for it at your local video store; it shows off nicely two sides of Debbie--professional and personal. Her next video release will be a concert video of her tour performance in Pittsburgh back in September (which, unfortunately I missed, but several AP readers were there and sent reviews and pictures). And, as if the busy Long Islander wasn't busy enough--Debbie has been looking over movie scripts with the hope of being in one next year.





(FIRST LETTER)

I'm a student at the University of Maryland, and I'm a great fan of Annie!! I'm originally from Lebanon, and at the age of 11 on one of my visits to the U.S., I saw Annie starring Louanne at the Kennedy Center in Washington, D.C. Since then I have been in love with Annie! I bought the record and everything I could find and pretended to be Annie. For hours I practiced behind closed doors, and during the terrible years in Beirut I took refuge in Annie, dreaming that I was playing the leading role, while outside bombs were pouring down on us. At the age of 14 I suggested the play to several theater groups, but unfortunately they lacked singers. Miserably, at the age of 16 I realized I was way too old to play Annie or one of the Orphans. That year my family moved to the U.S. and I tried very hard to keep track of Annie productions. I could see it a thousand times and never get bored! When I heard that there is a newsletter for Annie fans I got very excited! Is it possible for me to get on your mailing list? I would appreciate any information or materials you have on the play. I have made a special trip to New York last year to meet Andrea McArdle, and I thought she was great.

(SECOND LETTER)

Thank you so much for the letter and '88 issues of AP. I read them very thoroughly and really enjoyed them. I was originally interested with Andrea McArdle. I think she has the best voice in the world. But I love all the Annie voices I've heard so far. You see, I started out being a music education major. I love children and mostly I love to hear children sing. Annie is very special to me because it introduced me to that and inspired me so much.

I have some things to tell you that you might find interesting. In your July 1988 issue you mentioned that the Bobby's Girl cassette by Aileen Quinn is rare. I have one and funny enough I bought it in Qatar (country near Saudi Arabia) this summer! I don't know how it got there, but there's quite a few of them. I doubt they are originals, however. I had bought one here when they first came out, but last year I stupidly sent it to the manufacturer for a replacement--it was squeaking--not knowing they were out of print, and they destroyed it! So I was very happy to find one in Qatar. I also have the London Cast of Annie, but it is a copy--also from Qatar. I read Annie--A Theater Memoir last year when I stumbled upon it in the American University library. I took it out for months until I received a note that they wanted it back! I even tried to persuade the librarian to sell it to me!

Reem Anita Haddad
Bethesda, MD

AN ORIGINAL BROADWAY ANNIE ORPHAN RELEASES A DANCE RECORD

After considerable searching I finally found a copy of the 12" single record by Diana Barrows. It is called "Looking For You," and I'm not sure exactly how long it has been out, but it has a 1987 copyright date, number RR 8187-101 on Random Records, in Woodland Hills, California.

Diana was one of Annie's original Orphans with Andrea McArdle and is remembered for her solo as Tessie on "You're Never Fully Dressed Without A Smile" on the Broadway original cast album. Now she is in her early 20s and singing dance music with a gentle vocal style not unlike that of Stacey Q.

I do not know if Diana's record is still available, but you might try looking for it at your record store; it has a grey cover. I like her style a lot, and I recommend it. I have tried to make contact with the record company to obtain some recent publicity material on Diana, and if I can get some more copies of the record, I'll make them available to Diana's fans through AP. Let me know if you want one.



Submitted by Larry Skrdla

PONTIAC, MI - Top row, Hillary Gardner, Hillary Hernandez, Laura Buono, Becky Hudson, Holly Smith; middle row, Nicki Hurst, Rebecca Bahling (Annie), Le-Ann Garland; bottom row, Heidi Hernandez, Laurie Breloski



Submitted by Larry Skrdla

PONTIAC, MI - Top row, Lenoris Williamson, Sarah Elizabeth Barkoff, Caryn Gach; middle row, Melissa DeLaire, Sarah Draves, Rebecca Bahling (Annie), Robyn Buller, Beth Hamilton; bottom row, Sarah Wedow, Billie Savard



Monica Lee Gradischek



Tani Powers

Submitted by Larry Benton



Kassidy and Kelsi Osborn



Larry Skrdla in his Annie room

Jon Merrill
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Box 431
Cedar Knolls, NJ 07927

Annie
A New Musical