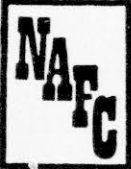


Annie People



Member



*National Association
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The Newsletter for Annie Fans

No. 29, September 1987

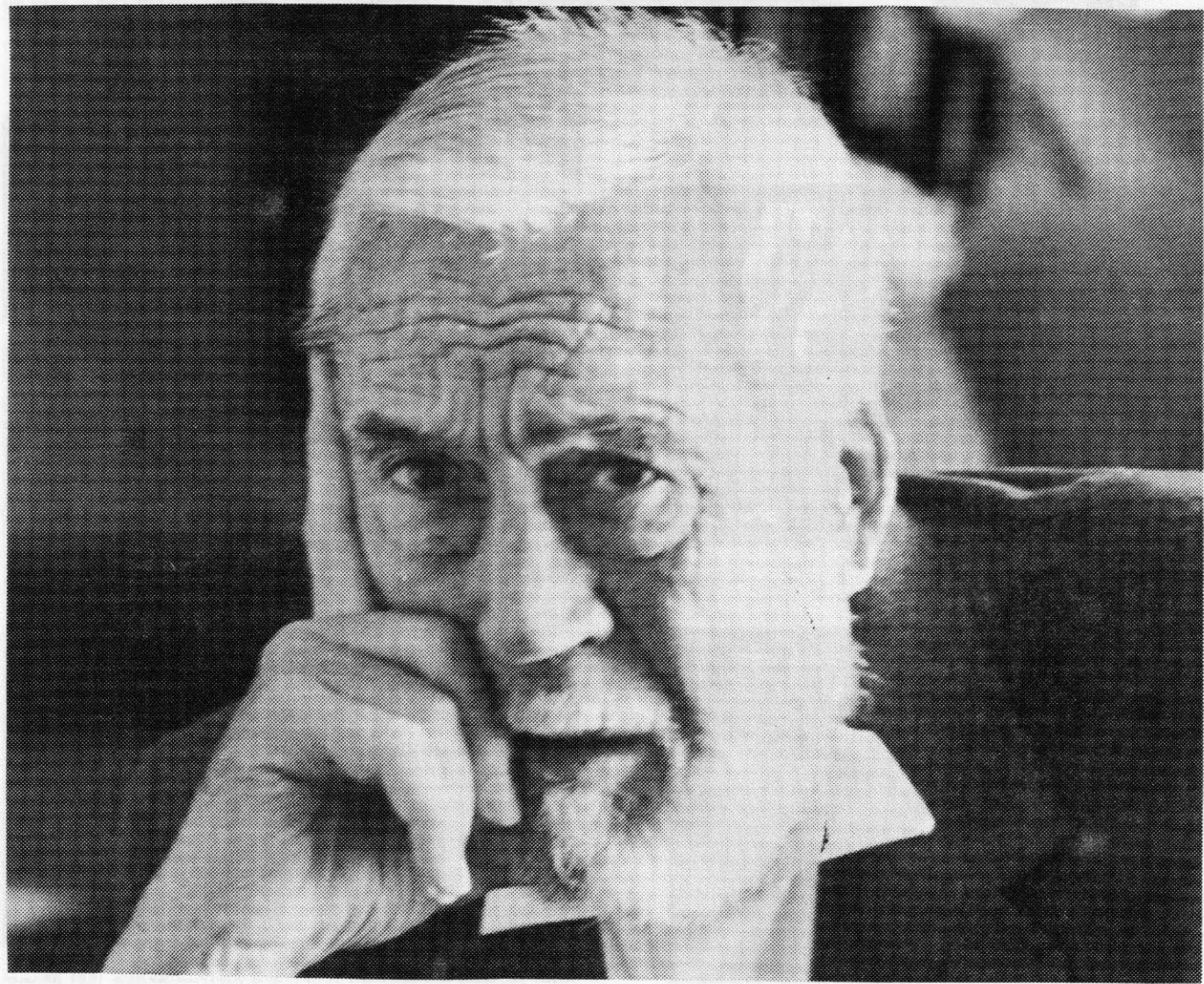
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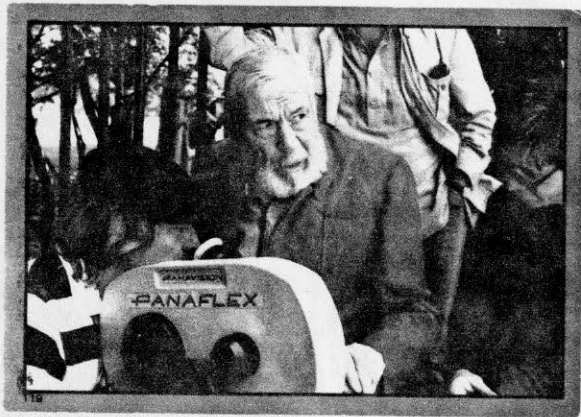


JOHN HUSTON 1906-1987

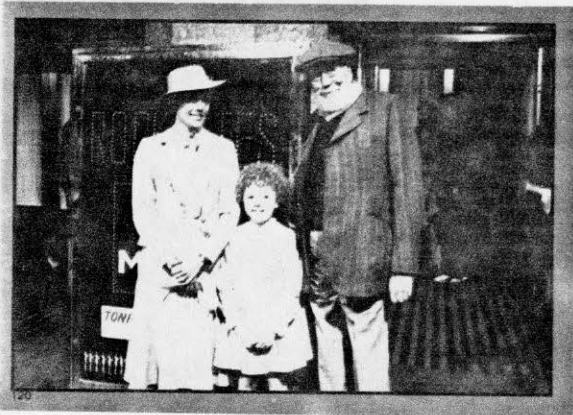
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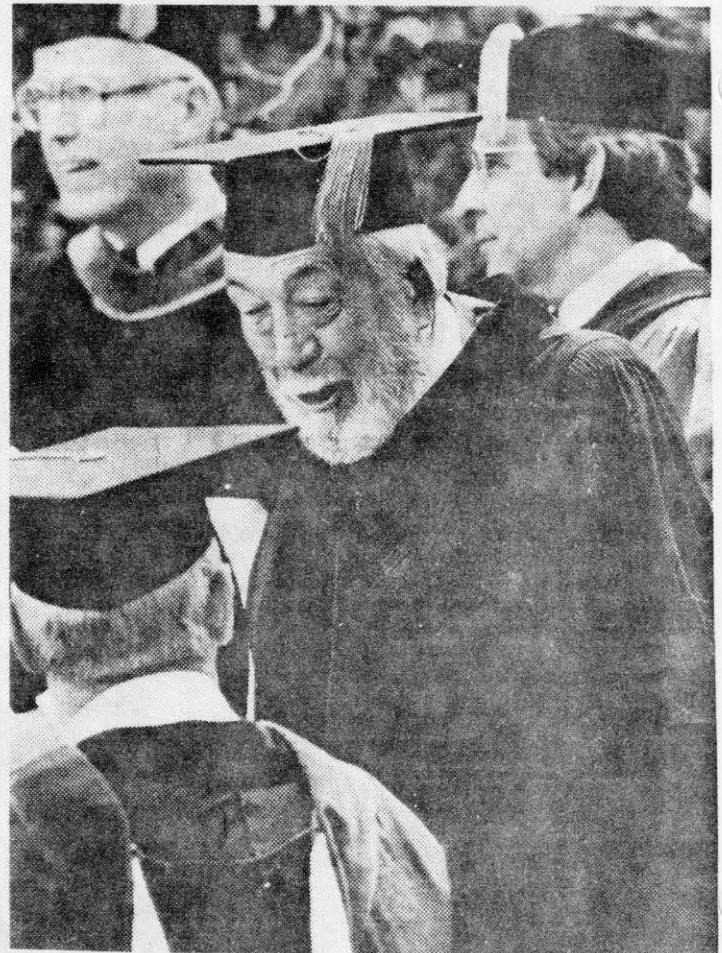


Photo by Vic Yepello

John Huston accepts an honorary degree at the 1981 Monmouth College graduation, while he was directing 'Annie' at the college

Movie legend John Huston, director of Annie, died on August 28, 1987 at age 81 after a long illness.

Mr. Huston directed more than three dozen films over four decades. Annie, which he began directing in his mid-70s, was his first and only musical. It was produced by Ray Stark for Columbia Pictures and was one of the top ten grossing films for the year 1982.

In describing his feelings toward Annie's appeal to him, Mr. Huston stated, "I hate to use so pompous a phrase as 'American folklore,' but I guess Annie comes under that heading. It's comic book in origin, and we've attempted to keep it very broad and funny." Says reviewer Roy Hemming, "...best of all is the broad comic flair that director John Huston lets come through most sequences. Just when a scene starts to get corny or predictable, or even melodramatic, Huston throws in a visual surprise--usually a wildly comic one--such as having Carol Burnett, as the dipsomaniacal orphanage operator, pass a perfectly straight wall picture and tilt it...."

During the filming of the movie, which took place between April and September of 1981, there was much mutual admiration between Mr. Huston and his cast. Said he of the talents of then 10-year-old Aileen Quinn, "You see the charm well enough when she looks at you and smiles, but on the screen, it comes across as though incandescent lights have been thrown on." He apparently had spotted Aileen quite early on during the lengthy auditions and recalled, "From the moment I first saw her I hoped and thought she would be Annie. From the instant I first saw her...." With those words he presented Aileen to the press for the first time at a champagne and Ovaltine breakfast in Beverly Hills in January 1981. No one seemed to notice at the time that the genial and personable film legend in the next sentence introduced her as "Miss Eye-leen Quinn" over national TV. But his face showed his enthusiasm for his new young star, and that's what counted. To Mr. Huston, Aileen was "quite unbelievable, one of the rarest talents I've ever encountered. I hate the word prodigy and all it entails, but this child is just a miracle. She's got a style...."

Aileen had equally kind words to say about her director during an all-star gala salute from the American Film Institute to Mr. Huston first televised in March 1983: "I guess what I like most about Mr. Huston is that he never made me feel that I did a mistake or anything like that. He always made me feel good. And he would say, 'Aileen darling, that was very good. Very good indeed. But now, why don't we try it again--this way?' I think he's the greatest and I love him a whole bunch!" Aileen and her family will probably not soon forget the week at Christmas 1982 when they were invited to visit him at his home in Mexico.

Said "Search for Annie" coordinator Garrison True, "People have said, 'Why John Huston for a musical? I think (Ray) Stark knew the performances John could get out of actors. The marvelous thing was his chemistry with the children. He'd be sitting around on hot days in his undershirt and he looked like Grandpa sitting in the backyard. It was a wonderful experience for him, as if he was getting to know children. He is absolutely fascinated with Aileen."

Carol Burnett: "He adored the children. The kids would flock to him. He was like a grandfather to them, driving them around in his golf cart. He would sit there and watch them do a scene and he would almost be doing the dialogue under his breath, just like a relative. If it was right, he would beam. If it wasn't right, he would say, 'Okay, children, that was very nice. But let's do it another time.' I think the man could run an orphanage himself. A happy one."

At the time many thought it unusual that John Huston would tackle a new area in filmmaking--a musical--at age 74. "I like to vary things. I don't like a steady diet of anything," he stated. "I wanted to do Annie because it's very fundamental, in the American grain, so to speak."

☆ Annie Stars Since Annie ... ☆

A look at the Top 5 songs on the Billboard national chart late in the summer showed, all at the same time, the names of Whitney Houston, Madonna, Michael Jackson, and DEBBIE GIBSON--pretty impressive company for the Long Island former Annie Orphan with her very first hit record. Debbie turned 17 on August 31, the same week "Only In My Dreams" hit #4 on American Top 40. The song reached #1 in Washington, Houston, Minneapolis, San Francisco, and Salt Lake City during August. I hope you got to see the video of Debbie's song (filmed on the beach at Asbury Park, New Jersey) on VH-1 this summer. Listen and watch also for Debbie's new follow-up release, "Shake Your Love." Her first album, Out Of The Blue (see review, page 7), was released in mid-August and is climbing the Top LPs chartJULIE STEVENS, MELISSA KALFA, THERESA DIANE, and STACEY LYNN BRASS all worked in the upcoming movie starring River Phoenix called Running On Empty. Stacey is a sophomore at New York University (NYU), and Julie and Theresa will be freshmen there this year. Julie also sang the National Anthem at a Phillies baseball game in Philadelphia and sang in the CBS-TV show celebrating the 200th anniversary of the signing of the U.S. Constitution. The group of 25 singers also included BERNADETTE PETERS....MOLLY RINGWALD has finished filming Maybe Baby with Randall Batinkoff, and The Pick-Up Artist, in which she stars with Robert Downey, has just been released....AILEEN QUINN will play a country singer in a new movie called Flight of the Tiger, which will come out after her upcoming film The Frog Prince....ALLISON SMITH performed at the New Jersey Pride Awards celebration, which was hosted by Susan Saint James and raised \$80,000 for the Special OlympicsSARAH JESSICA PARKER, who starred in the NBC-TV miniseries A Year In The Life, is also starring in the new weekly series of the same name. Also in the cast is AMANDA PETERSON, who sang the line "Rover, when you think it over" in the "Sandy" song and hid in Miss Hannigan's closet in the Annie movie. Amanda is also in her starring role in the current movie Can't Buy Me Love....KERI GLEASON, Annie in last winter's dinner theater production in Darien, Connecticut, appeared on As The World Turns, and one of her Orphans, ALEXANDRA SMITH, was on Loving....ALBERT FINNEY stars in the movie version of Orphans, which is not the sequel to Annie but rather about two brothers who set out to rob a stranger. The movie is just out this month....KELSI OSBORN recently finished up her two-month run as Annie near Salt Lake City, Utah and also won the first prize in the Sounds Of Summer state-wide singing contest. Someone from a local record company spotted Kelsi in Annie and signed her to sing on an album of children's songs....BERNADETTE PETERS will star in a new Broadway musical opening in October called Into The Woods about Brothers Grimm fairy tales....CAROL BURNETT has released a videotape called My Personal Best which contains skits from her long-running TV variety show....SANDY FAISON has a recurring role in the NBC series The Days And Nights Of Molly Dodd....LOUANNE plays the part of Susie in the upcoming movie Jimmy Reardon....THOMAS MEEHAN has a cameo appearance in the film he co-wrote with Mel Brooks, Spaceballs....JOHN HUSTON's last movie The Dead will star his daughter Anjelica and will come out this fall....ALLISON SMITH and SARAH JESSICA PARKER were featured in Celebrity Focus magazine and DEBBIE GIBSON was featured in People....An Annie II movie sequel is in the works--a joint venture between NBC Productions and RAY STARK/Tri-Star Pictures. "The Annie II script is in now," noted NBC's Brandon Tartikoff for The Hollywood Reporter....Birthdays: MOLLIE HALL, 17 on Sept. 8; MELISSA KALFA, 16 on Sept. 9, HARVE PRESNELL, 54 on Sept. 14; DOROTHY ANDRES, 12 on Oct. 13. MONICA MILLER, 14 on Oct. 29.

PITTSBURGH'S 15-YEAR-OLD ANNIE - MONICA LEE GRADISCHEK

In late July I journeyed to Pittsburgh, Pennsylvania for a fine three-day Annie weekend, at which time I saw several performances of the production at the Market Square Dinner Theatre there. Produced by Jude Pohl and directed by Larry Heller, the show was exceptionally well performed on a typically minuscule floor-level dinner theater stage to groups of enthusiastic dinner guests. But what made this production particularly unusual was its Annie, Monica Lee Gradischek.



MONICA LEE GRADISCHEK

Monica has been active for many years in many roles in Pittsburgh theater and had played the title role in other productions of Annie in the area a few years ago, winning raves from reviewers and audiences alike and capturing the Best Actress award for her Annie at the McKeesport Little Theatre in 1985. She had assumed her Annie days were over, at least as far as the title role was concerned, but when the Market Square Theatre decided to do Annie, Monica was asked to audition by the producer, who had seen her perform many times. Monica by this time was in high school and at first was a little concerned she wouldn't be right for the Annie role this time around at such an advanced age. However, Jude Pohl had enough confidence in Monica's talents to tell her the part was hers if she wanted it and "didn't grow too much."

By opening night in July Monica was still acceptably just under five feet and a little past fifteen and a half years old. Up until this time I had never seen such an "elderly" Annie, but this actress gave one of the finest and most sensitive portrayals of Annie I have seen in recent years.

I think that it is a credit to Monica's talents that she was able to step into the shoes of a much younger character, and I also think that it helped that she had done the role a number of times before. The other factor which I feel is very important in the case of an older actress in the title role is that a lot can be done by a patient and talented costume designer and makeup artist who take the time to make Annie up to look like a pre-teen orphan. With their help, there's no reason why an actress in her mid-teens can't successfully still play Annie, as long as she of course isn't too tall. In this production Monica looked only slightly big next to the unusually able and talented group of Orphan actresses on stage with her, but she looked suitably small compared to her "Daddy" Warbucks (well played by Vic Kleman), and I don't believe that people in the audience who had not seen or read about Monica before had any idea she was three years older than the next oldest Orphan in the cast.

Submitted by Lisa Stegel



Monica (left) and Orphans celebrate a "rotten, smelly life"

Submitted by Lisa Stegel



Curtain call



Submitted by Keisi Osborn

Kelsi Osborn won the Sounds of Summer state-wide singing contest in Utah with her rendition of "New York, New York"



GIBSON CELEBRATES 17TH BIRTHDAY - Atlantic recording artist Debbie Gibson (right) enjoys some of her Birthday cake courtesy of WQHT-FM (HOT 103) personality Al Bandiero at the Manhattan Restaurant, "Il Vagabondo."

Cash Box September 26, 1987

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
1	1	2	11	LA BAMBA M.FROOM (R. VALENS)	★★ NO. 1 ★★ 2 weeks at No. One ◆ LOS LOBOS SLASH 7-28336 / WARNER BROS.
2	6	10	5	I JUST CAN'T STOP LOVING YOU Q. JONES (M. JACKSON)	MICHAEL JACKSON WITH SIEDAH GARRETT EPIC 34-07253 / E.P.A.
3	2	1	9	WHO'S THAT GIRL MADONNA PLEONARD (MADONNA, PLEONARD)	◆ MADONNA SIRE 7-28341 / WARNER BROS.
4	5	7	18	ONLY IN MY DREAMS F. ZARR (D. GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7-89322
5	8	16	6	DIDN'T WE ALMOST HAVE IT ALL M. MASSER (M. MASSER, JENNINGS)	WHITNEY HOUSTON ARISTA 1-9616
6	3	4	13	DON'T MEAN NOTHING R. MARX, D. COLE (R. MARX, B. GAITSCH)	◆ RICHARD MARX MANHATTAN 50079
7	10	12	14	CAN'T WE TRY H. MEDRESS, J. CAPEK (D. HILL, B. HILL)	◆ DAN HILL (DUET WITH VONDA SHEPARD) COLUMBIA 38-07050
8	15	20	10	HERE I GO AGAIN K. OLSEN (COVERDALE, MARSDEN)	◆ WHITESNAKE Geffen 7-28337
9	7	8	14	ROCK STEADY L. A. BABYFACE (BABYFACE, L. A. DLADD, B. WATSON)	◆ THE WHISPER SOLAR 70006
10	14	19	8	DOING IT ALL FOR MY BABY H. LEWIS & NEWS (P. CODY, M. DUKE)	◆ HUEY LEWIS & THE NEWS CHRYSALIS 43143

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.



Submitted by Debbie Hammond

PITTSBURGH, PA - Top row from left, Katie Ludwig, Erin Caldwell, Monica Lee Gradischek (Annie), Erin Condon, Jaclyn Urso; bottom row from left, Lisa Siegel, Liberty Weyandt, Debbie Hammond

FOR WEEK ENDING SEPTEMBER 5, 1987

Billboard®



Submitted by Larry Skrdla

Robyn Finn



Submitted by Larry Skrdla

Stacey Moseley

The Sound of Music National Tour, 1987

The much-looked-forward-to debut album by former Annie Orphan Debbie Gibson was released on Atlantic Records in mid-August, and it was well worth the wait. Up until now, aside from live performances, all we have heard from the Long Island 16-year-old so far has been her marvelous hit "Only In My Dreams" which recently reached #4 on the national chart (and the #1 spot on a number of local radio stations around the country; see below). I am glad to say that now we have nine more examples of her music to listen to and enjoy along with her first hit.

Upon hearing Debbie's album for the first time I was immediately struck by the versatility shown by the artist through the different types of music she sings on it. This variety is even more noteworthy considering that every single song was composed by Debbie. She has been writing songs for some time; Casey Kasem reported on American Top 40 that Debbie had written "Only In My Dreams" when she was only 13 years old. I wonder if that is an all-time record young age for the composing of a Top 5 national hit.

Leading off the album is one of its finest cuts, the title song "Out Of The Blue," which has an "Only In My Dreams" feel and was one of eight songs arranged or co-arranged by Debbie and one of three songs (along with "Staying Together" and "Wake Up To Love") co-produced by her. Of particular concern on the LP is an outstanding ballad called "Foolish Beat," which was produced by Debbie alone. It is evident that having her own recording studio in her garage at home has enabled Debbie to sharpen her technical skills along with her vocal and writing talents.

My personal favorite of the nine new songs on Out Of The Blue is an energetic dance number called "Red Hot." I am very impressed with the fact that Debbie hits High C at the beginning of the song and again at the end. I hope that "Red Hot" will be considered as one of the future single releases from the album, because I would love to hear a long 12" club dance version of that song. However, for now, the first follow-up to "Only In My Dreams" on Atlantic is another well-performed dance oriented number co-arranged by Debbie called "Shake Your Love," for which a 12" single has just been released with a 45 soon to follow.

The album is already soaring on the Top LPs chart (#173 to #83 in its second week on the chart) and should spin off a few hit singles over the next year or so. It looks like an exciting senior year ahead for Merrick, Long Island's most famous high school student, who has come a long way from the Annie stage in Farmingdale, New York four years ago all the way to Top 5 on the U.S. charts.



San Francisco P.D.: Keith Nal

1	2	Debbie Gibson, Only In My Dreams
2	4	Los Lobos, La Bamba
3	3	L.L. Cool J, I Need Love
4	9	Will To Power, Dreamin'
5	1	The Whispers, Rock Steady
6	6	Dan Hill (Duet With Wendy Shepard)
7	28	Curiosity Killed The Cat, Musix
8	10	Madonna, Who's That Girl
9	12	ABC, When Smokey Sings
10	11	Herb Alpert, Making Love In The 60's
11	7	Freddie Jackson, Jam Tonight
12	15	Pepsi & Shirlie, Heartache
13	13	Living In A Box, Living In A Box
14	18	Jellybean featuring Eliza Frenk, W
15	18	Regina Belle, Show Me The Way
16	21	Lisa Lisa & Cult Jam, Lost In Emotion
17	8	George Michael, I Want Your Sex
18	22	Smookey Robinson, One Heartbeat
19	9	M2, I Still Haven't Found What I'm
20	24	Bananarama, I Heard A Rumour
21	25	Fava M.D.'s, Love Is A House
22	—	Alexander O'Neal, Fake
23	23	Jonathan Butler, Lies
24	29	Dionne Warwick & Jeffrey Osborne, The Care, Why Can't I Be You?
25	27	Suzanne Vega, Luka
26	17	Natalie Cole, Jump Start
27	32	Whitney Houston, Didn't We Almost
28	34	Michael Jackson, I Just Can't Stop
29	EX	Howie Lewis & The News, Doing It A
30	EX	My Lewis & The News, Doing It A
31	EX	The Other Ones, Holiday
32	EX	Exposé, Let Me Be The One
33	EX	Laura Branigan, Shattered Glass
34	EX	Surfer Girl, Breakout
35	36	The Breakfast Club, Kiss And Tell
36	EX	Go West, Don't Look Down - The S
37	EX	Leifur, Casanova
38	—	Atlantic Star, One Lower At A Time
39	—	Georgia, Tina Cherry
40	—	The Pointer Sisters, Be There (From
41	—	Sweet Sensation, Victim Of Love



Washington P.D.: Chuck Mor

1	1	Debbie Gibson, Only In My Dreams
2	2	M2, I Still Haven't Found What I'm
3	4	George Michael, I Want Your Sex
4	3	Kenny G, Songbird
5	6	T'Pau, Heart And Soul
6	7	Madonna, Who's That Girl
7	8	ABC, When Smokey Sings
8	9	Steve Winwood, Back In The High L
9	10	The Whispers, Rock Steady
10	11	Suzanne Vega, Luka
11	12	Los Lobos, La Bamba
12	13	Gloria Estefan & Miami Sound Mach
13	14	Heart, Alone
14	15	L.L. Cool J, I Need Love
15	16	The Jets, Cross My Broken Heart (F
16	17	Rhythm, I'd Still Say Yes
17	18	Richard Marx, Don't Mean Nothing
18	19	Robbie Nevil, Wo's It To Ya
19	20	Michael Jackson, I Just Can't Stop I
20	21	Crowded House, Something So Stru
21	22	Dionne Warwick & Jeffrey Osborne, I
22	23	Howie Lewis & The News, Doing It A
23	24	Whitney Houston, Didn't We Almost
24	25	Dan Hill (Duet With Wendy Shepard)
25	26	Whitesnake, Here I Go Again
26	27	Michael Jackson, The Pleasure Principl
27	28	Exposé, Point Of No Return
28	29	Bananarama, I Heard A Rumour
29	30	Danny Wilson, Mary's Prayer
30	31	ABC, When Smokey Sings
31	32	Surfer Girl, Breakout
32	33	Living In A Box, Living In A Box
33	34	Exposé, Let Me Be The One
34	35	Lisa Lisa & Cult Jam, Lost In Emotion



Minneapolis P.D.: Gregg Sweed

1	5	Debbie Gibson, Only In My Dreams
2	14	Los Lobos, La Bamba
3	1	T'Pau, Heart And Soul
4	6	Richard Marx, Don't Mean Nothing
5	9	Madonna, Who's That Girl
6	8	The Outfield, Since You've Been Goe
7	7	Rhythm, I'd Still Say Yes
8	13	Alic, When Smokey Sings
9	18	BEO Speedwagon, In My Dreams
10	11	Danny Wilson, Mary's Prayer
11	17	Suzanne Vega, Luka
12	4	Yella, Oh Yeah
13	30	Whitesnake, Here I Go Again
14	13	Jellybean featuring Eliza Frenk, W
15	16	Aqua, Shy Guys
16	23	George Michael, I Want Your Sex
17	25	Howie Lewis & The News, Doing It A
18	24	Bananarama, I Heard A Rumour
19	29	Whitney Houston, Didn't We Almost
20	22	Europe, Carve
21	27	Dan Hill (Duet With Wendy Shepard)
22	22	Red Stewart, Twinstar The Night Awa
23	2	M2, I Still Haven't Found What I'm I
24	2	The Whispers, Rock Steady
25	35	Retalio Cole, Jump Start
26	38	Gazoline Dead, Touch Of Grey
27	12	Steve Winwood, Back In The High L
28	39	Michael Jackson, I Just Can't Stop I
29	33	Prince, U Got The Look



Washington P.D.: Mark St. J

1	2	Debbie Gibson, Only In My Dreams
2	3	Exposé, Point Of No Return
3	5	George Michael, I Want Your Sex
4	1	M2, I Still Haven't Found What I'm I
5	4	Heart, Alone
6	7	Rhythm, I'd Still Say Yes
7	9	L.L. Cool J, I Need Love
8	11	Bananarama, Who's That Girl
9	12	The Whispers, Rock Steady
10	8	Suzanne Vega, Luka
11	16	T'Pau, Heart And Soul
12	12	Surface, Happy
13	14	The Jets, Cross My Broken Heart (F
14	6	Whitney Houston, I Wanna Dance W
15	28	Los Lobos, La Bamba
16	19	Steve Winwood, Back In The High U
17	10	The System, Don't Disturb This Gro
18	15	Chub Robinson, Why You Treat Me So
19	21	Richard Marx, Don't Mean Nothing
20	25	Dionne Warwick & Jeffrey Osborne, L
21	23	Pepsi & Shirlie, Heartache
22	24	Crowded House, Something So Stru
23	28	Whitney Houston, Didn't We Almost
24	27	Whitney Houston, I Heard A Rumour
25	26	Starship, It's Not Over (Til It's O
26	29	Dan Hill (Duet With Wendy Shepard)
27	30	Fat Boys & The Back Boys, Wipeout
28	EX	Janet Jackson, The Pleasure Principl
29	EX	Michael Jackson, I Just Can't Stop I
30	EX	Herb Alpert, Making Love In The Ra
31	EX	Europe, Carve
32	EX	Howie Lewis & The News, Doing It A
33	EX	John Cougar Mellencamp, Paper In I
34	EX	ABC, When Smokey Sings
35	EX	Yella, Oh Yeah
36	EX	Lisa Lisa & Cult Jam, Lost In Emoth
37	EX	Rock Barry, Every Lower Wins
38	EX	Whitesnake, Here I Go Again



Houston P.D.: Ron Parker

1	1	Debbie Gibson, Only In My Dreams
2	2	George Michael, I Want Your Sex
3	3	Heart, Alone
4	4	M2, I Still Haven't Found What I'm Lo
5	5	T'Pau, Heart And Soul
6	6	Bob Seger, Shakeout (From "Beverly M
7	7	Gloria Estefan & Miami Sound Machine
8	8	Suzanne Vega, Luka
9	9	Madonna, Who's That Girl
10	10	The Whispers, Rock Steady
11	11	Los Lobos, La Bamba
12	—	Glen Medeiros, Watching Over You
13	13	Janet Jackson, The Pleasure Principle
14	14	The Jets, Cross My Broken Heart (From
15	15	Starship, It's Not Over (Til It's Ov
16	16	Bananarama, I Heard A Rumour
17	17	Richard Marx, Don't Mean Nothing
18	18	Fat Boys & The Back Boys, Wipeout
19	19	Sammy Hagar, Give To Live
20	20	Europe, Carve
21	21	Dan Hill (Duet With Wendy Shepard), C
22	22	Whitesnake, Here I Go Again
23	23	ABC, When Smokey Sings
24	24	Living In A Box, Living In A Box
25	25	Whitney Houston, I Wanna Dance With S
26	26	Jellybean featuring Eliza Frenk, W
27	27	Lisa Lisa & Cult Jam, Lost In Emotion
28	28	Whitesnake, Here I Go Again
29	29	Dionne Warwick & Jeffrey Osborne, Lov
30	30	Steve Winwood, Back In The High Life
31	31	Kim Wilde, Say You Really Want Me
32	32	Michael Jackson, I Just Can't Stop L
33	33	L.L. Cool J, I Need Love
34	34	The Care, Why Can't I Be You?
35	35	Natalie Cole, Jump Start
36	36	John Cougar Mellencamp, Paper In Fire
37	37	Alexander O'Neal, Fake
38	38	Exposé, Let Me Be The One
39	39	Yella, Oh Yeah
40	40	The Breakfast Club, Kiss And Tell

LOA Comics

LOA comic strip fans, it looks as if we are in the midst of another new story. It is good to have Ezra Eon back in the strip again after a short absence, and of course it is nice that Annie and Sandy are with "Daddy" Warbucks for once. However, that could change, depending on what those mysterious men in the van are up to. They trailed the Warbucks party out to what looks like the desert in western Utah by means of monitoring their whereabouts through the beeper or whatever it is they put in Sandy's collar, and now they seem to have control over that neat little car that Professor Eon built for Annie to cruise around in. So, for now, that's where we'll have to leave Annie and Sandy and wait to see what happens....



Jon Merrill
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Annie
A New Musical