

Annie People



Member



*National Association
Of Fan Clubs*

The Newsletter for Annie Fans

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Artwork by Tricia Trozzi, co-editor and columnist

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10TH ANNIE-VERSARY ISSUE
OPENING NIGHT OF ANNIE ON BROADWAY
APRIL 21, 1977



Happy Annie-versary, and...
 Congratulations on being the first...
 To bring a tear and a smile...
 To this face, and all my hopes...
 For more of the same...
 -- Matthew Pancake
 Ironton, Ohio



Edwin Banda



Diana Barrows



Tessier

At age 1 she began modeling and making TV commercials. She appeared on Broadway and the Kennedy Center in the recent revival of *Cap On It*. Her first Broadway role was in *Swamp Music* and *Home on the Range*.

Danielle Brisebois



Molly

She was on *TV's* *Weekend Update* in the *Sam & Fandi* sketch with the *TV's* *City* *Clown*. At 13 she made her movie debut in *The Princess and the Pea* and on TV in *Outstanding in the Field*. She is the youngest and tallest of the *Annie* cast.

Shelley Bruce



Kate

Off Broadway's *The Coward* and *My Sister Sam* were her first roles. She was in the Broadway production of *The Princess and the Pea*. She is the youngest and tallest of the *Annie* cast.

Robyn Finn



Pappas

Robyn Finn is a New York native who has been singing professionally since she was 5. This is her first Broadway musical. Currently she can be seen on TV in a *Viva* commercial.

Doane Graham



Duffy

A former Philadelphia resident, she appeared in the *TV's* *Midnight Show* and has done commercials and recordings. She is a member of a group called *Emotions*. She is a model too.

Janne Ruane



July

She has been in the *Sound of Music* and *How to Succeed in Business Without Really Trying*. She has also done *TV* commercials and has done *TV* commercial and *TV* commercial work.

Seeing Annie for the first time on Broadway, I knew I was witnessing a miracle! Mr. Charnin, Mr. Strouse, Mr. Meehan -- you are truly geniuses. To Allison Smith -- you are a talented performer and a terrific person. To Renée Shields -- you are an adorable little girl with a golden voice. And special thanks to Jon and Tricia for their dedication to Annie People.
 -- Polly Mortensen
 Hollywood, Florida

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Sandy

Sandy

Sandy was discovered last summer by her present owner, William Bellini, at the Huntington, Connecticut, Humane Society Animal Shelter just hours before he was to be put to sleep. He is making his Broadway debut in *Annie*. During the musical's recent engagement in Washington, Sandy was the guest of President and Mrs. Carter at a block tie dinner at the White House.



Sandy Faison



Grace Farrell

At the age of 1, Sandy Faison, a graduate of the *Young People's Theatre*, made her debut in *Annie* at the age of 10. She is a member of the *TV's* *City* *Clown*. On Broadway she appeared in *Princess and the Pea* and *Outstanding in the Field*. She is the youngest and tallest of the *Annie* cast.

His previous Broadway shows include *Macbeth* and *How to Succeed in Business Without Really Trying*. He is a member of the *TV's* *City* *Clown*. He is a member of the *TV's* *City* *Clown*. He is a member of the *TV's* *City* *Clown*.

Robert Fitch



Robert Fitch



Richard Ennslen



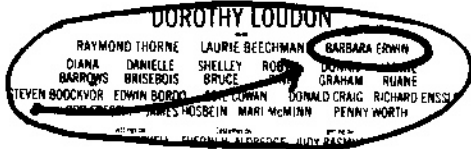
Withing Annie a happy 10th Annie-versary with many more to come. And I hope Annie People continues as successfully. I personally thank all connected with the 1986 National Tour for making Sarah's dream come true and for many memorable experiences for me as well.

-- Bonnie Reynolds
 (Sarah B. Reynolds' mom)
 Rochester, New York

**OPENING NIGHT
PLAYBILL**

How can one tell a Playbill from April 21, 1977?

Note position of Barbara Erwin's (Lily) name on the cast list. Fairly soon after opening night her name was moved next to Laurie Beechman's.



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ALVIN THEATRE
UNDER THE DIRECTION OF THE MESSRS. NEDERLANDER

MIKE NICHOLS
Presents

Annie
A New Musical

Produced by IRWIN MEYER STEPHEN R. FRIEDMAN LEWIS ALLEN

Book by THOMAS MEEHAN Music by CHARLES STROUSE Lyrics by MARTIN CHARNIN

Starring
ANDREA REID
McARDLE SHELTON
SANDY ROBERT
FAISON FITCH

And
DOROTHY LOUDON

With
RAYMOND THORNE LAURIE BEECHMAN
DIANA DANIELLE SHELLEY ROBYN DONNA JANINE
BARROWS BRISEBOIS BRUCE FINN GRAHAM RUANE
STEVEN BOOKVOR EDWIN BORDO EDIE COWAN DONALD CRAIG RICHARD ENSSLEN
BARBARA ERWIN BOB FRESCHI JAMES HOSBEIN MARI McMINN PENNY WORTH

Settings by DAVID MITCHELL Costumes by THEONI V. ALDREDGE Lighting by JUDY RASMUSON
Musical Direction and Dance Music Arranged by PETER HOWARD Orchestration by PHILIP J. LANG Production Stage Manager JANET BEROZA

Musical Numbers Choreographed by
PETER GENNARO
Entire Production Directed by
MARTIN CHARNIN

Based on LITTLE ORPHAN ANNIE.[®]
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Produced by ALVIN NEDERLANDER — ICARUS ASSOCIATES, INC. — PRODUCTIONS
Produced in Association with PETER CRANE
Originally Produced by the Goodspeed Opera House
MICHAEL P. PRICE, Executive Producer

The Producers and Theatre Management are Members of The League of New York Theatres and Producers, Inc.

(c) Playbill



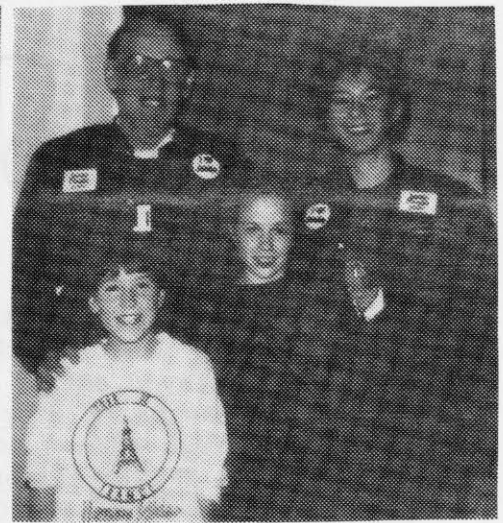
Appeared in April 17, 1977 New York Times. Drawing courtesy The Margot Feiden Galleries, New York City



Tricia and Sandy
Darien, CT
February 1987



DARIEN, CT - Top row, Alexandra Smith,
Debbie Eudene, Stacy Martin, Marcia Maslo;
middle row, Kelley Cortes, Jessica Smith;
bottom row, Abby Warren, Stacey Moseley
(Annie), Keri Gleason (Annie)



Jon and Tricia with
Stacey Moseley and Keri Gleason
Darien, CT
February 1987

The Darien Dinner Theatre in Connecticut was the home of a really excellent production of Annie from November 1986 through February 1987. Doing a double job as director and choreographer was Richard Sabellico, who played Rooster in the Broadway company in 1981-1982. The choreography was strongly reminiscent of the original, and his direction showed a keen understanding of the material. Another alumna of Broadway was Dolores Wilson, who had played the role of Miss Hannigan first with Sarah Jessica Parker in 1979. From the Third National was David Barron, playing Oliver Warbucks. But probably the most recognizable face in the cast was good ol' Sandy, who was brought out of retirement by Bill Berloni to perform his most famous role once again. The audience loved it as Sandy went through his tricks and signed "pawtographs" at intermission. But there were other people in the cast whose names are not known in the world of Annie -- yet. As Grace Farrell, Jeanne Lehman was excellent, as were Michael Devries as Rooster and Jan Neuberger as Lily. The ensemble was particularly strong, featuring, as Bert Healy, Stanley Bojarski, who has performed with several companies of Annie. The Orphan troupe was also outstanding, especially performing "Fully Dressed" with lots of talent and energy. Of course, the cornerstone of any production of this show is the young lady in the title role. In this respect, Darien was doubly blessed, for they had two Annies who both could sing, dance, and act with exceptional skill. Stacey Moseley was Annie at night, and this tiny 11-year-old dynamo was very good at showing the tough, gritty side of Annie, in the tradition of Broadway. For matinees, 13-year-old Keri Gleason gave a slightly softer portrayal, still with an edge, but showing the tender dimension of Annie. The complementing styles of these two girls gave a beneficial variety to this production, not to mention to this member of the AP staff--who attended 8 times! Sets, costumes, and lights also duplicated very closely the work that was done on Broadway, while at the same time giving this production a personality of its own. The AP staff says thanks to all concerned for giving our favorite show the first class treatment it deserves!

-- Tricia Trozzi

Well, the latest Leonard Starr Annie comic strip story, which began on January 6, 1986, is finally ending after more than 14 months. Stella Han has been conquered (temporarily, at least) and Annie, Sandy, and "Daddy" are back together and presumably heading home. The next story looks as if it will another child in it; I think that a lot of the best LOA strip stories are ones that have other children in them, e.g., Junior Commandos and Tootsie Snoots (Gray) and Libby Feer (Starr's best story so far, I think). Other children in need of a friend bring out Annie's finest qualities and remind us that even after more than 60 years, Annie is eternally a kid of 11.

★ Annie Stars Since Annie ... ★

ANDREA McARDLE opened on Broadway in Starlight Express on March 15th after a series of delays while the stage in the theater went through extensive renovation in preparation for the show, which is performed on roller skates. The show is taking place in the Gershwin (formerly the Uris) Theater, which was where Annie played during its final year on Broadway. Based on advance ticket sales, it looks as if Starlight Express will be a very successful show. Best of luck, Andrea, and we hope your show is a smash hit!....ALYSON KIRK was the guest star on The Equalizer in late February. Alyson did a great job playing a teenage runaway on the CBS weekly series....SANDY FAISON will be in the cast of the new NBC drama-comedy pilot Kowalski Loves Ya which will star Harriet Nelson....PATRICIA ANN PATTS was featured in the CBS-TV movie starring Linda Lavin called A Place To Call Home....CLOVISSA NEWCOMBE, who was London's original Lily St. Regis, has been a guest on TV's The Benny Hill Show....SARAH JESSICA PARKER was seen recently on TV in the movie The Room Upstairs which starred Stockard Channing....MOOSE opened in March in an Off-Broadway production of The Miracle Worker....ALLISON SMITH starred on the After-School Special on ABC called The Great American Music Video....MOLLY RINGWALD's next movie will be called Maybe Baby....Look for ANN REINKING on an upcoming episode of The Cosby Show....Congratulations to ALYSSA MILANO and SHAWNEE SMITH, who both won Youth In Films awards in Hollywood; Alyssa for Who's The Boss and her movie Commando, and Shawnee for her TV movie Crime Of Innocence....KIMI PARKS was seen in Heartburn and was recently featured in Tiger Beat magazine....ALEXANDRA MICHAELS will play the lead in a stage production of Anne of Green Gables in April and May in her home town of Toronto, Ontario....CRISTINA CONOMOS was seen in the CBS miniseries I'll Take Manhattan. She also sang recently in Peter Sklar's Young People's Showcase with CAROL-ANN PLANTÉ, SELWA ASHTON, KATHY SMIZER, and LISA MORRIS....Birthdays: BERNADETTE PETERS, 39 on February 28, SUSAN LIPTON, 14 on March 4; JULIE STEVENS, 17 on March 22; SARAH JESSICA PARKER, 22 on March 25; LISA LYNNE, 14 on April 11; JENNIFER MAILLET, 16 on April 16, SHARON JORDAN, 15 on April 22; CAROL BURNETT, 53 on April 26.



Submitted by Renée Shields

RENÉE SHIELDS performed for Florida Governor Bob Martinez (left) and Former Secretary of State Alexander Haig

LONG ISLAND ANNIE ORPHAN SCORES WITH HER FIRST HIT RECORD!

Debbie Gibson, familiar to New York area showcase performers and attendees, is now being heard all around the country on her new hit dance record. Her twelve-inch single "Only In My Dreams" recently hit a chart peak of #12 on Billboard magazine's National Dance/Disco Club Play chart and is continuing to move up in the top 20 on the Billboard National 12" Singles Sales chart.

16-year-old Debbie lives on Long Island and played July in the fine Annie production at the Broadhollow Theatre in Farmingdale, New York in the fall of 1983--the same production that featured Cristina Conomos as Annie and Tani Taylor Powers as Molly. She also has performed at Peter Sklar's Young People's Showcase and was pictured on page 7 of Annie People #16 (July 1985) singing in the Youngstars showcase.

It was around the time that Debbie was in Annie that she became interested in pursuing a career in rock music. By the time she was in high school the Gibson family station wagon had been moved permanently out of the garage onto the driveway to make way for Debbie's 12-track home recording studio, where she spent her spare time after school singing and playing and learning arranging and production skills as well--a regime described by her press agent as "something akin to an Olympic athlete in training for the decathlon."

These years of practice resulted late last year in Debbie's being signed to Atlantic Records, with her self-penned-and-arranged "Only In My Dreams" being her first release for the label. One interesting aspect of this 12" single is the inclusion on the disc of an additional version of the same song with just Debbie's lead vocal track with a small amount of background track--an interesting way to really hear her terrific voice.

In discussing Debbie's record with my disco-aficionado record dealer, he remarked to me, "The reason that 'Only In My Dreams' is so much better than most dance records is because it is obviously not over-synthesized the way many of them are; she has several fine sidemen playing instruments on it. The whole package sounds as if it was done exactly the way she wanted it done."

Debbie recently played her first area club date at the Cloud Nine disco in Elizabeth, New Jersey, and she was a smash. She sang two excellent new songs, at the same time doing some fine dancing with her two dance routine partners, Buddy and Rocco. Her set ended with a thrilling live performance of "Only In My Dreams" which sent the audience on the packed floor swaying and bobbing, and not even noticing that the hour was well after 1:00 a.m. I'm glad that Debbie has begun to play discos, as it will give a greater number of people a chance to not only listen to an exceptional singing voice of unusual range, but also be treated to an enthusiastic performance by a hard-working, rising young singer/dancer who possesses a great deal of warmth and talent. Debbie Gibson has broken through into an extraordinarily competitive field at an unusually young age through a lot of dedication and devotion to her art, and she is most deserving of any recognition coming to her in future months and years.

"Only In My Dreams" is really great; you'll like it a lot. Look for it at your downtown record store or call your local rock/dance radio station and request it.

Congratulations, Debbie, from the staff of Annie People on being to the best of our knowledge the very first former Annie Orphan ever to appear on a national chart with a hit record. May 1987 be for you only the beginning of an exciting and successful recording career in the years to come!



Debbie in 1985



Jon with Debbie Gibson
and Rocco and Buddy
Elizabeth, NJ, March 1987

Tricia would like to thank the casts, crews, and orchestras of all these productions of Annie on the occasion of seeing the show for the 50th time.

1	New York, NY	Allison Smith	8/11/82
2	New York, NY	Alyson Kirk	1/2/83
3	Westbury, NY	Allison Smith (2)	4/2/83
4	Mountain Lakes, NJ	Jenice Gastor	6/19/83
5	Mountain Lakes, NJ	Tricia DeLaila	8/27/83
6	Millburn, NJ	Tara Kennedy	9/16/83
7	Millburn, NJ	Jennine Sapo	10/8/83
8	New Hope, PA	Stephanie Vine	11/6/83
9	Farmingdale, NY	Cristina Conomos	11/20/83
10	Budd Lake, NJ	Lisa Thomas	12/3/83
11	Mountain Lakes, NJ	Jenice Gastor (2)	12/28/83
12	Annandale, NJ	Cindi Winget	5/19/84
13	Edison, NJ	Natalie Polizzi	8/17/84
14	New Haven, CT	Lisa Lynne	8/25/84
15	Shawnee, PA	Tracy Gross	9/2/84
16	Toledo, OH	Kelly Kinzel	10/6/84
17	Chatham, NJ	Carl Golden	11/1/84
18	Chatham, NJ	Carl Golden (2)	11/9/84
19	New Hope, PA	Cindi Winget (2)	12/2/84
20	Mountainhome, PA	Tracy Gross (2)	12/29/84
21	Jersey City, NJ	Angela Gonzalez	3/29/85
	Montville, NJ	Nancy Lagos	5/10-6/2/85

Played trombone in the orchestra in this production (15 performances)

22	Lincroft, NJ	Michelle Diamond	6/22/85
23	Glassboro, NJ	Christina Santarlas	7/5/85
24	New Hope, PA	Krissy Fraelich	12/7/85
25	Miami Beach, FL	Renee Shields	12/31/85
26	Miami Beach, FL	Renee Shields (2)	1/2/86
27	Miami Beach, FL	Renee Shields (3)	1/3/86
28	Miami Beach, FL	Renee Shields (4)	1/3/86
29	Miami Beach, FL	Renee Shields (5)	1/4/86
30	Fayetteville, NC	Aileen Quinn	1/17/86
31	Fayetteville, NC	Aileen Quinn (2)	1/18/86
32	Fayetteville, NC	Aileen Quinn (3)	1/18/86
33	Fayetteville, NC	Aileen Quinn (4)	1/19/86
34	West Point	Saran B. Reynolds	2/2/86
35	Englewood, NJ	Susan Lipton	2/20/86
36	Englewood, NJ	Susan Lipton (2)	2/22/86
37	Englewood, NJ	Susan Lipton (3)	3/1/86
38	Boston, MA	Saran B. Reynolds (2)	3/15/86
39	Baltimore, MD	Saran B. Reynolds (3)	4/5/86
40	Buffalo, NY	Saran B. Reynolds (4)	5/10/86
41	Wilmington, DE	Yicky Todd	8/3/86
42	Nesmanic, NJ	Cindy Jung	11/8/86
43	New Hope, PA	Cindi Winget (3)	11/30/86
44	Niagara Falls, NY	Tiffany May	12/12/86
45	Niagara Falls, NY	Tiffany May (2)	12/13/86
46	Darien, CT	Keri Gleason	1/17/87
47	Darien, CT	Stacey Moseley	1/24/87
48	Darien, CT	Keri Gleason (2)	2/7/87
49	Darien, CT	Stacey Moseley (2)	2/13/87
50	Darien, CT	Keri Gleason (3)	2/14/87



Tricia with Ann Reinking
Sweet Charity
Broadway, NYC
January 1987

LATEST WORD ON THE BROADWAY SEQUEL

Playbill magazine, March 1987: "Annie II is one draft and nine songs along and set to go into rehearsals before the end of '87...."

Jon Merrill
Annie People
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Cedar Knolls, NJ 07927

