

Annie People



The Little Orphan Annie Fan Club Newsletter

No. 84, January 1998

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APRIL 1997, Rosie O'Donnell greets the first group of Broadway Orphans on her talk show: clockwise from lower left, Christiana Anbri (Molly), Lyndsey Watkins (Tessie), Melissa O'Malley (Kate), Brittny Kissinger (Annie), Mekenzie Rosen-Stone (Duffy), Alexandra Kiesman (Annie Understudy), Casey Tuma (July), Cassidy Ladden (Pepper)



submitted by Christiana Anbri



NOVEMBER 1997 in Cleveland: Allison Herron and Jon with: Jane Bailey Patterson (Swing Orphan), Bianca Collins (Duffy), Tessa Kim Ludwick (Kate), Jordan Jessica Upmalis (Pepper), Annie Understudy, Casey Tuma (July), Courtney Leigh (Tessie), Annie Understudy, Brittny Kissinger (Annie). In middle, Kristen Alderson (Molly).

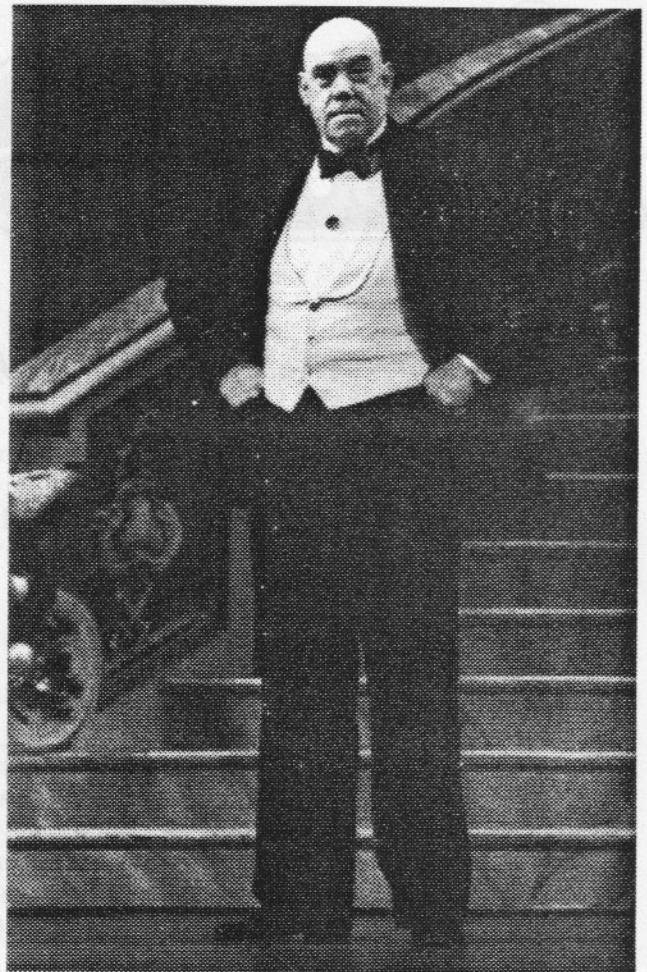


submitted by Jordan Upmalis

OCTOBER 1997, Closing Night on Broadway: from left, Jordan Jessica Upmalis (Pepper), Brittny Kissinger (Annie), Casey Tuma (July), Cassidy Ladden (Pepper), Courtney Leigh (Tessie), Gemini Quintos (Kate), Bianca Collins (Duffy), Jane Bailey Patterson (Swing Orphan); below, Kristen Alderson (Molly), Alexandra Kiesman (Annie Understudy)

SCENES FROM THE 20TH ANNIVERSARY PRODUCTION ON BROADWAY

Original Broadway Company of March 1997. Photo credit: 1997 Carol Rosegg. Submitted by Cromarty & Co.



CALENDAR OF ANNIE-VERSARIES

1998

JANUARY

- 2 The Broadway show closed at the Uris Theatre after 2,377 performances, 1983
- 3 The 1986 National Tour opened in Rochester, 1986
- 5 Sandy's first appearance in the comic strip, 1925
- 5 *Annie* at the Goodspeed finished its 20th anniversary five-month run, 1997
- 14 Broadway's fifth *Annie*, ALYSON KIRK, will be 28
- 15 The 3rd National's first *Annie*, ROSANNE SORRENTINO, will be 30
- 20 *Little Orphan Annie* comic strip creator HAROLD GRAY was born, 1894
- 20 *Annie 2: Miss Hannigan's Revenge* finished its one-month run in D.C., 1990
- 25 *Annie* in the 2nd National, MARISA MORELL, will be 28
- 26 *Annie* in the 2nd National and the 1st National, LOUANNE, will be 28
- 29 Allison Smith became Broadway's fourth *Annie*, 1980
- 29 *Annie Warbucks*, starring Lauren Gaffney, opened in Chicago, 1992
- 30 *Annie Warbucks* finished its seven-month run in New York, 1994

FEBRUARY

- 7 The Broadway show's 2,000th performance, 1982
- 28 Shelley Bruce became Broadway's second *Annie*, 1978

MARCH

- 1 The Broadway preview opened at the Kennedy Center in Washington, 1977
- 1 The 5 Broadway *Annies* had a reunion at an Englewood, NJ *Annie* show, 1986
- 4 *Annie* in the 1st National, THEDA STEMLER, will be 31
- 6 Sarah Jessica Parker became Broadway's third *Annie*, 1979
- 14 Previews began in New York for the 20th ann. Broadway revival of *Annie*, 1997
- 23 The 1st National Tour opened in Toronto, 1978
- 25 Broadway's third *Annie*, SARAH JESSICA PARKER, will be 33
- 26 The *Annie* 20th ann. revival, starring Brittny Kissinger, opened on Broadway, 1997

APRIL

- 11 The 1984 National Tour's *Annie*, LISA LYNNE, will be 25
- 21 The Broadway show opened at the Alvin Theatre, 1977
- 21 Andrea McArdle became Broadway's first *Annie*, 1977

MAY

- 3 The London show opened at the Victoria Palace Theatre, 1978
- 5 Broadway's second *Annie*, SHELLEY BRUCE, will be 33
- 6 *Annie* in the 4th National, KATHLEEN SISK, will be 26
- 9 Harold Gray died at age 74, 1968
- 17 *Annie 2*, starring Lauren Gaffney, opened at Goodspeed-at-Chester, 1990
- 19 Bill Berloni found Sandy in the pound in Connecticut, 1976
- 21 The movie premiered in New York, Los Angeles, and Toronto, 1982

JUNE

- 5 *Annie* won 7 Tony Awards, including Best Musical, 1977
- 7 *Annie*'s composer, CHARLES STROUSE, will be 70
- 22 The 2nd National Tour opened in San Francisco, 1978
- 28 The movie's *Annie*, AILEEN QUINN, will be 27

JULY

- 8 *Annie 2* finished its two-month workshop run at Goodspeed-at-Chester, 1990
- 8 *Annie Warbucks*, starring Kathryn Zaremba, opened in New York, 1993
- 18 *Annie* in *Annie 2: Miss Hannigan's Revenge*, DANIELLE FINDLEY, will be 20
- 22 Allison Smith's 1,000th performance on Broadway, 1982
- 24 The 1984 National Tour opened in Atlanta, 1984
- 27 The 1986 National Tour's *Annie*, SARAH BETHANY REYNOLDS, will be 25
- 31 The 2nd National's first *Annie*, PATRICIA ANN PATTS, will be 31

AUGUST

- 5 Harold Gray's *Little Orphan Annie* comic strip began, 1924
- 5 The movie's director, JOHN HUSTON, was born, 1906
- 10 *Annie*, starring Kristen Vigar, opened at the Goodspeed Opera House, 1976
- 14 *Annie*'s writer, THOMAS MEEHAN, will be 69
- 28 John Huston died at age 81, 1987
- 29 Broadway's Sandy died at age 16, 1990

SEPTEMBER

- 4 Principal filming of the movie ended, 1981
- 7 *Annie* in the 1991-92 National Tour, SARA ZELLE, will be 17
- 8 The 4th National's first *Annie*, MOLLIE HALL, will be 28
- 8 Alyson Kirk became Broadway's fifth *Annie*, 1982
- 11 The 4th National Tour opened in West Point, 1981
- 18 The Goodspeed's 20th ann. *Annie*, starring Cassandra Kubinski, opened, 1996
- 12 The Broadway show's 1,000th performance, 1979
- 24 *Annie* in *Annie Warbucks*, KATHRYN ZAREMBA, will be 15
- 27 *Annie* meets "Daddy" Warbucks in the comic strip, 1924

OCTOBER

- 3 The 3rd National Tour opened in Dallas, 1979
- 6 The 1996-97 Pre-Broadway Tour *Annie*, JOANNA PACITTI, will be 14
- 16 *Annie* in *Annie 2* and *Annie Warbucks*, LAUREN GAFFNEY, will be 19
- 18 Ann Marie Mudge Warbucks was born, 1922 (movie version)
- 19 The 20th ann. Broadway revival closed and went out on tour, 1997
- 20 The 1992-93 National Tour opened in Bloomington, Indiana, 1992
- 27 The comic strip was dropped from the Chicago Tribune, 1925
- 28 The comic strip was reinstated in the Chicago Tribune, 1925
- 28 Ann Elizabeth Mudge Bennett Warbucks was born, 1922 (play version)
- 29 The *Annie* 20th ann. tour, starring Joanna Pacitti, opened in Houston, 1996
- 31 The 1991-92 National Tour opened in Rochester, 1991

NOVEMBER

- 2 *Little Orphan Annie* Sunday comic strip began, 1924
- 5 Broadway's first *Annie*, ANDREA McARDLE, will be 35
- 11 *Annie* in the 1992-93 National Tour, HEATHER SOROKA, will be 17
- 15 The 1997 Broadway *Annie*, BRITTNY KISSINGER, will be 10
- 18 *Annie: A Royal Adventure*, starring Ashley Johnson, aired on ABC-TV, 1995
- 24 *Annie*'s lyricist and director, MARTIN CHARNIN, will be 64
- 29 *Annie*'s 20th ann. pre-B'way tour, starring Joanna Pacitti, opened in Houston, 1996
- 30 The second *Little Orphan Annie* movie, starring Ann Gillis, premiered, 1938

DECEMBER

- 3 Leonard Starr's *Annie* comic strip began, 1979
- 9 Broadway's fourth *Annie*, ALLISON SMITH, will be 29
- 22 *Annie 2: MHR*, starring Danielle Findley, opened in Washington, D.C., 1989
- 24 The first *Little Orphan Annie* movie, starring Mitzi Green, premiered, 1932
- 27 *Annie* in the 2nd National, KRISTI COOMBS, will be 27
- 31 *Annie* was left on the Orphanage steps, 1922



Jordan and Bianca at the Company Board



Allison Herron, Jon, and Brittny at the wig shelf in Cleveland

submitted by Jordan Upmalis

ANNIE RECEIVES ROYAL, SCHOLARLY TREATMENT SHE DESERVES AT GOVERNORS STATE UNIVERSITY

On November 13, 1997, "Annie, a History and Analysis of a Media Creation" was presented at Governors State University, University Park, Illinois, by Director-Singer-Actress-Writer **Karen Piejko** (pe-AY-ko), who is a graduate student in the Media Communications division at Governors State University. Piejko's thesis/project consisted of a 500-page, 29-chapter history of Little Orphan Annie, the live performance of an original 45-minute musical play, *Leapin' Lizards! What's It All About?* which chronicled the life of Little Orphan Annie, and an extensive exhibit of Little Orphan Annie memorabilia, with never-before-seen items, many of which were on loan from actress Alene Robertson, an original star of *Annie Warbucks*.

The written portion was 500 pages of Annie history that included a critical analysis and comprehensive study of every communications medium that Annie has ever appeared in. Highlights included the social significance of the comic strip and a comparison/contrast of Harold Gray's social and political ideals that were carried over from the comic strip to the 1982 film *Annie* and the plays *Annie* and *Annie Warbucks*.

The written thesis includes chapters on the comic strip, the radio program, the 1932 film, the 1938 film, the 1976 musical at the Goodspeed Opera House, the 1977 Broadway musical, the 1977 original cast recording, the 1982 motion picture, the 1982 motion picture soundtrack, Aileen Quinn's rare "Tomorrow" 45 rpm record, the LP *Feeling Good with Annie*, the LP *The Empire Brass Quintet Plays Annie*, the LP *Annie's Christmas*, the LP *Annie and the Mystery of the Vanishing Locket*, the LP *Annie: The Movie Narration*, the musical *Annie 2: Miss Hannigan's Revenge*, the musical workshop *Annie 2*, the premiere of *Annie Warbucks* at Marriott's Lincolnshire Theatre, the *Annie Warbucks* tour, the off-Broadway *Annie Warbucks* in New York, the original cast recording of *Annie Warbucks*, the TV movie *Annie: A Royal Adventure*, the 20th Anniversary production at the Goodspeed, the 20th Anniversary Broadway production, the upcoming animated TV series *Little Orphan Annie*, Annie in fiction and non-fiction literature, Annie laserdiscs, Annie videotapes, Annie parodies, Annie on the Internet, and a host of other topics, too numerous to mention.

The highlight of the project was the critically acclaimed live performance of *Leapin' Lizards! What's It All About?* The original musical play starred Karen Piejko as Annie, Commissioner Doyle, Miss Hannigan, Mrs. Patterson, and as the voice of Sandy. Through song, dance, and dialogue, each character discussed the importance of the media Annie has appeared in. John "Hollywood" DeYoung, a WJOL-AM radio personality, assumed the duty of narrator between scenes, while Piejko frantically switched costumes, props, and set pieces. Highlights included a satire of the ill-fated *Annie 2: Miss Hannigan's Revenge* and a parody of the radio show, where instead of Ovaltine, the GSU professors saw photos of themselves plastered on cute, dorky products such as Segal Suds and Perkins Pickles!

Leapin' Lizards! What's It All About? featured carefully crafted musical vignettes that explained the comic strip, the radio show, the films, the plays, and the future of Annie including the upcoming cartoon and Annie's permanent home on the World Wide Web. There wasn't enough time to fully orchestrate the many original songs and parodies; therefore, Piejko decided to do it *a capella*. Piejko's acting and musical performance was praised by critic Denise Graham Zahn of *The Innovator*, who said, "Anyone who can sing *a capella* and stay on key impresses me!"

Naturally, the performance was highlighted by a few bars of Martin Charnin and Charles Strouse's "Tomorrow" from the *Annie* play, in addition to a few bars of "Love," "Changes," and "Above the Law," which were all showstoppers from *Annie Warbucks*. Piejko energetically switched back and forth accurately imitating the voices of Lauren Gaffney, Andrea McArdle, Aileen Quinn, Shirley Bell, Carol Burnett, and Alene Robertson.

Finally, the exhibit, which served as the background for the play, consisted of Annie mugs, rag dolls, local and national play photographs, autographed pictures, sheet music, the original script from the historic White House performance of *Annie Warbucks*, Annie locket, press clippings, color and black and white photographs from the private collection of actress Alene Robertson, radio show memorabilia, record albums, compact discs, the rare "Tomorrow" 45 rpm with the original juke box insert, comics by Harold Gray and Leonard Starr, showcards, Playbills from the various incarnations of *Annie*, *Annie 2*, and *Annie Warbucks*, authentic press packs from the Marriott Lincolnshire and New York City productions of *Annie Warbucks*, Annie statues, stamps, magazines, books, videos, and other collectibles. The tables were covered in "Annie red" to match Piejko's Annie dress, and the photographs and posters literally covered the wall from ceiling to floor.

Karen Piejko received an A on the thesis. She holds a Bachelor of Arts in Media Communications, an Associate of Arts in Theater, and is a member of the Delta Psi Omega National Theatrical Honors Society. She received the 1995 Kevin Pressley Award for Excellence in the Performing Arts for directing and starring in a revival of Edna St. Vincent Millay's *Aria Da Capo* at the Oremus Theatre. She is a straight A graduate student at Governors State University and will earn her MA in June 1998. Piejko received the nationally acclaimed distinction of All-American Scholar in 1997 and is featured in its national publication. In addition, she was named to the 1995-96 and 1996-97 editions of the National Dean's List and is profiled in its national publications for her outstanding academic achievements and scholarly work in arts and science.

"Annie: A History and Analysis of a Media Creation" was in fulfillment of the thesis/project requirement for the degree of Master of Arts in Communications and Training. The thesis committee consisted of Professor Eli Segal, Professor Walter Perkins, and Professor Ana Kong of the Media Communications/Communication Studies program, a division of the college of arts and science at Governors State University.



Leapin' Lizards! Is it Annie or Karen?

by Denise Graham Zahn

Leapin' Lizards! Is it Karen Piejko or Little Orphan Annie?



Graduate student Karen Piejko put a unique, but typical Piejko touch, on the presentation of her 500-page (reduced from 600 pages in order to get it in the binder) Master's thesis on the history and evolution of Little Orphan Annie. She accompanied the thesis with 45-minutes of "Annie" song and dance and a narrative which she composed and had fellow graduate student John DeYoung read.

In her usual gung-ho style, Piejko packed the room with Annie memorabilia, including posters, albums, comics, statues, music and dolls. And she tailored her presentation to the audience, in particular the faculty committee members. Annie's props included Perkins Pickles (in honor of Professor Walter Perkins), Segal Suds (alluding to Professor Eli Segal), Kong's Cookies (baked for Professor Ana Kong) and a bonus of Muchnik Mushrooms for invited guest Professor Mel Muchnik.

While the narrative told the history of Little Orphan Annie and Daddy Warbucks, the song and dance performance entertained and amused the small audience — and hopefully impressed the committee.

Anyone who can sing a capella and stay on key impresses me!



pictures, *Innovator* article, and press release submitted by Karen Piejko

Monday, December 15, 1997 - The INNOVATOR

COLLECTORS' REFERENCE

From time to time in past issues we have featured photos and descriptions of some interesting items from our collections. If you have an unusual item, or a unique story of how you acquired an item, please send us a photo of it for use in a future issue.



Above: two wind-up tin toys from the 1930s. Sandy is missing the suitcase he should be holding in his mouth. Annie really "jumps" the tin rope. Next are two Christmas tree lights painted in very pale tones to let the light shine through.

Left: A 14" 1930s composition doll wearing her original dress and hang tag. (Composition is a ground-wood mixture which can be highly glazed and painted.) The 15" Remco "Raggedy Ann" style doll came in a colorful box in 1967, the same year Remco also made this 15-1/2" plastic doll with rooted hair and "googly" eyes. A New Jersey artist made an all-porcelain 10" doll in 1985.

Below: This complete set of Rummy Cards showing comic strip scenes from Whitman Publishing came in two different boxes in 1935 and 1937.



BACK ISSUES OF ANNIE PEOPLE

Since so many new subscribers lately have asked about back issues of AP, we are now making them available at **\$2.00 each, with FREE postage**. Please be patient after you order, as we will have specific requests reprinted individually and it may take 3-4 weeks to have them done. Below is an index of the contents of each issue.

- 1 (Jan 83) - Welcome to *Annie People* readers; account of 1/2/83 "2,377" Broadway closing
- 2 (Mar 83) - Reviews: *Bobby's Girl* album by Aileen Quinn, 4 kiddie Annie albums from 1982
- 3 (May 83) - Westbury Music Fair and Valley Forge Annie shows; "Tomorrow" 45 rpm by Aileen
- 4 (Jul 83) - Annie movie Bridge; "What Goes On at an Annie Audition"; Sandy's 1925 intro in the comic strip
- 5 (Sep 83) - Lara Berk update; Neil's New Yorker (NJ) show; a 10-year-old Annie collector; Ovaistine ads
- 6 (Nov 83) - Jennine Babo update; *Tomorrow Is Today* book by Shelley Bruce; Tricia's Annie paper doll
- 7 (Jan 84) - 1932 *Little Orphan Annie* movie; first annual calendar of Annie-versaries
- 8 (Mar 84) - Toni Ann Gisondi update; list of B'way & Nat'l Tour Annies; *Annie* movie trivia quiz; Mr. Am
- 9 (May 84) - Shelley Bruce's rock band AKA; *Annie Vocal Score* book; McCall's pattern Annie dolls
- 10 (Jul 84) - LOA 60th Birthday tribute; *Arf!* book; Shirley Bell interview; comparison of Gray and Starr art
- 11 (Sep 84) - 1984 Nat'l Tour; Rosanne Sorrentino update; Mollie Hall update; 3rd Nat'l update; Annie plates
- 12 (Nov 84) - European *Annie* movie bubblegum card series; Ann Gillis (1938 LOA movie) update
- 13 (Jan 85) - Shelley Bruce in *The Wizard of Oz*; Feature Book #7 (comic strip)
- 14 (Mar 85) - Allison Smith in *Kate and Allie*; editorial on privacy of Annie stars' home addresses
- 15 (May 85) - Alyson Kirk update; picture of 1976 Goodspeed w/Kristen Vigard as Annie; 1982 B'way Orphans
- 16 (Jul 85) - Aileen Quinn in *The Wizard of Oz* in No. Carolina; *Annie* in Utah w/Harve Presnell & Laura Baker
- 17 (Sep 85) - Louanne update; Robert Fitch (original Rooster) interview, part I
- 18 (Nov 85) - LOA Big Little Books, Robert Fitch interview, part II
- 19 (Jan 86) - *Annie* movie crossword puzzle; Robert Fitch interview, part III
- 20 (Mar 86) - 1986 Nat'l Tour; Aileen Quinn as Annie on the stage in No. Carolina; Marisa Morell update
- 21 (May 86) - 5 Broadway Annies reunion at *Annie* show in Englewood, Sarah Bethany Reynolds interview
- 22 (Jul 86) - Andrea McArdle club dates; 2nd Nat'l Orphans in *Girl Scout* magazine; records by *Annie* stars
- 23 (Sep 86) - Further update on Louanne; Martin Charmin interview, part I (all 3 parts significant *Annie* history)
- 24 (Nov 86) - Florida "reunion" *Annie*; readers' favorite *Annie* scenes; Martin Charmin interview, part II
- 25 (Jan 87) - Molly Ringwald off-Broadway in *Lily Dale*; Martin Charmin interview, part III
- 26 (Mar 87) - 10th anniversary B'way opening; Debbie Gibson puts out a record and does her first club date
- 27 (May 87) - *Annie Jeopardy!*; 3rd Nat'l Orphans; frequently asked *Annie* movie trivia questions
- 28 (Jul 87) - *Andrea Starlight Express*; April Lerman update; Debbie Gibson's first hit; list B'way/Tour Annies
- 29 (Sep 87) - John Huston's death; Pittsburgh's Monica Lee Gradischek; Debbie Gibson album review
- 30 (Nov 87) - Tribute to John Huston by Toni Ann Gisondi; replies to "How would you change the play script?"
- 31 (Jan 88) - *Annie People* 5th anniversary issue featuring clippings from Jan. 2, 1983 Broadway closing
- 32 (Mar 88) - Debbie Gibson single and album both top 10; death of Bill Berloni's O'Malley
- 33 (May 88) - Japanese Annies; Debbie Gibson concert review; update on movie Orphans; crossword puzzle
- 34 (Jul 88) - Debbie Gibson #1 single in the U.S.; Aileen in Pottstown, PA; rare modern Annie collectibles
- 35 (Sep 88) - Photo of Debbie Gibson and Alyssa Milano together, more rare modern Annie collectibles
- 36 (Nov 88) - Replies to "What is your favorite Annie song and why?"; Diana Barrows, Melissa Kalfa updates
- 37 (Jan 89) - Andrea McArdle's new baby; answers to frequently asked Annie-related questions from readers
- 38 (Mar 89) - Andrea McArdle in *Singin' in the Rain*; Debbie Gibson's second album hits #1; review of album
- 39 (May 89) - Aileen Quinn in *A Day in Hollywood...*; Martha Byrne update; Fantagraphics comic strip books
- 40 (Jul 89) - LOA turns 65; comic strip in 1944-45 when "Daddy" Warbucks dies and comes back to life
- 41 (Sep 89) - *Annie 2: MHR* auditions; Robert Fitch, Raymond Thorne, and Edwin Bordo in Michigan *Annie*
- 42 (Nov 89) - Upcoming *Annie 2: MHR*; meet Danielle Findley; death of Bill Berloni's Moose; Garrison True
- 43 (Jan 90) - Plot synopsis of opening night of *Annie 2: Miss Hannigan's Revenge* and subsequent changes
- 44 (Mar 90) - Photo gallery of *Annie 2: MHR* cast; *Star Search*; country music's Osborn Sisters
- 45 (May 90) - *Annie 2* workshop at Goodspeed-at-Chester in Connecticut; Lauren Gaffney
- 46 (Jul 90) - Script changes made throughout *Annie 2* workshop; photos of cast
- 47 (Sep 90) - Death of Broadway's Sandy at age 16 and media coverage; Louanne's mother on *Annie* moms
- 48 (Nov 90) - Unusual occurrences at local *Annie* productions; Jon Merrill's 100th seeing of the *Annie* play
- 49 (Jan 91) - Original review from the Goodspeed *Annie* on opening night in August 1976
- 50 (Mar 91) - 50th issue of *AP*; 50 Annie-versaries; newspaper account of *Annie 2* backers' auditions
- 51 (May 91) - More on *Annie 2* financial problems; 1943 LOA Junior Commandos poster
- 52 (Jul 91) - Theaterfest *Annie* in Montclair, NJ w/Erin Torpey as Annie (*One Life To Live*)
- 53 (Sep 91) - *Playbill* from the Goodspeed in 1976 (creators and production)

- 54 (Nov 91) - *Playbill* from the Goodspeed in 1976 (bios and songs); *Annie* on stage in the movie Mansion!
- 55 (Jan 92) - 1991-92 *Annie* National Tour; upcoming *Annie Warbucks* Chicago premiere
- 56 (Mar 92) - World premiere of *Annie Warbucks* in Chicago including photos
- 57 (May 92) - 10th anniversary of movie; the Mansion 10 years later; floor plan of Mansion; movie reviews
- 58 (Jul 92) - *Annie Warbucks* out on tour; Paul Goldie, dog trainer; pics of 1991-92 National Tour
- 59 (Sep 92) - Upcoming 1992-93 National Tour; photo gallery of 1930s and 1940s Ovaltine *Annie* collectibles
- 60 (Nov 92) - Reviews of *Annie Warbucks* touring production starring Lauren Gaffney
- 61 (Jan 93) - 1992-93 National Tour; interview with Jackie Angelescu (Molly); more on *Annie Warbucks*
- 62 (Mar 93) - *Annie Warbucks* Broadway cancellation; index of 1979-1993 Leonard Starr comic strip stories
- 63 (May 93) - Upcoming off-Broadway *Annie Warbucks*; gallery of *Annie*'s young comic strip friends
- 64 (Jul 93) - *Annie Warbucks* begins off-Broadway previews; meet Kathryn Zarembo; cast photos
- 65 (Sep 93) - Reviews of off-Broadway *Annie Warbucks*; photo of Kathryn Zarembo with Aileen Quinn
- 66 (Nov 93) - More *Annie Warbucks* reviews; early Musical Synopsis of Scenes and Cast lists
- 67 (Jan 94) - 100th anniversary of Harold Gray's birth; Little Orphan *Annie* poem; *Annie Warbucks* cast album
- 68 (Mar 94) - Closing of New York *Annie Warbucks*; cast members at Broadway Flea Market
- 69 (May 94) - Detailed account of following a community *Annie* show from first rehearsal to closing night
- 70 (Jul 94) - LOA 70th birthday tribute; reprints from Jul 84 (#10) issue; complete *Annie Warbucks* cast list
- 71 (Oct 94) - Analysis of *Annie*'s birth date(s); account of the first community theater *AW* show in New Jersey
- 72 (Jan 95) - Sarah Jessica Parker; *Playbill* article from December 1977 about *Annie*'s first year on Broadway
- 73 (Apr 95) - *Kids With Heart* show in New York; review of *Broadway Kids Sing Broadway* album
- 74 (Jul 95) - *AW*'s Larissa Auble; old LOA Ovaltine print ads; 1974 "transitional" LOA Sunday comic strip
- 75 (Oct 95) - Interview with Ashley Johnson, star of upcoming TV movie *Annie: A Royal Adventure*
- 76 (Jan 96) - Reviews and behind the scenes pics of *Annie: ARA*; "The Cold Rain in *Annie Warbucks*"
- 77 (Apr 96) - Updates on Andrea, Sarah Jessica, Aileen; Martin Charmin's *Mata Hari*; Harve Presnell update
- 78 (Jul 96) - New *Annie* collectibles; Macy's *Annie* auditions; Pittsburgh's *Annie* show starring K. Zarembo
- 79 (Oct 96) - The Goodspeed 20th ann. *Annie*; *Playbill* covers 1976, 1996; Andrea as a stage mom; J. Pacitti
- 80 (Jan 97) - Reviews and pictures of the Goodspeed's 20th ann. *Annie*; old *Annie* bisque figurines
- 81 (Apr 97) - 20th Anniversary Broadway *Annie*: timeline leading to opening, reviews, *AP*'s editorials
- 82 (Jul 97) - Bad publicity plagues Broadway revival; details on script cuts made; Reid Shelton obituary
- 83 (Oct 97) - Closing of Broadway show; updates on Louanne and Kimi Parks; 1997 Broadway Flea Market

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Up-to-the-minute *Annie* news is at Web site