

Andrea Costa as Molly

Submitted by Cynthia Moser



Lauren, Chelsea, and Bill wave to the crowds in the Pet Parade in LaGrange, IL on June 6th

Submitted by Cynthia Moser

Annie Warbucks, starring Lauren Gaffney and Harve Presnell, ended its run on July 5th at the Drury Lane Dinner Theatre at Oakbrook Terrace, Illinois. The show moved there from the Lincolnshire Marriott--where it was done in the round--so that the creators could choreograph it on a regular stage in preparation for Broadway.

Since the AP editors saw the show in February, several changes have been made, particularly a new song to open the show. "My Valentine" sung by Annie replaces the dream sequence. Also, "'Cause Of You" is gone from the tap-dance routine in the movie theater; that is where "When You Smile"--Annie 2: MHR/Annie 2/Annie Warbucks's most frequently-moved song--is now. Further cuts are expected in order to keep the show under three hours. Thanks to Cynthia Moser and Paul Goldie for telling us about their trips to the show at Drury Lane in June and bringing us up to date.

In mid-July the show went out West and will be on tour according to this schedule:

Aug 6	San Bernardino, CA
Sep 1	Seattle
Sep 24	Houston
Oct 14	San Diego
Oct 27	Los Angeles

We hope some of our distant subscribers will be able to catch the show out there. After finishing in LA on Nov 22, a Broadway opening in December is anticipated at a theater still to be determined.



Top row, Thomasina Gross (C.G.), Natalie Berg (Duffy), middle row, Lauren Gaffney (Annie), Ali Pesche (Peaches), Betsy Morgan (Pepper); bottom row, Debbie Wittenberg (Tessie), Andrea Costa (Molly), Raegan Kotz (July)

Recognize the boy at the upper left? That's Home Alone and My Girl star MACAULAY CULKIN, who came to see Annie Warbucks in February.

Submitted by Betsy Morgan

Submitted by David Powers

Tomorrow is here for 'Annie' sequel

By CLAUDIA ELLER

HOLLYWOOD A decade after the release of his big-screen musical "Annie," producer Ray Stark is mounting a sequel, "Annie and the Castle of Terror," an action/adventure pic to be directed by Lewis Gilbert and to star Patrick Stewart as Daddy Warbucks.

The film, which will be distributed theatrically in the U.S. by Columbia Pictures (which distributed the 1982 film), will begin pre-production in Prague in October, with principal photography starting next March there and in other Eastern European locations.

A Rastar production in association with Electric Shadow Prods. ("Fried Green Tomatoes"), the "Annie" sequel has a projected budget of \$16 million, according to one of the film's producers, William C. Nestel. He said the financing, which is in the process of being finalized, will be derived from five domestic and foreign sources and will be a combination of foreign presales, equity and P&A money.

The film's emphasis will be on action/adventure, without musical production numbers. The 1982 musical version, which was based on the hit Broadway show, was directed by John Huston and was much costlier, at \$42 million.

A new stage musical, "Annie Warbucks," opened in Chicago Feb. 5 to good reviews. Designed as a sequel to "Annie," it's headed for a West Coast tour before a planned Christmastime Broad-

way opening. It covers the search for a mother for the red-headed orphan.

A previous musical sequel, "Annie 2: Miss Hannigan's Revenge," was critically blasted when it opened two years ago in Washington, D.C.

Scripted by Brad Buckner and Eugenie Ross-Leming, the new "Annie" is set on the eve of World War II in 1938 and follows Annie and Daddy Warbucks' journey to Eastern Europe in search of a secret military invention that will change the course of the war.

Gilbert directed the James Bond films "You Only Live Twice," "The Spy Who Loved Me" and "Moonraker," as well as "Educating Rita," "Alfie" and "Shirley Valentine," among other films.

Stewart otherwise engaged

The producers wanted to lens the film this fall, but Stewart, who stars on the Paramount TV series "Star Trek: The Next Generation," was not available until next spring.

Stark, who has fathered the "Annie" project from the start, will not take a producer credit himself.

Nestel — vice chairman of Rastar as well as producer of the new "Annie" along with Vicky Herman — said that one of the reasons Columbia Pictures is not the main financier of the sequel is that Rastar and the studio had "two different viewpoints of how the film was to be produced."

According to Nestel, the main philosophical difference was that

Columbia viewed the Annie character "as akin to what appeared in the original musical."

Stark has had an "Annie" sequel in the works at various stages over many years. As a full-scale musical, the film was ready to proceed in 1989, but the production never came to fruition.

More recently, it was decided to convert the piece from a break-into-song musical to an action/adventure story.

Columbia chairman Mark Canton declined to comment on the impending movie and any philosophical differences that exist over its creative direction.

A spokesman for the studio would only confirm that Columbia has agreed to serve as the domestic distributor of the movie under a rent-a-system deal, whereby it would not be responsible for P&A costs. Columbia granted the producers a one-time foreign license on "Annie."

Shannon Silverman and Yuriko Matsubara will serve as executive producers on the film.

Variety, 6/8/92

☆ Annie Stars Since Annie ... ☆

News of **ANDREA McARDLE** from fan club president Chris White: Andrea is currently starring in Evita for Theatrefest in Montclair, NJ opposite Adrian Zmed. She also has also been active in television lately: She taped several episodes of Short Attention Span Theatre for the Comedy Network and taped the syndicated program To Tell The Truth. Andrea has also recorded a song called "Always Keep Me In Your Heart" for the upcoming film Coming Home. The song was written by her (and lots of other Annie kids too) long-time voice instructor Russ Faith.... **THOMAS MEEHAN** is working with Mitch Leigh and Lee Adams on a new musical called Ain't Broadway Grand....**BILL BERLONT**'s dogs have been busy this year: **BEAU** did Annie in Buffalo, NY with trainer **MARY JOHNSON** in June, and **SPARKY** made his debut in Annie in Oklahoma City, OK with trainer **LANE HAVERLY** in June as well. And of course **CHELSEA** is busy with Bill on the Annie Warbucks tour....**SUZANNE ISHEE** is currently in the Broadway company of Phantom Of The Opera....**REBECCA BAHLING** starred as Lilly Blossom in Deadwood Dick in Troy, MI this June and July....**KRISTIN WARFIELD** starred as Maria in The Sound Of Music for the Show Kids Invitational Theatre (SKIT) in NJ in April. Many other cast members from SKIT's Annie last year were in this show as well....**ALICE GHOSTLEY** continues her recurring role on CBS-TV's show Designing Women....**MELISSA KALFA** is one of the Knightslife Dancers for the NJ/NY Knights football team. She also sings and dances in the area with the Jeffrey Craig Entertainment Company....Former Pennsylvanians **ANDREA McARDLE** and **AILEEN QUINN** appeared together on stage at the Fifth Annual Philadelphia Music Alliance Hall of Fame Awards this spring....**LAURA BUONO** starred at Helen Keller in The Miracle Worker at Pontiac (MI) Theatre IV, having been one of the Mollys in Annie there in 1988. After Annie Laura went out on tour as Young Cosette in the 1st National Tour of Les Miserables. The other Molly at Pontiac Theatre IV, **SARAH BARKOFF**, has just completed one year as Young Cosette in the 3rd National Les Miz tour....**KEENE CURTIS** appeared as Santa Claus in the Christmas episode of Beverly Hills 90210 on Fox....Forbidden Broadway, the long-running revue that parodies Broadway shows, did a special at the end of 1991. It was a spoof of A Christmas Carol portraying, among other Broadway celebrities like Ethel Merman and Stephen Sondheim, **MARTIN CHARNIN** as Bob Cratchit and Annie herself as Tiny Tim!...**DOROTHY LOUDON** released an album on DRG called Saloon Songs, which got a rave from New Yorker magazine....**PAUL GOLDIE** and his dog **DUFFY** were featured in the Newark (NJ) Star-Ledger in an article about how Duffy rehearses with an Annie actress to get ready for his role as Sandy. See article elsewhere in this issue....**STACEY MOSELEY** is on Swans Crossing, a new syndicated teenage soap opera....Longtime Annie fan and AP contributor **POLLY LYNN SELF** was Mrs. Pugh in Annie in Fort Lauderdale, FL last spring. For many years Polly (Mortensen) was the president of **ALLISON SMITH**'s fan club....**JULIE FLYNN** played Louisa in The Sound Of Music in Canton, OH in June....Ever since she finished up at Les Miserables on Broadway, **DEBBIE GIBSON** has been working on her fourth album, which is expected to be out later this year....An Annie tour involving **JO ANNE WORLEY** will be out this fall; details will be forthcoming as we get them. Jo Anne played Miss Hannigan in 1989 opposite **DANIELLE FINDLEY**, **MONICA RAMEY**, and **HEATHER MASUR**....**TERA-LEE POLLIN** starred as Baby Louise in Gypsy with Lainie Kazan in Valley Forge, PA and Westbury, NY in June....Birthdays: **STEPHANIE WINTERS**, 22 on May 1; **SHELLEY BRUCE**, 27 on May 5; **ALBERT FINNEY**, 56 on May 9; **ARLENE KULIS**, 20 on May 12; **PATTI GILBERT**, 23 on May 23; **CHARLES STROUSE**, 64 on June 7; **DEBORAH WEBSTER**, 23 on June 11; **NATALIA HARRIS**, 13 on June 12; **LOREN KAUFMAN**, 19 on June 16; **STEPHANIE KAE SEELEY**, 21 on June 24; **AILEEN QUINN**, 21 on June 28; **DANIELLE BRISEBOIS**, 23 on June 28; **LARA BERK**, 20 on July 12; **TARA CARNES**, 22 on July 16; **DANIELLE FINDLEY**, 14 on July 18; **LAURA BAKER**, 20 on July 22; **SARAH BETHANY REYNOLDS**, 19 on July 27; **PATRICIA ANN PATTS**, 25 on July 31; **KIA GOODWIN**, 19 on August 2; **KIMBERLEE DAVIS**, 20 on August 7; **KIMBERLY STERN**, 18 on August 12; **THOMAS MEEHAN**, 63 on August 14; **KRISTEN SCHMITZ**, 22 on August 15; **ROBIN IGNICO**, 22 on August 19; **JENNIFER BLAIRE**, 22 on August 20; **ALLISON HARVEY**, 19 on August 30.

IN THE TOWNS

SW-1
SUNDAY, JANUARY 19, 1992



Highland Park High School student actress Amy Herzog and acting dog Duffy listen to instructions from owner and trainer Paul Goldie of Basking Ridge



Herzog gets a kiss from Duffy during a rehearsal of 'Annie'

This dog's world is entertaining

Basking Ridge owner and trainer arranges roles

By BARBARA LEWIS

Many actors might get sick of doing the same scenes again and again, but Duffy, a professional theatrical dog, keeps on going.

He's typecast as Sandy in the musical "Annie," and thanks to his owner and trainer, Paul Goldie of Basking Ridge, this dog is always working. He recently completed a run at Highland Park High School and is already booked for next December at the Yorktown Playhouse in Pennsylvania.

The part is perfect for him — like Sandy, he used to wander the streets until he was rescued by a kind soul. Duffy even did some time in the Plainfield Area Humane Society before Goldie bailed him out.

"They found him roaming the streets. At the time I adopted him he was skin and bones," Goldie said. "Out of all the dogs I've trained, Duffy's a special kind of dog."

"The qualities that make Duffy special is his savvy," Goldie noted. The dog adapts well to the stage because he is used to distractions and strange scenarios. Still, Goldie warns all "Annie" casts about making sudden moves that can create chaos.

"Duffy," he told the Highland Park High School student actors during rehearsal, "is a professional. He will be giving the same performance whether it's a high school or professional production."

Duffy yawned as Goldie continued: "I will not hesitate to tell you to get off the stage if something happens that's a danger to my dog."

Amy Herzog, who played Annie in the production, said she understood that Goldie needs to be protective of Duffy.



"If Duffy gets hurt, he loses work. He has to be really careful," she said.

The "Annie" script calls for Sandy to go to Annie the third time she calls his name, then jump on her lap.

He also must bark on cue when a policeman lifts his billy club. And he must look for Annie after others exit, picking up her glove and carrying it offstage.

Duffy has done the scene where he walks to Annie more than 400 times so far between rehearsals and performances, Goldie said.

Duffy, Goldie added, would not bite anyone. But the dog has been stepped on before, so Goldie warned the Highland Park actors about sudden moves.

Throughout the rehearsal, most of the actors who weren't needed on stage were busy watching Duffy. The canine star even stole the show from director Ray Gardner — as Gardner gave directions to the human actors, Duffy followed him all over the stage.

Goldie has been bringing dogs to "Annie" productions ever since he brought another dog he'd adopted to a local show five years ago. The Basking Ridge resident knew the musical well — he'd seen it performed 18 times on Broadway. He had worked on the role with that dog. Eventually, he expanded the operation.

After that, he adopted more dogs and trained them for theatrical use — he currently has three "Annie" dogs and one Toto for "The Wizard of Oz." Goldie is a computer lead analyst by trade but does dog training on his own time,

traveling the tri-state area to lend a hand to small, as well as larger productions.

"We do it because we love it, we don't do it because we get rich from it. This pays the veterinarian bills and the grooming costs," Goldie said.

Goldie's canine method acting lessons begin with him acting in as crazy a manner as possible, jumping up and down in front of the newly adopted dog to gauge its reaction to children. If the dog couldn't care less or is curious, it's passed the first test. Dogs that are too aggressive or that run to a corner wouldn't work out, he noted. After that, the novice actor gets obedience training; next, it's taught to respond to hand signals, whistles and dialogue.

Goldie holds fast to one rule: Any special effects used in a production must be familiar to the dogs. Goldie added that he has been bitten only once, by someone else's dog he auditioned for a production of "Annie."

Duffy's credits are growing — he appeared on "NBC's Bloopers and Practical Jokes" playing a joke against the Cosby Show's Keshia Knight-Pulliam, and was a guest on WMCA radio's "McCann's New York." A New York agent has been showing an interest in Duffy lately, Goldie said.

Another of Goldie's dogs, Molly, was in a scene on the ABC soap opera "All My Children."

"I enjoy the stage work the best. If you can work in live theater you can work in anything," he said. In television, a scene often has to be repeated many times because directors don't know what they want, "but with stage work you've got one shot," Goldie said.

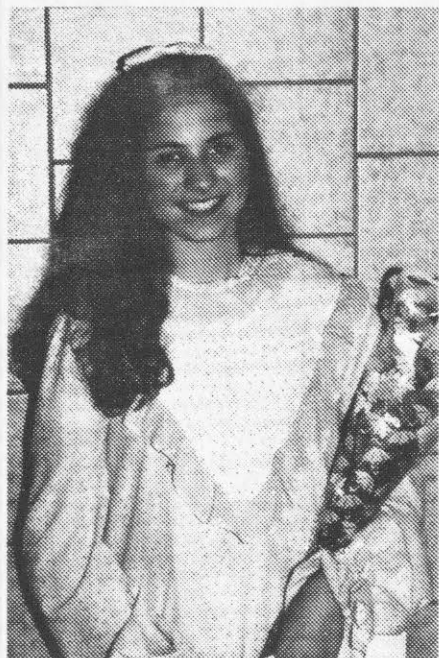


ROCKAWAY, NJ - Top row, Beth Sambur, Laura Ann McCarthy; bottom row, Victoria Codella, Gianna Campo, Anne Yacavino, Lindsay Bass (Annie), Ashly Renee Zeek, Jennifer Nicole Barget



Submitted by Cynthia Moser

ALLIANCE, OH - Top row, Jodi Shumaker, Cathy Zurbrugg, Tertia Ickes, Traci Cotterman; third row, Stacy Shreve, Trista Shriver, Jennifer McGrady, Cherish Medlin; second row, Ashley Christian, Jessica Lauren Byrd, Maria Marini, Kelly Bratten, Alyson Blazey; bottom row, Mandy Basista, Heidi Lange (Annie), Jenny Bradley



Submitted by Cynthia Moser

Paula Smith
Peter Pan
Akron, OH



Submitted by Cynthia Moser

Kelly and Julie Flynn
The Sound Of Music
Canton, OH



Submitted by Polly Lynn Self

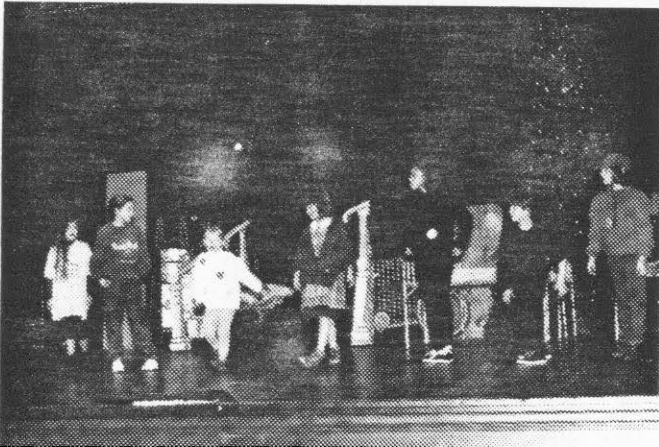
Jennifer Marie Lloyd as Annie
Fort Lauderdale, FL

1991-92 NATIONAL TOUR

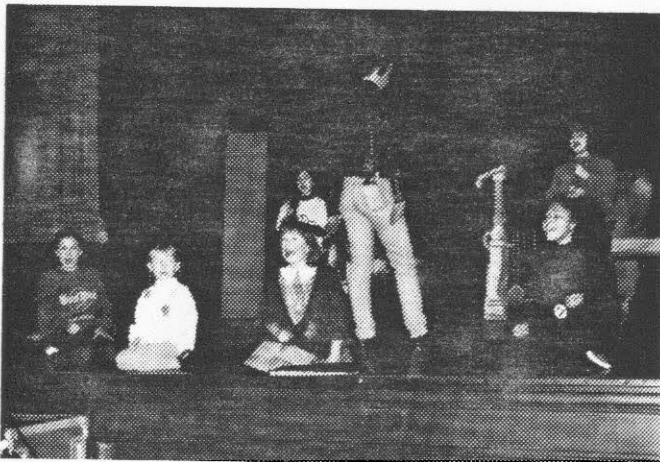
Akron, Ohio



1991-92 National Tour in rehearsal



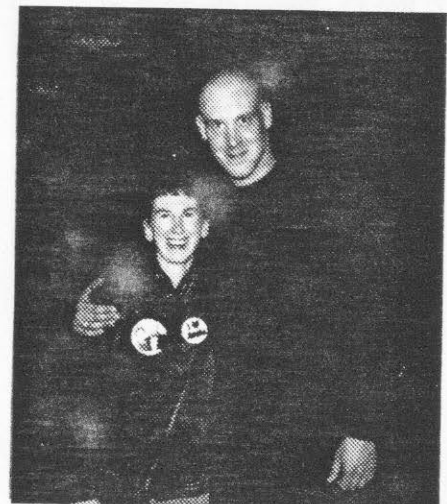
1991-92 National Tour in rehearsal



1991-92 National Tour in rehearsal



Sara Zelle as Annie
1991-92 National Tour



Cynthia Moser with Gary Kimble as Warbucks
1991-92 National Tour

All pictures submitted by Cynthia Moser

Submitted by Kristin Warfield; picture from
Village Studio, High Bridge, NJ



Left to right, Philip Vogel (Kurt);
Jonathan Sekula (Friedrich); Holly
Newman (Brigitte); Kelly Hughes
(Louisa); Krisy Newman (Liesl);
Kristin; Aimee Carmella (Gretl);
front, Sara Carmella (Marca)

KRISTIN WARFIELD as Maria
Show Kids Invitational Theatre (SKIT)
High Bridge, New Jersey

Kristin first got the Annie bug when she was 12 and played Pepper in Belvidere, New Jersey opposite Jessica Sampieri. Around that time she joined the Show Kids Invitational Theatre (SKIT) group and finally had the chance to be in another Annie production. The multi-talented 15-year-old singer and dancer won raves for her Lily St. Regis, whom she was proud to play in front of the movie Molly Toni Ann Gisondi last year in the movie Mansion at Monmouth College, New Jersey. This year Kristin starred in The Sound Of Music as Maria and won the hearts of audiences and cast members alike with her terrific voice and her sensitive portrayal of the heroine. Although Kristin's height kept her from ever playing Annie, the versatile actress has played many different roles in the last few years and especially enjoys the ones in which she can sing and dance.

Jon Merrill
Annie People
517 North Fenwick Street
Allentown, PA 18103

CompuServe 73677,135
Prodigy GRHD27A

Little Orphan
Annie