

Annie People



ember
The Little Orphan Annie Fan Club Newsletter



National Association
Of Annie Fans Club

No. 54, November 1991

Published by Jon Merrill, 517 North Fenwick Street, Allentown, PA 18103

Artwork by Tricia Trozzi, co-editor and columnist

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Price: Free

Annie People is published every other month in January, March, May, July, September, and November. Publication has been continuous since January 1983.

NEW ANNIE NATIONAL TOUR IS OUT

The 1991-92 Annie National Tour began its run on October 31, 1991 in Rochester, New York. This new tour, which stars Sarah Zelle as Annie, will crisscross the country and Canada for the next several months before going overseas to the Far East. This is the third national tour to go out post-Broadway and the seventh national tour of Annie overall. Watch for it coming to your area this winter. Most dates are just a day or two with two or three performances at the most at each location. We will have coverage of the tour in the next issue of AP.

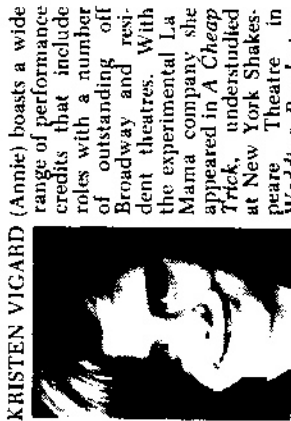
1976 GOODSPEED PLAYBILL!

Here in this issue is the musical number list for a show that ran at the Goodspeed Opera House in August 1976. It seems to be like Annie, but what are these songs--"Apples," "Just Wait," "That's The Way It Goes," and "I've Never Been So Happy"? The were casualties of the rewrite process and so are lost forever to all of us Annie. But, we must remember, that these custs were almost always for the right reasons. Two other songs, "We Got Annie" and "He Doesn't Know" we can assume are the same ones heard in the movie and in Annie 2: MHR, respectively. Note also the order of the songs and how it differs from what we know today. We wonder what the "Prologue" was!

The cast list also reveals some surprises--how many roles each member of the ensemble played, and all the all the false parents in the "That's Our Annie" number, Eleanor Roosevelt, even J. Edgar Hoover! The Orphans were named only by a description at this early point.

By the time of the Washington tryout in March of 1977, the musical numbers have been set into what we know now, but notice in the cast lists there are still a few characters at that point who would be cut. We hope you have found this "ancient history" of the Broadway show interesting!

Late News: ANNA CHLUMSKY, the star of My Girl, is a former Annie Orphan, having done 166 performances in Chicago. A picture of her Orphan cast was shown on Regis And Kathie Lee. Did any readers see her show or know any more about it?



KRISTEN VIGARD (Annie) boasts a wide range of performance credits that include roles with a number of outstanding off Broadway and resident theatres. With the experimental La Mama company she appeared in *A Cheap Trick*, understudied at New York Shakes. Theatre in *Wedding Band* starring Ruby Dee, and with the Circle Repertory Company in *Cavern of the Jewels*. For the 13th Street Theatre she played lead musical roles in five productions and at the Mercer Arts Center she acted in *The Wonderful Wizard*. Kristen has also made a number of commercials and voiceovers in the course of her professional career.



REID SHELTON (Oliver Warbucks) most recently appeared on Broadway in the Lerner-Bernstein musical *1600 Pennsylvania Avenue*. In previous seasons he has been seen in *The Rothschilds*, *Canterbury Tales*, *Oh, What A Lovely War*, *Wish You Were Here*, and *My Fair Lady*, with which he toured extensively (including the U.S.S.R.) He was seen in *Carousel* at the State Theatre and at Jones Beach and off Broadway in *The Contractor*, *The Beggar's Opera*, and was the Man in *Man With A Load Of Mischief*. For NET-TV he appeared in *The Adams Chronicles* and *The Contractor*. He's also been seen on *The Guiding Light*. He was named Best Actor in a Musical by the Jersey Journal for his role of "Man" and also was nominated for the New York Drama Desk Vernon Rice Award. His movie credits include *Sentinel* and *Death Wish*. He has recorded *Carousel*, *Man With A Load of Mischief* and *Jerome Kern—All The Things You Are*.



SANDY FAISON (Grace Farrell) is a graduate of the Neighborhood Playhouse who began her professional career at the age of seventeen cast as Liza Minelli's roommate, Nancy, in *The Sterile Cuckoo*. She played nine different characters in the off Broadway production of *Pretzels*, a musical review. At the Folger Theater she played Billy's girl, Angie, in the American premiere of *The Collected Works of Billy The Kid*. Arthur Storch cast her as "Sweet Young Thing" in *La Ronde* at Syracuse Repertory. In Hollywood Sandy was cast as Andy Griffith's daughter in *Brenner* and as a young coed in *Making It*, both pilots. She played David Birney's dancer girlfriend in the first segment of *Serpico* on TV. Earlier stage roles were Elsie in *Finishing Touches* with Celeste Holm and Barry Nelson and Brenda in *Lovers and Other Strangers* also with Nelson. She appeared in the revue *Fractured Fairytales* at Second City Theatre in Chicago. Ms. Faison has also studied music and performed at The Juilliard School. For Metromedia she made an hour special educational TV show.



MAGGIE TASK (Miss Hannigan) finally went "legit" on Broadway last year with Katharine Hepburn's play *A Matter of Gravity*. She then came to Goodspeed to play Mrs. Douglas in *Going Up*. With 20 years of summer stock including some straight plays, she has mostly appeared in musicals. Among the 13 Broadway and 2 "almost" which didn't make it into New York are: *Look To The Lilies*, *CoCo*, *Hyman Kaplan*, *Darling of The Day*, *Angie*, *Kelly*, *Funny Girl*, *Tobarrich*, *Family Affair*, *Greenwillow*, *Most Happy Fella*, *Sound of Music*, *How To Succeed*, *A Mother's Kisses* and *Pretty-belle*. Born in Ohio, raised in Chicago and living now in New York, Miss Task has appeared in a number of commercials: squeezing Wonder Bread, painting a wall for Absorbine, Jr.; washing dishes in a bathroom for Alka-2; and selling Lifesavers to little girls.



HARRIETT CONRAD (Eleanor Roosevelt) played the role of Sweet Sue in *Sugar* on Broadway and has appeared with Carol Channing in *Lorelei*. She has played the role of Dulcinea opposite David Atkinson in *Man Of La Mancha*, and can be seen with Woody Allen in *The Front*, a Columbia film opening this fall. Ms. Conrad has sung as a regular at Catch a Rising Star, a nightclub famous for launching the careers of fellow performers Freddie Prinze and David Brenner. On WNET, she appeared with Ogden Nash in a series of poetry readings. A Spinto soprano who trained with William Horne and studied acting at the Neighborhood Playhouse, Ms. Conrad was raised in exotic Little Neck, NY and is a Renaissance Woman.

Laurie Beechman (Star To Be) is best known in New York as she appears in the city's nightclubs and cabarets including Reno Sweeney's, Big Julie's, the St. Regis and the Hilton. She first came to New York in 1971 to attend N.Y.U. School of the Arts. In 1975, Laurie was Cy Coleman's featured vocalist in his famed "Men of Music Concert" at Hunter College. She has also done various jingles for radio and voice-over work including Shirley MacLaine's Emmy award-winning TV special, *Gypsy*, in *My Soul*. Laurie was born in Philadelphia. This production marks her Equity debut.



DONALD CRAIG (Bert Healy) comes to Goodspeed directly from his portrayal of the coveted role of John Adams in the award-winning musical *1776*. Resident, stock, tour and dinner theatre credits include leads in *Man of La Mancha*, *Music Man*, *The Good Doctor*, *Carousel*, *I Do! I Do!*, *A Little Night Music*, *Cigi*, *Most Happy Fella*, *Bus Stop*, *Camelot*, *Gyps and Dolls* and *South Pacific*. Recently he received high critical acclaim for his starring role in the successful off Broadway revival of *Do I Hear A Waltz?* His opera background includes 40 leading roles with major companies here and abroad. Films include the forthcoming *Network*, *The Getaway*, *Bandolero* and *Barefoot Country*. On network TV he has been seen in *Search For Tomorrow* and *As The World Turns*. He has advanced degrees from the University of Texas where he was Artist-in-Residence.



DICK ENSLE (Fred Bisby), returns to

the Goodspeed stage after a seasonal engagement here in 1968 playing with Alfred Drake in *After You, Mr. Hyde; Allegro and On Time*. He has come directly from Milwaukee's Melody Top Theatre where he played Alfred Doolittle in *My Fair Lady*. Dick has Broadway credits for the friar in *Canterbury Tales*, *Anyone Can Whistle* with Angela Lansbury, Lee Remick and Harry Guardino, *Bejour* with Chita Rivera, *The Education of Hyman Kaplan*, and the 1974 revival of *The Desert Song*. His stock roles include *Wonderful Town*, *South Pacific*, *Little Me*, *Carousel*, *Gays and Dads*, *The Fantasticks*, and *The Most Happy Fella* (standing by for Giorgio Tozzi). He has done industrial shows and more than 200 commercials.



RAYMOND THORNE (F.D.R.) just returned from doing Rutledge in 1776 at Theatre Under the Stars in Houston. He's been in New York productions of *Dames At Sea*, *Man With A Load Of Mischief*, *The Magistrate*, *The Wedding, Rose, Papers and de Vega's The Knight Of Olmedo*. Regionally, he performed at Cincinnati Playhouse in the Park and at Washington Theatre Club. He toured in *Applause* with Lauren Bacall, *Never Too Late* with Imogene Coca and *Seldman and Son* with Menasha Skulnick. Favorite stock roles were in *Born Yesterday* with Dodie Goodman, *Critics Choice*, *Angel Street* and *The Importance of Being Earnest* with Cathleen Nesbitt. On TV Ray has been seen on *Love of Life*, *All My Children* and *The Defenders*.

**DANIELLE BRISEBOIS** (The Littlest)

won the New York State Talent Contest at age four. She played Janie Bennett in the feature film *The Premonition* and has appeared on New York TV and Radio variety specials and interviews. She's made a number of commercials and modelled for magazines. Recently Danielle has been applying her tap dancing and singing talents performing in clubs and resort hotels.



BARBARA ERWIN (Gert Bixby) made her professional debut as a member of the famous Radio City Music Hall Rockettes at age sixteen. As a trained dancer she has appeared in numerous night club reviews and was a soloist with the Boston Ballet Company. Most recently she was seen as Billie Dawn in *Born Yesterday* opposite Broderick Crawford. Her other credits include featured roles in *Dames At Sea*, *Irene*, *Damn Yankees*, *Camelot*, *Anything Goes* and *Pajama Game* with Juliet Prowse. At the Equity Library Theatre she played in *The Secret Life of Walter Mitty* and *Broadway*. She was nominated for a Joseph Jefferson Award for her portrayal of Gladys Bumps in *Pal Joey* at the Goodman Theatre in Chicago.



DIANA BARROWS (The Happiest) was on Broadway and at Washington's Kennedy Center in the acclaimed revival of *Cat On A Hot Tin Roof*, and off Broadway as a lead in *Panama Hattie*. She played Amaryllis in *The Music Man* at the Chateau de Ville Dinner Theatres, and was a guest artist on the Jerry Lewis Telethon. At the age of one year Diana began her professional career making commercials and modelling.



LAURA DEAN (The Tallest) is a principal singer with the New York City Opera and has played Gretl in *The Sound of Music* in leading stock theatres and at the Chateau de Ville Dinner Theatres, where she also played *Baby June* in *Gypsy*. She has made more than 50 commercials and voiceovers and has announced for TV network children's shows. She enters NYC High School for the Performing Arts this fall.



ANDREA MC ARDLE (The Toughest) has held a running part as Wendy on *Search For Tomorrow* for 2 years and was named "Best Juvenile Actress" by *Afternoon TV* for 1976. She has appeared at dinner theatres in *The King And I* and *The Sound Of Music*, made over 30 commercials and won 50 trophies for talent, beauty, and sports. Andrea played Louise Lasser's daughter on a TV pilot for *Mo And Joe*.



JANINE RUANE (The Quietest) has been featured in national tours of *The Sound Of Music* and *Here's Love*, and played in leading dinner theatres. In Philadelphia, she was seen in Department of Recreation sponsored productions and on TV variety shows. Janine has appeared at "Steel Pier" in Atlantic City and with the Al Alberts Show at Hersheypark, PA, and in many commercials and voiceovers.



EDWIN BORDO (Drake) studied and taught with Tamara Daykharanova and attended the London Academy of Music and Dramatic Art. His favorite Broadway credits are Saul Bellow's *The Last Angelists*, *Inquest*, *Zalmen* or *The Madness Of God* and Pozzo in *Alan Schneider's off Broadway Waiting For Godot*. He has done repertory and stock coast-to-coast and will soon be seen in *MGM's Dandy The All-American Girl*.



EDIE COWAN (Glenda) delighted audiences recently with her portrayal of the Wellesley girl, *Maggie*, in *Over Here* starring Maxene Andrews and Margaret Whiting. Her Broadway credits include *Funny Girl* starring Barbara Streisand and *Sherry*. National audiences saw her as Josie Cohan in *George M* starring Darryl Hickman and as Young Phyllis in *Follies*, starring Vivian Blaine and Robert Alda. Miss Cowan frequently works as a choreographer.

**JAMES HOSBEIN**

McCracken) has just returned from the National Tour of *National Lampoon Show*. He's played a variety of roles from Shakespeare to Feydeau from the P.T.P. at University of Michigan to Broadway, including *The Conjuror*, starring James Whitmore, *Macbeth* with the A.P.A. and featured roles in *Watt Until Dark*, *How To Succeed*, *Funny Thing*, *The Tempest*, *Boy Friend*, *George M*, *Camelot*, *Fantasticks*.

MAL-LORY MILLETT (Mrs. Greer) has just played Theresa in Actors Studio production of *Son Of The Last Mute Dealer*. On tour, Mal-lory played Eileen in *Sunday In New York*, Doris in *The Owl and The Pussy-cat*, Tiffany in *Mary, Mary* and the title role in *Hedda Gabler*. Off Broadway Ms. Millett played many roles at Theatre for the New City and at La Mama. On TV she's been on *All My Children* and in many commercials.



WARREN PINCUS (Judge) appeared last season on Broadway in *Zaimen Or The Madness Of God* directed by Alan Schneider. He played Estragon opposite Tom Ewell as Vladimir in the N.Y. revival of *Waiting For Godot*. Other credits include scores of off Broadway plays. He had leads in *A Funny Thing, Last Of The Red Hot Lovers*, *The Odd Couple* and in *In One Bed and Out The Other* opposite Mamie Van Doren.



DAVID REINHARDSEN (Lanceford) a native of Connecticut, recently appeared on Broadway in *Zaimen or The Madness of God*. He has performed in stock and regional theatres including Long Wharf and Arena Stage doing *Enemies*, *Three Men On A Horse*, *One Flew Over The Cuckoo's Nest*, *Leonce and Lena*, *The Hostage*. He did *Our Town* and *Inherit The Wind* in the Soviet Union with Arena Stage.



CAST

(In Order of Appearance)

Kristen Vigar Annie
 Reid Shelton Oliver Warbucks
 Sandy Faison Grace Farrell
 Maggie Task Miss Hannigan
 Robert Fitch Rooster Hannigan
 Laurie Beechman Cecile, A Star To Be, A Boylan Sister
 Edwin Bordo An Apple Seller, The Delivery Man, Drake
 Harriett Conrad A Boylan Sister, The Jewish Mother,
 Eleanor Roosevelt
 Edie Cowan Mrs. Pugh, Lily, Shirley Mudge
 Donald Craig An Apple Seller, Bert Healy, The Southern Father
 Richard Ensslen Officer Clancy, Fred Bixby, The Jewish Father
 Barbara Erwin Gert Bixby, Assistant Decorator,
 The Southern Mother
 James Hosbein A Drunk, The Spanish Father, Fred McCracken
 Mallory Millett A Diner Customer, Mrs. Greer,
 The Irish Mother
 Raymond Thorne An Apple Seller, Charlie, F.D.R.
 Warren Pincus A Short Order Cook, J. Edgar Hoover,
 The Judge
 David Reinhardsen An Apple Seller, Jimmy Lanceford,
 The Irish Father

THE ORPHANS

Diana Barrows The Happiest
 Danielle Brisboise The Littlest
 Laura Dean The Tallest
 Andrea McArdle The Toughest
 Janine Ruane The Quietest

SYNOPSIS OF SCENES

THE PROLOGUE

Municipal Orphanage (Girls' Annex) N.Y.C.
 Just after midnight, January 1, 1921

ACT I

The office, workroom and dormitory in the orphanage; The Beanery; the alley;
 a Fifth Avenue mansion; and a number of city streets.
 Early December, 1933

ACT II

The N.B.C. Radio Studios, the orphanage, The White House, and the mansion.
 Late December, 1933

MUSICAL NUMBERS

ACT I

"Prologue" Officer Riley, A Drunk, Miss Hannigan
 "Apples" Apple Sellers, Annie
 "It's The Hard Knock Life" Annie, Orphans
 "Maybe" Annie
 "It's The Hard Knock Life" (Reprise) Annie, Orphans
 "We Got Annie" Customers, Annie
 "Tomorrow" Annie, Sandy
 "Tomorrow" (Reprise) Annie, Officer Riley, Apple Sellers, Sandy
 "Just Wait" Miss Hannigan, Annie
 "I Think I'm Gonna Like It Here" Mrs. Pugh, Mrs. Greer, Servants
 "N.Y.C." Warbucks, Annie, Grace, Rooster Hannigan,
 A Star To Be, Apple Sellers, New Yorkers
 "I Think I'm Gonna Like It Here" (Reprise) Annie, Orphans
 "Something Was Missing" Warbucks
 "You Won't Be An Orphan For Long" Warbucks, Grace, Drake, Cecile,
 Annette, Mrs. Pugh, Mrs. Greer, Servants, Annie
 "Maybe" (Reprise) Annie

ACT II

"You're Never Fully Dressed Without A Smile" Bert Healy, Annie,
 Warbucks, Jimmy Lanceford, The Boylan Sisters, Fred McCracken,
 Wacky, Sound Effects Man
 "You're Never Fully Dressed Without A Smile" (Reprise) Orphans
 "That's The Way It Goes" Miss Hannigan, Rooster Hannigan, Lily
 "Tomorrow" (Reprise) F.D.R., Annie, Warbucks, Ickes, Hull,
 Morgenthau, Hoover, Perkins, Presidential Aide, Marines
 "He Doesn't Know" Grace
 "That's Our Annie" Parents
 "I Don't Need Anything But You" Annie, Warbucks, Grace, Guests
 "I've Never Been So Happy" Annie
 "A New Deal For Christmas" The Company
 (Program Subject to Change)

Baldwin is the official piano of the Goodspeed

CAST

(in order of appearance)

Molly DANIELLE BRISEBOIS
 Pepper ROBYN FINN
 Duffy DONNA GRAHAM
 July JANINE RUANE
 Tessie DIANA BARROWS
 Kate SHELLEY BRUCE
 Annie ANDREA McARDLE
 Miss Hannigan DOROTHY LOUDON
 Bundles McCloskey JAMES HOSBEIN
 Tommy DONNA GRAHAM
 Joe JANINE RUANE
 Sandy HIMSELF
 Lt. Ward RICHARD ENSSLEN
 Harry RAYMOND THORNE
 Sophie, the Kettle LAURIE BEECHMAN
 Grace Farrell SANDY FAISON
 Drake EDWIN BORDO
 Mrs. Pugh EDIE COWAN
 Cecille LAURIE BEECHMAN
 Annette PENNY WORTH
 Oliver Warbucks REID SHELTON
 A Star To Be LAURIE BEECHMAN
 Rooster Hannigan ROBERT FITCH
 Lily BARBARA ERWIN
 Bert Healy DONALD CRAIG
 Fred McCracken BOB FRESCHI
 Jimmy Johnson STEVEN BOOCKVOR
 Sound-Effects Man JAMES HOSBEIN
 Bonnie Boylan LAURIE BEECHMAN
 Connie Boylan EDIE COWAN
 Ronnie Boylan PENNY WORTH
 NBC Page MARI McMINN
 F.D.R. RAYMOND THORNE
 Jokes JAMES HOSBEIN
 Hopkins BOB FRESCHI
 Morgenthau RICHARD ENSSLEN
 Hull DONALD CRAIG
 Perkins LAURIE BEECHMAN
 Honor Guard STEVEN BOOCKVOR
 Heater STEVEN BOOCKVOR
 Winchell BOB FRESCHI
 Kaltenborn DONALD CRAIG
 Justice Brandeis RICHARD ENSSLEN
 Secret Service Man BOB FRESCHI
 Hooverville-ites, Policemen, Warbucks' Servants, New Yorkers, Parents, Guests:
 LAURIE BEECHMAN, STEVEN BOOCKVOR, EDWIN BORDO, EDIE
 COWAN, DONALD CRAIG, RICHARD ENSSLEN, BARBARA ERWIN,
 BOB FRESCHI, JAMES HOSBEIN, MARI McMINN, PENNY WORTH.

UNDERSTUDIES

Warbucks — Raymond Thorne; Miss Hannigan — Penny Worth; Rooster — Steven
 Boockvor; Duffy, Pepper, Kate and Tessie — Janine Ruane; Molly — Shelley Bruce;
 July — Donna Graham; Sandy — Arf.

Scenes and Musical Numbers

ACT I

December 11 - 19, 1933

The New York Municipal Orphanage (Girls' Annex)
 "Maybe" Annie
 "It's the Hard-knock Life" Annie and The Orphans
St. Mark's Place
 "Tomorrow" Annie
A Hooverville Under the 59th Street Bridge
 "We'd Like to Thank You" The Hooverville-ites
The Orphanage
 "Little Girls" Miss Hannigan
The Warbucks' Mansion at Fifth Avenue and 52nd Street
 "I Think I'm Gonna Like It Here" Grace, Annie, Drake,
 Cecille, Annette, Mrs. Pugh, Other Servants
New York City
 "N.Y.C." Warbucks, Grace, Annie
 A Star To Be, and New Yorkers

The Orphanage and The Mansion

"I Think I'm Gonna Like It Here" (Reprise) Annie and The Orphans
 "Easy Street" Miss Hannigan, Rooster, Lily
Warbucks' Study
 "You Won't Be An Orphan For Long" Grace, Drake,
 Mrs. Pugh, Cecille, Annette, Servants and Warbucks

ACT II

December 21-25, 1933

The NBC Radio Studio at 30 Rockefeller Center
 "You're Never Fully Dressed Without A Smile" Bert Healy,
 The Boylan Sisters and "The Hour of Smiles" Gang
The Orphanage
 "You're Never Fully Dressed Without A Smile" (Reprise) The Orphans
 "Easy Street" (Reprise) Miss Hannigan, Rooster, Lily
Washington: The White House
 "Tomorrow" (Reprise) Annie, FDR, Warbucks, and The Cabinet
The Great Hall at the Warbucks' Mansion
 "Annie" Grace, Drake
 and The Parents

The East Ballroom of the Warbucks' Mansion

"Something Was Missing" Warbucks and Annie
 "I Don't Need Anything But You" Warbucks and Annie
 Commentators, Grace, Drake and The Guests
 "Maybe" (Reprise) Annie
 "A New Deal for Christmas" Annie, Warbucks, Grace,
 FDR, Servants and Guests

★ Annie Stars Since Annie ... ★

Annie Warbucks (formerly Annie 2), starring LAUREN GAFFNEY and HARVE PRESNELL (plus an almost entirely new cast) will begin at Marriott's Lincolnshire Theater Resort in Lincolnshire, Illinois, north of Chicago, sometime in late January.... LAUREN MITCHELL has a lead in Crazy For You, the new Gershwin musical coming to the Shubert Theater in NYC in early 1992....KIMI PARKS has landed a role on Loving; she will play the part of Holly Dean this winter....MARCIA LEWIS is on the new CD of Rags by CHARLES STROUSE. WENDY KIMBALL, Lily St. Regis in the 3rd National, is on it as well....The Good Times Are Killing Me, starring LAUREN GAFFNEY, closed in New York on November 24th. The book about Lauren's Annie 2 experiences at Goodspeed in 1990 is out; it is by Jill Krementz and is called A Very Young Actress. Highly recommended for all Annie fans....ANDREA McARDLE sings "Georgia Sand" on the EMI/Angel recording of Cole Porter's Nymph Errant... ROBERT FITCH did Merry Widow in Houston and will be staging Annie in Atlanta in December starring HARVE PRESNELL. He writes about the last issue of AP: "Nice to see Goodspeed edition. Of course there were lots of characters dropped during the changes; our (Rooster and Lily) song 'That's The Way It Goes' went, etc. Too bad Sylvia Pancotti didn't get credit as Martin's assistant; she was truly the 'mother of our Company'. She works for Channel 13 (PBS-TV in New York) now"....MORIAH "SHINING DOVE" SNYDER, well remembered for her role as Molly in Annie 2 in Washington and Goodspeed, performed in the Junior Vocalist category on Star Search in November. She is also on tour in the national tour of Gypsy as Baby June....DOROTHY LOUDON is starred in The Matchmaker in New York. She also played at Michael's Pub in October, her first nightclub appearance in many years....DEBBIE GIBSON will take over the role of Eponine in Les Misérables on Broadway for three months starting in January....MISSY GOLDBERG, who played Molly in the TheatreFest production on Montclair, New Jersey, will be Tessie in the new 1991 Annie National Tour which opened in Rochester in October....BECKY BAHLING played the lead in Snow White And The Seven Dwarfs in Pontiac, Michigan in September. She had played Annie there in 1988 and three of her Orphans were in Snow White also: MELISSA DeLAIRE (Lynette), HEIDI HERNANDEZ (Christabel), and HILARY HERNANDEZ (Blick the head dwarf)....EDWIN BORDO just returned from six months in Germany, Holland, and Scotland playing Doc in West Side Story.... KARA DRISCOLL, who played in Annie in Michigan and Missouri in 1989 with DANIELLE FINDLEY and TANI TAYLOR POWERS, appeared in a TV movie filmed in St. Louis for CBS, and did Hans Christian Anderson there also....LAURIE BEECHMAN played her old role of Grizabella in Cats on Broadway this fall to help celebrate the show's 9th year on Broadway. She played the role for four and a half years in the mid '80s after Betty Buckley....In The Secret Garden, the hit Broadway musical, MICHAEL DeVRIES (Rooster at the Darien (CT) Dinner Theatre in 1986-87) is Mary's father, and JANE SEAMAN (the second Grace at Darien) and BILL NOLTE (Annie 2: MHR) are in it also. Costumes were designed by THEONI V. ALDREDGE, who is well-known for her Annie Broadway show and movie costumes....EDWARD HERRMANN appeared in Twelfth Night as part of the New Jersey Shakespeare Festival last summer. Eleanor to his FDR in the movie, LOIS DeBANZIE appears on Sisters on ABC-TV....CAROL-ANN PLANTE sang a duet of "Somewhere Out There" on Harry And The Hendersons in October. It is hoped that Carol-Ann's character of Sarah will do more singing on the show in the future....RUTH WILLIAMSON, who played Miss Hannigan in the 4th National, was picked to play in Spike Lee's movie about Malcolm X when he saw her perform in The Good Times Are Killing Me....JOHN SCHUCK was a guest star on The Young Riders....DANNY DANIELS (Annie 2: MHR) choreographed Liza Minnelli's new movie Stepping Out....Birthdays: ANDREA McARDLE, 28 on November 5; JULIANA MARX, 12 on November 18; THERESA DIANE, 22 on November 19; MARTIN CHARNIN, 57 on November 24; KIMI PARKS, 20 on November 27; ALLISON SMITH, 22 on December 9; DANA DEWES, 20 on December 10; LUCIE STEWART, 20 on December 14; HALLY McGEHEAN, 20 on December 18; ALYSSA MILANO, 19 on December 19; CHRIS NOEL CANTERA, 21 on December 20; MARTHA BYRNE, 22 on December 23; SHERRI LEIDY, 17 on December 26; KRISTI COOMBS, 20 on December 27.

THE PLAY IN THE MOVIE MANSION!

A most unusual event in the world of Annie took place on November 9, 1991. The Show Kids Invitational Theatre (SKIT) group from High Bridge, New Jersey, performed Annie inside the Mansion at Monmouth College in New Jersey where the movie was filmed. This event was to celebrate Homecoming Weekend at the College and also the 10th year since the movie was done there in 1981. A small stage was set up directly in front of the marble staircase, and chairs were set up on three sides in the hallway under the famous skylight and in the "Warbucks living room." Advance ticket sales were so overwhelming that a second performance was added the next day, Sunday, November 10th.

Carolyn Newman, founder of SKIT, was producer; Tom Newman directed and played Oliver Warbucks, and their daughter Holly was Annie. Space does not permit me to list all the names of these talented and dedicated performers, but each and every one of this very large cast helped to make it an excellent show and a most memorable occasion. SKIT is a group of 150 girls and boys, age 7 to 18, about 40 of whom were involved in Annie.

In the audience, especially invited for the show, was Toni Ann Gisondi, who played Molly in the movie when she was 6 years old. Toni Ann, now 16 and a high school junior, brought her mother, father, grandfather, and sisters Lisa, Linda, and Kristen. Toni Ann is still active in performing in the Atlantic City area and will soon play with Lisa in a school production of Me And My Girl. She and her family found entering the famous building for the first time since the filming "very moving" and enjoyed SKIT's performance of the play a lot.

After the show I gave cast members and spectators from the audience tours of the building, showing them Annie movie points of interest, such as Annie's bedroom, Warbucks' two offices, the roof where the anarchist threw the bomb, and the bathtub where Drake washed the dog. The swimming pool, unfortunately, was covered over with classrooms about four or five years ago.



Jon with TONI ANN GISONDI at the movie Mansion

All in all, Tricia and I had a great time at this historic occasion and thank SKIT for putting on a great show under somewhat makeshift non-theater surroundings. We also would like to thank the Gisondi family for joining all of us in this movie anniversary celebration and making it extra special. And I would like to thank SKIT for inviting me to join them on stage in my "NYC" walk-on (my first time ever on an Annie stage in my 114 times seeing the play!).

CLASSIFIED AD: Looking for recording artists, singers/songwriters, and/or musicians ages 12-17 who would be interested in recording for a NEW LABEL to be distributed by "Time Warner." Send photo, resume, audio and/or video tapes or song lyrics to: Tomorrow Music Casting, 15 Traci Lane, Edison, NJ 08817.

This project is being started by the KALFA family. Sabina Kalfa is the mother of Melissa Kalfa, who toured in the 3rd National as Duffy and Tessie. Melissa is now working on a singing career and has been performing in clubs with songs written and produced by her brother Mark Kalfa, singer of the 1989 dance hit "Once Around The Block." He had a few other national hits in the mid '80s under the name Nolan Thomas, the biggest being "Yo, Little Brother."

For further information on Tomorrow Music Casting (appropriately named, with the Kalfas' Annie connections!), call (908) 985-2346 or (718) 531-6640.

They have already heard from several Annie kids and hope to hear from more!

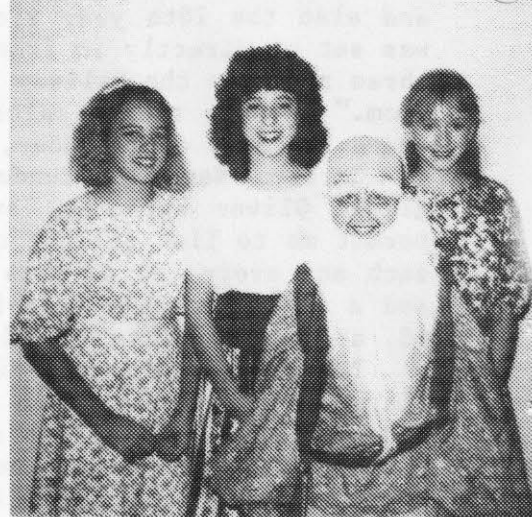


PHILADELPHIA, PA - From the Third National Tour of Les Miserables: Top row, KAREN MURPHY; bottom row, P. J. SMITH, SARAH BARKOFF, JAMIE CRONIN.



With SARAH BARKOFF at Les Miz. Sarah's first role was Molly for Pontiac Theatre IV (see Annie and fellow Orphans at right) when she was 5 years old.

PONTIAC, MI - Four from the cast of Pontiac Theatre IV's Annie production three years ago were in Snow White And The Seven Dwarfs in September. Left to right: HEIDI HERNANDEZ (Christabel), REBECCA BAHLING (Snow White), HILARY HERNANDEZ (Blick the head dwarf), MELISSA DeLAIRE (Lynette).



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Little Orphan
Annie