

Annie People



Member



*National Association
Of Fan Clubs*

The Little Orphan Annie Fan Club Newsletter

No. 53, September 1991

Published by Jon Merrill, 517 North Fenwick Street, Allentown, PA 18103

Artwork by Tricia Trozzi, co-editor and columnist

Contents copyright © 1991 by Jon Merrill for the contributors

Price: Free

Annie People is published every other month in January, March, May, July, September, and November. Publication has been continuous since January 1983.

1976 GOODSPEED PLAYBILL!

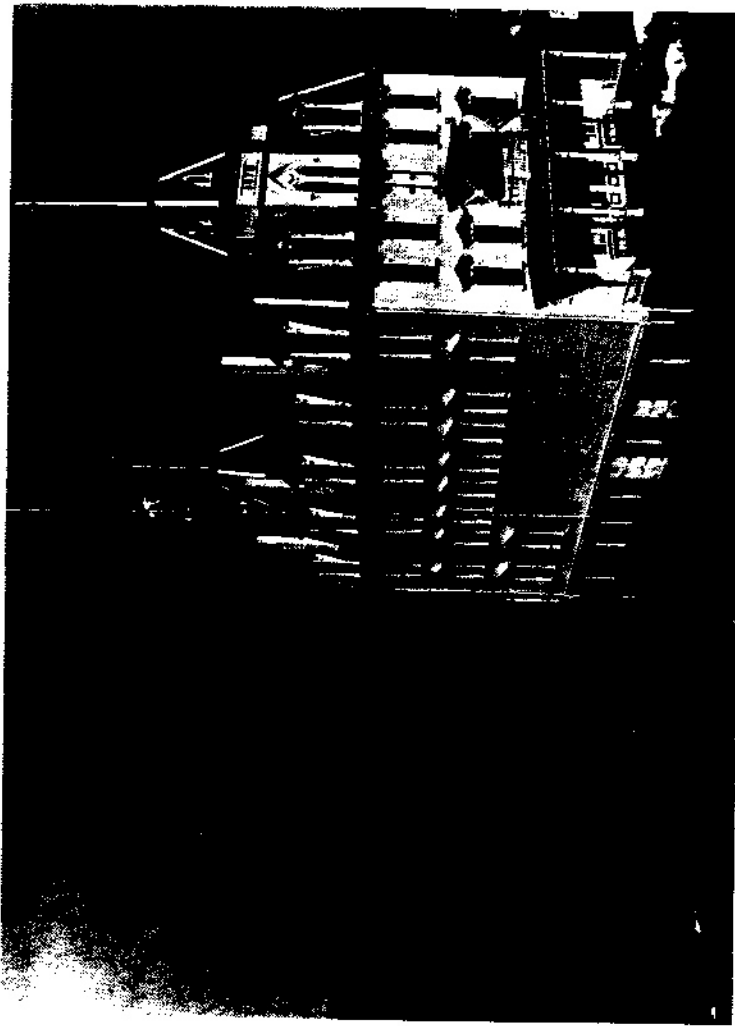
We have a treat for you this month, AP readers--some "ancient history" of the Broadway show at the Goodspeed Opera House in Connecticut! The cover of the historic program of Annie from August 1976 is shown at the right, and some of the bios and credits pages are reproduced elsewhere in this issue. The two title pages of the Playbill reflect the replacement of Kristen Vigard with Andrea McArdle in the role of Annie early on during the Goodspeed run. Note William Berloni listed under "Carpenters" on the staff page and also on the later title page as Sandy's trainer. Note also some of the very unfamiliar names in the cast and the behind-the-scenes capacities. Director of Public Relations Kay McGrath served the same function back then as she did for the workshop of Annie 2 at Goodspeed-At-Chester in 1990. We hope you enjoy reading this partial reprint of the very rare original Goodspeed Annie program, and be sure not to miss its conclusion in our November issue, which will feature the individual cast bios and the scenes and musical numbers list, which is a lot different from what we all know and love today!



THE GOODSPEED OPERA HOUSE

East Haddam, Connecticut
1876-1976

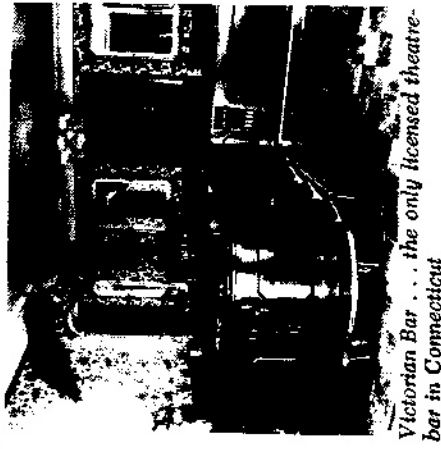
PHOTOS BY WILSON H. BROWNELL



Opera House built for Goodspeed by ships carpenters in 1876. Rebuilt 1960-63

The Goodspeed Opera House was built on the banks of the Connecticut River at East Haddam, Connecticut, by William H. Goodspeed, who had shipping, banking and other mercantile interests in that community but who had, also, a great love for opera and theatre. Completing the structure in 1876, Goodspeed made sure that the towering, six-story edifice included a perfect gem of a theatre with marvelous acoustics atop the building which also housed his shipping business, professional offices, a bar, a steamboat passenger terminal and a general store.

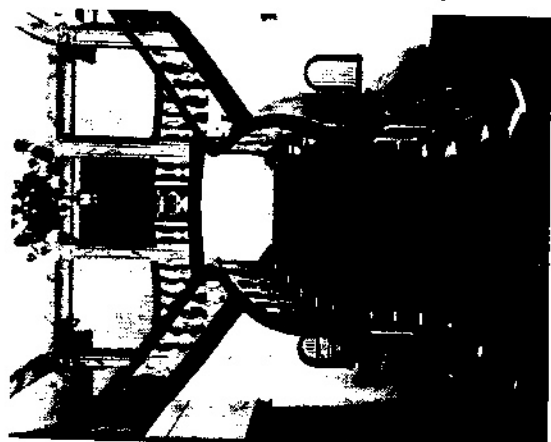
For a quarter-century, the Goodspeed Opera House flourished as a theatre. Featured performers of the day, including Minnie Madern Fiske, Effie Ellsler, Amy Stone, Josh Billings and Henry Ward Beecher graced the stage and sometimes complete Broadway shows were brought to East Haddam by steamboat. But time and other modes of transportation passed it by and the Opera House remained unused as a theatre after 1920. When the building was marked for demolition in 1958, preservationists became interested and in 1959 the Goodspeed Opera House Foundation was organized to restore and reactivate the House. With the cooperation of the Connecticut State Legislature and the State of Connecticut, the land and building were deeded to the Foundation and the restoration began. The Opera House continues to be supported by large numbers of donor-members of the Foundation, who, thru their annual memberships, contribute to the maintenance of the historic landmark and the support of the theatre's endeavors. The Goodspeed was re-dedicated on June 18, 1963, with the opening of Jerome Kern-Guy Bolton-F. G. Woodhouse musical, OH, LADY, LADY! Since that time, three musicals have been produced each season, two revivals, and a new tryout. Under the direction of Michael P. Price, the Goodspeed Opera House has become the only theatre in America entirely dedicated to the preservation of the heritage of the American musical and the development of new works to add to the repertoire. Of these musicals, four have gone on to Broadway . . . MAN OF LA MANCHA in 1965 . . . SHENANDOAH in 1974 and still there . . . VERY GOODIE-DIE in 1975, currently a hit with a production also in London . . . and SOMETHING'S AFOOT open . . . May 27.



Victorian Bar . . . the only licensed theatre-bar in Connecticut



The Green Room . . . elegantly decorated and furnished



The Grand Staircase . . . designed by H. Sage Goodwin in the manner of the grand steamboats



Original painted drop curtain, boxes and proscenium restored



Mrs. Alfred Howe Terry, a founder, and Frederic Palmer, restoration consultant, view the challenge in 1960

Opens on August 10, 1976

GOODSPEED OPERA HOUSE

proudly presents

ANNIE

Lyrics by **MARTIN CHARNIN** Book by **THOMAS MEEHAN** Music by **CHARLES STROUSE**

with

ANDREA McARDLE **REID SHELTON**
SANDY FAISON **ROBERT FITCH** **MAGGIE TASK**

LAURIE HARRIETT DONALD RICHARD BARBARA RAYMOND
BEECHMAN CONRAD CRAIG ENSSLEN ERWIN THORNE

DIANA BARROWS DANIELLE BRISEBOIS
LAURA DEAN JANINE RUANE

EDWIN BORDO EDIE COWAN JAMES HOSBEIN
WARREN PINCUS DAVID REINHARDSEN

SANDY Has Been Trained By William Berloni

This production is based on **LITTLE ORPHAN ANNIE**®
by permission of Chicago Tribune-New York News Syndicate, Inc.

Costumes by **DAVID TOSER** Scenic Production by **EDWARD HAYNES** Lighting by **PETER M. EHRHARDT**

Production Stage Manager **ROBERT BENNETT** Technical Director **JIM CROSSLEY**

Assistant Musical Director and Dance Arrangements by **RUSSELL WARNER** Orchestrations by **PHILLIP J. LANG**

Choreography by **DAN SIRETTA**

Musical Direction by **LYNN CRIGLER**

Entire Production Directed by **MARTIN CHARNIN**

Produced for the Goodspeed Opera House by

MICHAEL P. PRICE
THE ROLE OF ANNIE IS PLAYED BY ANDREA McARDLE
THE ROLE OF TOUGHEST ORPHAN IS PLAYED BY JANINE RUANE

The Goodspeed Opera House is the only theatre in America dedicated to the preservation of the heritage of the American Musical and the development of new works to add to the repertoire.

Opens on August 10, 1976

GOODSPEED OPERA HOUSE

proudly presents

ANNIE

Lyrics by **MARTIN CHARNIN** Book by **THOMAS MEEHAN** Music by **CHARLES STROUSE**

with

KRISTEN VIGARD **REID SHELTON**

SANDY FAISON **ROBERT FITCH** **MAGGIE TASK**

LAURIE HARRIETT DONALD RICHARD BARBARA RAYMOND
BEECHMAN CONRAD CRAIG ENSSLEN ERWIN THORNE

DIANA BARROWS DANIELLE BRISEBOIS
LAURA DEAN ANDREA McARDLE JANINE RUANE

EDWIN BORDO EDIE COWAN JAMES HOSBEIN
MALLORY MILLETT WARREN PINCUS DAVID REINHARDSEN

Costumes by **DAVID TOSER** Scenic Production by **EDWARD HAYNES** Lighting by **PETER M. EHRHARDT**

Production Stage Manager **ROBERT BENNETT** Technical Director **JIM CROSSLEY**

Assistant Musical Director and Dance Arrangements by **RUSSELL WARNER** Orchestrations by **PHILLIP J. LANG**

Choreography by **DAN SIRETTA**

Musical Direction by **LYNN CRIGLER**

Entire Production Directed by **MARTIN CHARNIN**

Produced for the Goodspeed Opera House by

MICHAEL P. PRICE

The Goodspeed Opera House is the only theatre in America dedicated to the preservation of the heritage of the American Musical and the development of new works to add to the repertoire.

MARTIN CHARNIN (Director/Lyricist) celebrates his 20th anniversary in show business with this production of *Annie*. He began his theatrical career as an actor-creator of the role of Big Deal in *West Side Story*, performing "Cee Officer Kripke" over 1,000 times on Broadway and on the road. He produced and directed night club acts for Abbe Lane, Tom Poston, Larry Kert, Nancy Wilson, Leslie Uggams, Jose Ferrer, Dionne Warwick, Mary Travers and others. In the theatre, he wrote lyrics for *Hot Spot* (Judy Holliday), *Zenda* (Chita Rivera and Alfred Drake), *Mata Hari* (and it's off Broadway revival *Ballad For A Firing Squad* which he also directed), and in 1970 he collaborated with Richard Rodgers on the Danny Kaye musical *Two By Two*. He then conceived and directed *Nash At Nine* starring E.C. Marshall, a musical event structured from the writings of Ogden Nash, and with Alan Jay Lerner he fashioned a history of the American Musical Theatre called *Music, Music* which played at City Center. He received a gold record for "The Best Thing You've Ever Done" recorded by Barbra Streisand for which he wrote the music and lyrics. On television he conceived, produced, directed and wrote nine specials, among them Anne Bancroft's special *Annie, The Women In The Life Of A Man*, which won him two Emmys, Joel Grey in *George M.*, for which he received an Emmy nomination, Jack Lemmon and Fred Astaire in *S Wonderful*, *S Marvelous*, *S Gershwin*, for which he won 2 more Emmys (the show garnered 7), and the Peabody Award for broadcasting.

He has chronicled all the above in a book called "The Giraffe Who Sounded Like O' Blue Eyes" (with illustrations by Kate Draper) just published by E.P. Dutton.

THOMAS MEEHAN was for a number of years a writer on the staff of *The New Yorker*, to which he frequently contributes parodies and humorous short stories. A while ago, a collection of his pieces from *The New Yorker*, crazily entitled "Yma, Ava; Yma, Uta; Yma, Ida . . . and Others," was published by Simon & Schuster. And he has also contributed humor and articles on a wide variety of subjects to a score of other magazines, including *Esquire*, *Playboy*, and the *New York Times Sunday Magazine*. Meanwhile, as a writer for television, he was twice nominated for an Emmy for satirical sketches that he wrote for "That Was The Week That Was" and later won an Emmy for his contribution to a television special starring Annie Bancroft that was created by Martin Charnin. He has also written comic sketches for a couple of dozen other television specials, starring everyone from Bill Cosby to Dick Cavett. "Annie" is his first venture into the theatre. He is married, has two small children, Joe and Kate, and lives in Upper Nyack, New York.

CHARLES STROUSE has written the music for many Broadway musicals from *Shoestring Revue* through *Applause*. He has won the Tony Award twice, once for *Applause* and once for *Bye, Bye Birdie* and such luminaries as Sammy Davis, Jr. (*Golden Boy*), Lauren Bacall, Norman Lear, Dick Van Dyke, Mel Brooks and Ray Bolger (*All American*); Chita Rivera, Carol Burnett, Paul Lynde, Frank Loesser, and Hal Prince (director of *It's A Bird, It's A Plane, It's Superman*) have contributed mightily to his career . . . but none of these more importantly than Lee Adams, his lyricist collaborator and friend through all of the above.

In addition, Mr. Strouse has written the music for many films, most notably *The Night They Raided Minskys* and *Bonnie and Clyde* as well as the theme song for the eternally running *All In The Family*. These days he also acts as Musical Director for Kenyon and Eckhart, one of the world's larger advertising agencies.

His relationship with Martin Charnin began when they met during a show where Strouse was the vocal arranger and Charnin a performer. Even then they had decided that writing a show together wouldn't be a bad idea. *Annie* is a result of that long ago conversation, though they had the good luck to tie into Tom Meehan who was, of course, the indispensable addition.

He is married to Barbara Siman, the former dancer, and is the father of 3 children: Benjamin, Nicholas, and Victoria.

DAN SIRETTA (Choreographer) has had a wide and varied career in dance. After studying at the Juilliard School and the School of Performing Arts he went on to appear in, and choreograph, dozens of musicals. His choreography assignments have included Alan Jay Lerner's *Lolita*, *My Love* as well as *No, No, Nanette* on tour starring Ruby Keeler and Don Ameche, and the *Nanette* company starring Nanette Fabray, Ken Berry, and Gale Gordon. He has also designed dance numbers for *My Fair Lady* with Jane Powell and *Anything Goes* for John Neville. He also directed and choreographed *I Do! I Do!*, *Anything Goes* and *Scapin*. Dan's first choreography for *Goodspeed* was last season's *Louisiana Purchase*. He then went on to choreograph *Very Good Eddie* here and for the productions on Broadway and in London as well as the Broadway-bound *Going Up*.

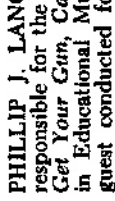
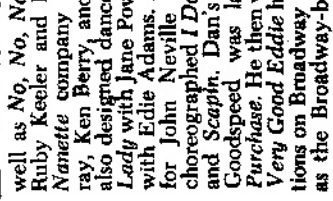
PHILLIP J. LANG (orchestrations) specializes in Broadway Musicals. He has been responsible for the orchestration of such Broadway productions as *My Fair Lady*, *Annie Get Your Gun*, *Camelot*, *Applause*, and *Carnival*. He has done a great deal of work in Educational Music, band and orchestra music for schools and colleges, and has guest conducted for both. Mr. Lang lives in Stratford, Connecticut.

EDWARD HAYNES (Scenic Designer) last designed musicals for a summer theatre over ten years ago. Since that time he has turned his attention to opera and ballet, designing productions for the Harkness Ballet, National Ballet, Baltimore Opera and Chamber Opera, St. Paul Opera, and

LYNN CRIGLER (Music Director) returns to *Goodspeed* for his eighth season after conducting our Broadway hit *Shenandoah* for two seasons. After conducting the premiere here he went on to serve as musical director of the Boston and New York engagements. Last summer he conducted *Very Good Eddie* during its first six-week run here as well as *Louisiana Purchase* and *Cowboy* before returning to *Shenandoah*. Altogether he has conducted 24 productions at *Goodspeed*. Mr. Crigler is also a concert pianist who has soloed with the Kansas City Philharmonic and the National Symphony Orchestra. He has a B.M. degree from the University of the Pacific and an M.S. degree from Juilliard. Mr. Crigler has also served as conductor for our *Dearest Enemy* and *Going Up* this season.

Painted scenery for the Metropolitan Opera. He has also assisted designers of Broadway productions, including *Fiddler on the Roof* and *Purlie*, and served as Art Director for the recent film, *Hester Street*. Mr. Haynes received his training from Texas U., Yale University, and Polakov Studio of Stage Design. He is currently involved in *George M* and *Shenandoah* for the Pittsburgh Light Opera. Mr. Haynes was responsible for the design and functioning of the *Going Up* set (including the airplane).

PETER M. EHRHARDT (Lighting Designer) returns for his 5th season at *Goodspeed*, having designed many of our productions including *Good News*, *Sunny*, *Shenandoah*, and the Philadelphia tour of *El Capitan*. His other credits include several seasons with the New Jersey Shakespeare Festival, and lighting design for Hartt College of Music and the New Jersey Institute of Technology. Peter is on the production staff of Juilliard. He designed the lighting for *Very Good Eddie*, *Dearest Enemy* and *Going Up*.



RUSSELL WARNER (Assistant Musical Director) studied piano and composition in California. His concert pieces have been performed on both coasts and in Europe. He began his association with Goodspeed and musical comedy in 1971. He was conductor for the return engagement of *El Capitan* and did additional orchestrations for *Lady Be Good*, *Girl Crazy*, *45 Minutes from Broadway*, and the dance arrangements for *Shenandoah*, including those now used on Broadway. He did the complete score for our *Louisiana Purchase* when Irving Berlins' was found to be lost and the arrangements for our *Very Good Eddie* and conducted the orchestra for its return engagement. On Broadway he was Musical Director and Arranger for our *Very Good Eddie*. He also did musical arrangements for the London production of *Very Good Eddie*, and our *Dearest Enemy* and *Going Up*.



STAFF FOR THE GOODSPEED OPERA HOUSE
 Executive Director Michael P. Price
 Director of Public Relations Kay McGrath
 New York Press Representative Max Eichen
 Administrative Secretary
 Dorothy W. Courtney
 Executive Secretary Mary C. Hoffman
 Membership Secretary Jo Mankowski
 Assistant Manager Edward Blaschik
 Box Office Treasurer Michele Tuttle
 Custodian Bill Myers

Assistant to Kay McGrath Nan Clingman
 Casting Warren Pincus
 Assistant Box Office Treasurers
 Judith Agostinelli, Wendy Calamari,
 Lori Calamari, Hannah Lieber,
 Lori Sikorski, Roxanne Penion
 Production Stage Manager Robert Bennett
 Production Assistant Brenda S. Rayner
 Assistant Designer Linda Eames
 Assistant Technical Director
 Robert S. Agnew
 Stage Carpenter Patrick O'Leary
 Property Mistress Denise Kirchner
 Master Electrician Michael Bartlein
 Wardrobe Supervisor Barbara DeBree
 Carpenters William Baroni
 and Sam Smith
 Driver Jonathan A. Camp
 Technical Assistants Jude de Prospe
 and Peter Paris, Jr.
 Assistant to Mr. Toser Syndi Frye
 Assistant to Mr. Charnin Charles Sulsman
 Dance Captain Edie Cowan

DAVID TOSER (Costume Designer) costumed last season's *Louisiana Purchase*, *Cowboy* and *Very Good Eddie* which he also did for Broadway and London. He designed costumes for our previous Broadway *Shenandoah*, and our *Du Barry Was A Lady*, *Lady Be Good*, *El Capitain*, *45 Minutes from Broadway*, *Allegro* and the Broadway-destined *Something's Afoot*. He supervised the costumes for the imported London production of *Gypsy* starring Angela Lansbury. Among his Broadway credits are *The Great White Hope*, *Our Town*, *Status Quo Vadis*, *Does A Tiger Wear A Necktie?* and Noel Coward's *Sweet Potato*. He has also designed for leading repertory Off Broadway and stock theatres across the country. This season he designed for our *Dearest Enemy* and *Going Up*.



Eddie to New York. Three of the Goodspeed productions previously sent to Broadway, Shenandoah, Very Good Eddie and Something's Afoot, and the forthcoming Broadway production of Going Up, were first produced at Goodspeed by Michael P. Price.



THE
GOODSPEED OPERA HOUSE
 FOUNDATION, INC.
 EAST HADDAM, CONNECTICUT, 06423

A Message From The Producers

Dear Friends:

It was just about a year and a half ago that Lynn Crigler, Jo-Ann, and I sat in Charles Strouse's apartment to hear the score of *Annie* as performed by Charles and Martin Charnin. Although we were not able to include *Annie* in our 1975 season, the melodies continued to pop into our heads during the summer, and while we were in London with last year's tour, we found ourselves whistling the tunes when walking in St. James' Park.

The beauty of the score which we so vividly remembered, further enhanced by the words of Tom Meehan, was not just a memory. Blown into life by our creative staff, the play exists, and we at Goodspeed are justly proud to have been the catalyst and the means of production for this contribution of a new work for the American Musical Theatre.

Broadway, which now hosts the Goodspeed productions of *Shenandoah* and *Very Good Eddie*, will soon welcome *Going Up*, to be presented at the Golden Theatre, and so we maintain the tradition of contributing both new musicals and preserving the old.

To those of you who are members of the Goodspeed Foundation, and those of you who are in our audience this evening, we share our joy with you.

All best regards,

Michael P. Price
 Executive Director

APPRENTICES

Mary Anderson, Lisa Arons, Beth Clark, Kristin Iverson, Julie Ostrow, Ric Rice, Jean Scannell, Abbie White.

MEMBERS OF THE ORCHESTRA

Production Pianist and Assistant Conductor
 Russell Warner
 Peggy Baker, Carol Crigler, Steve Jackson, Ken Legace, Randall Lombardi, Gretchen Noble, Al Sevedoff, Roy Wiseman

CREDITS

Costumes by Books-Van Horn. All dance shoes by Capari-Jewelry by LAVA. Hospitality and flowers by Leslie Zimmer. Advertising Art Design by Paul Hasegawa. Salt Lake City. The Guiz Drop Shop was designed by Service & Ice Bucket, Mitchael C. Flint, Chrestas Decorations, Fireplace Screen & Tools. The Loft, Acquisitions, Zenith Hearing Aid Center; Diamondite Supplies; Glogg & Reat; TV-WIRCH; Artie; Emblem & Badge; WING; Molding; The Toy Chest; Row & Their Interiors, Inc.; P. H. Bits Magazine, Inc.; Chandler, Lamp Fair; Clock, Gadogan & Nyman.

Hairstyles by Betty Zullo of
 VAL'S OF KENSINGTON

OFFICIAL PHOTOGRAPHER FOR THE
 GOODSPEED

WILSON H. BROWNELL

The taking of Pictures or the Operating of any Recording Device in this theatre is Strictly Prohibited.

Goodspeed Opera House is a professional theatre employing members of the Actors' Equity Association.

BALDWIN IS THE OFFICIAL PIANO
 OF THE GOODSPEED

☆ Annie Stars Since Annie... ☆

You may have seen the series of books by Jill Krentz called A Very Young Dancer, A Very Young Gymnast, etc. In October A Very Young Actress will be out, and it is the story of LAUREN GAFFNEY. This book will be very important for Annie fans to collect, as it is a complete backstage record of the Annie 2 at Goodspeed experience. Look for Lauren's face on the cover this fall. By the way, according to an article in Theater Week in August, there is talk of changing the title of Annie 2 to Annie Warbucks if and when the play hits the stage again.... DOROTHY LOUDON will be performing at Michael's Pub in New York in October, her first nightclub appearance in many years....From ALYSON KIRK's mom: "Alyson is a junior at Syracuse (NY) University in the College of Human Development. She went there the fall of 1990 as a transfer student and is a sorority sister in Alpha Omicron Pi and absolutely loves it. She's given up show biz for the time being until she's done with college, so she can enjoy that fully, and is really enjoying being what she is right now."...TANI TAYLOR POWERS performed "God Bless The USA" at the Annual Teen Talent Showcase in East Meadow, New York in AugustRICHARD SABELLICO, Rooster on Broadway in 1982, will direct the American Jewish Theatre revival of Rags (music by CHARLES STROUSE) in NYC in November.... CAROL-ANN PLANTÉ's character of Sarah on Harry And The Hendersons will sing on an episode of the show written especially for her on October 5th or thereabouts. Look in your TV Guide for a blurb about Sarah singing at a school dance; that's the one. She will sing a duet on "Somewhere Out There." I saw a piece of this upcoming clip at Carol-Ann's house in California this past summer; don't miss this episode! Carol-Ann loves Hollywood and the other TV kids and is looking forward to the next season of Harry....ANDREA McARDLE played in Grease and They're Playing Our Song this summer and continues to work on her upcoming album....DEBBIE GIBSON has been performing in her "One Step Ahead" tour in the U.S. and Japan. I saw Debbie's concert at Wilkes-Barre, Pennsylvania, and she sounded better than ever, performing a mix of her old and new material....MARTHA BYRNE was featured on the Rising Stars segment of Bob Hope's TV special in early September....T. J. MEYERS, Babe Ruth in Annie 2: MHR, played in four musicals in Lewiston, NY during the summer: Big River, South Pacific, Funny Girl, and Man Of La Mancha....For the fourth summer, MONICA LEE GRADISCHEK sang at the Idlewild Amusement Park near Pittsburgh six days a week. She will be a sophomore at N.Y.U. this fall....From the Newark (NJ) Star-Ledger: "Tony-winning actress MARIAN SELDES moves with esteemed playwright husband Garson Kanin from New York to Los Angeles--at least for four months. That's the time it's expected to take for Seldes to wrap the initial order of 13 episodes of ABC's upcoming Good And Evil series." The show airs on Wednesday nights at 10:30 on ABC....PAULA SMITH played in Babes In Arms in Ohio this summer. Her brother P.J. Smith is playing the role of Gavroche in the 3rd National Company of Les Miserables. Buddy Smith (no relation), brother of ALIE SMITH and JESSIE SMITH of New Jersey, is also playing the role in that same company that features SARAH BARKOFF as Cosette.... Birthdays: BLAZE BERDAHL, 11 on September 6; MOLLIE HALL, 21 on September 8; MELISSA KALFA, 20 on September 9; HARVE PRESNELL, 58 on September 14; LISA MOLINA, 13 on September 20; JENNIFER BETH GLICK, 13 on September 25; DOROTHY ANDRES, 16 on October 13; LAUREN GAFFNEY, 12 on October 16; MONICA MILLER, 18 on October 29.

SKIT (Show Kids Invitational Theatre) of High Bridge, NJ, who performed Annie last spring, will present the play again on November 9th in a most unusual location. To commemorate the 10th anniversary of the filming of the movie, the group, under the direction of CAROLYN NEWMAN, will perform the musical in the Mansion at Monmouth College where the movie was made. A stage will be set up directly in front of the marble staircase, and the audience will sit in the allway under the big skylight and in what we know as Warbucks' living room.

submitted by Larry Benton



(upper left)
Maryann Mahlstrom (Annie)

(above)
KAYSVILLE, UT - Top row, Maryann Mahlstrom (Annie), Brooke Hovey, Marcy Hickman, Andy Mahlstrom; Nate Crookston; bottom row, Emily Williams, Janeal Harris

(left)
NO. CANTON, OH - Amy Freeland, Aimee Leach (Rotating Annies, both 18 years old!)



(right)
GLENCOE, IL - Alexis Baine (Annie)



submitted by Sarah Baine

submitted by Cynthia Moser



Paula Smith
Babes In Arms
Bath, OH



Monica Lee Gradishek
performs with the
group "Express"
at Idlewild Park
Ligonier, PA



Carmela, Priscilla,
and Rose Adesso
Dream Makers '91
Atlantic City, NJ



submitted by Carol Plante

CAROL-ANN PLANTÉ

Carol-Ann has just started taping the second season of Harry and the Hendersons which is on syndicated channels. The late Kevin Peter Hall presented Carol-Ann with this headshot just before he died after doing the first six episodes last year as Harry. The new Harry is only four inches shorter than 7'2" Kevin was.

Jon Merrill
Annie People
517 North Fenwick Street
Allentown, PA 18103

CompuServe 73677,135
Prodigy GRHD27A

Little Orphan
Annie