

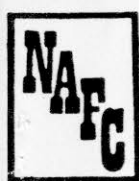
Annie People



T2

Member

The Newsletter for Annie Fans



National Association
Of Fan Clubs

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Artwork by Tricia Trozzi, co-editor and columnist

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Hello, fellow Annie People! With the deliverers of the New York Daily News on strike for the past month, it has been a real struggle in this area getting the LOA strip each day, but as of now I'm up to date, thanks to the Gloucester (NJ) County Times and the Chicago Tribune. Meanwhile, we both wish all of you a most joyous holiday season as AP wraps up its eighth year of publication.

CORRECTION

With very red faces, the AP staff now makes the following correction to an item in last issue's Annie Stars Since Annie column.

T. J. MEYERS, who played Babe Ruth in Annie 2: Miss Hannigan's Revenge in Washington last winter, is NOT deceased. It was reported to us by a member of his cast that his obituary appeared in Variety; however, it turns out that the article was about another individual with a similar-sounding name. Mr. Meyers is currently getting ready to direct Of Mice And Men in New York.

We apologize for the error and any confusion it may have caused.



Annie 2: MHR's "double" JULIANA MARX as Annie in Vero Beach, FL, September 1990

★ Annie Stars Since Annie ... ★

MARTIN CHARNIN is directing the first NYC staging of Jules Feiffer's Carnal Knowledge, which was originally written as a play but was made into a film by Mike Nichols. The show, which opened in November Off Broadway, stars Jon Cryer, Judd Nelson, Justine Bateman, and Annie 2's **KAREN L. BYERS**. The cast of the show appeared on the Phil Donahue Show on October 18th, and when Mr. Charnin was asked about the current status of Annie 2, he responded that the plan is to begin rehearsals in January to open on Broadway in April....**TOM HATTEN** writes that he is reprising his 2nd National role of FDR at the California Music Theatre in Los Angeles in November and December. **JOHN SCHUCK** will once again be Warbucks and **LISA ROBINSON** will be Grace. **MARCIA LEWIS** was supposed to be Miss Hannigan again, but she is now back on Broadway at the Gershwin (Uris) Theatre in Fiddler On The Roof....**DEBBIE GIBSON's** third album Anything Is Possible hit the record stores on November 13th. It is a double album, containing 16 brand-new songs, twelve of which were written by Debbie and the other four co-written by Debbie and Motown great Lamont Dozier. "Throughout this album, there is an ongoing theme," says Debbie, "The theme is about being positive, standing up for yourself and others, reaching for the brass ring, and getting what you feel you deserve out of life." Also released this month was her latest videotape, including concert footage from the Electric Youth tour in 1989 as well as several videos including the brand-new one for the first single release from the album, the title cut. Note that the "Anything Is Possible" cassette single (or a 45 if you are lucky enough to find one) has a song on the flip side that is not on the album. Debbie appeared on Good Morning America and Regis And Kathie Lee simultaneous with the release of the album. Good luck, Debbie, and let's hope this album takes a well-deserved ride up to the top of the charts....**CAROL-ANN PLANTÉ** has landed the part of Sarah on the upcoming mid-season TV sitcom Harry And The Hendersons. The 16-year-old singer-actress was in Annie in Elmsford, New York, sang in numerous New York showcases and as part of the Krypt-A-Kids recording act, and performed on Broadway with Christopher Reeve in The Marriage Of Figaro. Carol-Ann says her show will debut around January....**CRISTINA CONOMOS** appeared in King Of New York and Jacob's Ladder, and will be a judge on the upcoming ABC-TV Afterschool Special Stood Up. Cristina is also on the cover of Scholastic Magazine's October issue of Choices....**ANN REINKING** will be participating in the fund-raiser to erect two statues depicting dancers in the lobby of the Shubert Theatre in NYC to commemorate the longest-running Broadway show ever, A Chorus Line....**HOLLY SMITH** played Charlotte in Charlotte's Web in Michigan in October. Actually, she played the entire show curled up in the pig trough out of sight working the spider hand puppet and was not seen until the curtain call. Nearby at the same time **REBECCA BAHLING** was playing Crystal in Little Shop Of Horrors as the only teenager in an all-adult cast. Becky and Holly are cousins and both played Annie in Michigan in 1988-89....**TERA-LEE POLLIN** will play the title role at the Bucks County Playhouse in New Hope, PA in December. She recently played Tessie in Convent Station, NJ. **HOLLY NEWMAN** from that same cast will play Annie in April in New Jersey....**ANDREA McARDLE** is currently starring in Larr!Bear And The Teddy Town Kids!, a new musical playing in Las Vegas. Andrea has also completed several of the songs on her upcoming album....**DUFFY**, owned and trained by **PAUL GOLDIE**, has played Sandy in several Annie productions, including the one in Convent Station, NJ which Paul directed....**DEBBIE HAMMOND** and sister Lisa recently played Mother Goose characters in the Pittsburgh Symphony Tiny Tots Concert in October....**MARTHA BYRNE** recently guest-starred on Doogie Howser, MD.... Birthdays: **ANDREA McARDLE**, 27 on November 5; **JULIANA MARX**, 11 on November 18; **THERESA DIANE**, 21 on November 19; **MARTIN CHARNIN**, 56 on November 24; **KIMI PARKS**, 19 on November 27; **ALLISON SMITH**, 21 on December 9; **DANA DEWES**, 19 on December 10; **LUCIE STEWART**, 19 on December 14; **HALLY McGEHEAN**, 19 on December 18; **ALYSSA MILANO**, 18 on December 19; **CHRIS NOEL CANTERA**, 20 on December 20; **MARTHA BYRNE**, 21 on December 23; **SHERRI LEIDY**, 16 on December 26; **KRISTI COOMBS**, 19 on December 27.

LOCAL ANNIE PRODUCTIONS

Part of the fun for Tricia and me as the Annie People editors is attending local productions of Annie. First of all, we use the term "local" to refer to any production that is not Broadway, National Tour, or other Equity tour (Kenley, Guber & Gross, etc.). Of course some of what we call local productions do include some Equity actors, but as a broad term we use local for those productions that have a finite length of run in one location. Such Annie shows are often done either in dinner theaters or by community theater groups (non-orthodox productions such as high school ones with all kids or college productions with all 20-year-olds are in a separate category).

Almost always we are invited specifically to a local Annie show by someone in it who reads AP or whom we know through a previous production. Of course, every cast is different, which is what makes it interesting. Also, of course, we are used to seeing productions of the highest caliber, so we are able to tell very early on in the show (e.g., at the moment of the fifth note of "Maybe") whether this particular local production is going to be a good one or not. Yes, several we have seen have not been very good and occasionally we see one that is pretty awful. Generally, from what we have seen, however, if a production is mediocre, it is because the director is not directing Annie properly, not because the actors are poor. In most cases, community theaters hold extensive auditions and have a large field to pick from, so that the actors are at least pretty good. The key is what the director does with those actors.

We find much enthusiasm among the kids in the show, many of whom are fulfilling their dreams of being Annie or being an Orphan. Many, many of our readers are such kids, kids who are not only actresses in Annie but are fans of the show and the character as well and have Annie items in their rooms. We have some former local Annie kids who have been subscribers since 1983.

We are grateful to producers who put on Annie with their community theater groups, because it is this sort of thing that keeps Annie fandom alive and helps keep our newsletter going during times when there isn't something like Annie 2 or a national tour going. For many an Annie kid, her picture in AP is the first coverage of her acting career.

Over the past eight years we have seen a few things in local Annie productions that have been particularly unusual or memorable:

WORST NAMES FOR ADDITIONAL ORPHANS: March, Giggles, Snoozy (How would you like to have "played Orphan Snoozy in Annie" on your resume forever?)

WORST COSTUME VARIATION: Instead of the red dress, Annie wore a maroon floor-length gown with mink-like collars and cuffs and no curly wig. Several years later that same place did Annie again and put Annie in a bright GREEN dress!

NOTABLE PROGRAM TYPOS: Martin Charni. Martin Charmin. Thomas Meetian. "You Won't Be An Orphan For Long" by Grace, the Servants, and LILY.

MYSTERIOUS UNSUNG SONG: "Same Effect On Everyone" sung by Annie. We've never heard it either, but it is sometimes listed in programs. What happens is that the person doing the program takes the titles of the songs from the vocal score, which gives titles to the incidental orchestra music and different titles to some of the songs. (Examples: "Dressed Children," "Servants Annie - Part 2.")

STAGING BOO-BOOS: 1) "NYC" with about 50 people, including jugglers, roller skaters, and gymnasts in total chaos; 2) "Easy Street" done on a postage stamp-sized stage with too much furniture in Miss Hannigan's office so that Hannigan, Rooster and Lily were forced upstage (away from the audience) to dance, while dodging the furniture; 3) the director's forgetting that Rooster and Grace have to bump into each other at the end of the Mudgetts' visit, so when the time came one of them had to make an illogical cross; 4) "It's The Hard-Knock Life" with no choreography except for the Orphans pointing at the audience at "no one cares"

for you a smidge..."; 5) throwing away Sandy's reappearance at the end of "A New Deal for Christmas." What a wonderful moment it is--when staged correctly.

MOST COMMONLY MISDELIVERED SCRIPT LINES: "The next time you walk out that door it'll be nineteen-fifty-THREE!" (Should be "nineteen-FIFTY-three"); Bert Healy telling his audience about "wonder little Annie" (should be "wonderful little Annie"--"wonder" is a misprint in the script that most directors do catch); when the Orphans are introduced to Grace, Warbucks, and FDR in the Mansion at the end, the funniest delivery is to make all three greetings the same deadpan "hello," as if the Orphans couldn't care less about meeting the President. Also, when the Mudges are about to take Annie from the Mansion, Warbucks' "Take her!" is often botched, thereby completely changing the meaning of the line.

MOST UNFORTUNATE TECH PROBLEM: Annie, body-miked, high-kicked down the stairs in the red dress, and when she did a little dance with Warbucks, her microphone slipped out and she was dancing with it dangling on a wire and wrapping around her legs. The problem was solved thereafter by having her wear tights for the rest of the run and sewing the mike inside.

MOST UNUSUAL MISHAP: Molly crawled into the laundry cart, and three of the Orphans closed the wooden lid and sat down on it. It caved in on top of Molly. The Orphans scrambled out of the cart and frantically tried to dislodge the lid which was wedged in tight with poor Molly underneath. While continuing their lines, Miss Hannigan and the Orphans finally were able to unwedge the lid and get Molly out. Seeing that she was unhurt, the audience broke into applause.

VARIATIONS THAT WORK: 1) Occasional "movie-isms," such as doing the locket scene more quietly, the way it is in the movie; 2) having one or two extra Orphans (no more); 3) having the Orphans dress in the rainbow dresses for the last scene as well as the curtain call (some mother put a lot into making them and they should be shown off); 4) something other than the Mona Lisa (no, NOT a drawing of Little Orphan Annie!); 5) a teenage Annie IF she is skillful enough to do it properly and she is not taller than Warbucks; 6) a straight-hair wig on Annie up until the red dress-curly wig entrance scene (common in shows where Annie is dark-haired); 7) pitching songs up or down to fit the singer's voice; 8) changing "next thing you know she'll be in the movies" back to "...funny papers," the way it was originally and is a much funnier line; 9) removal of the "cheese" reference, since no one knows what it means anyway (except those who read AP #23 in 1986); 10) Warbucks with hair, as long as he does the part well (far better than a skin wig that shows up yellow under the lights).

VARIATIONS THAT DON'T WORK: 1) ANYTHING other than the red dress at the end; 2) leaving out "Something Was Missing" simply because the actor playing Warbucks can't sing it; 3) having a bazillion Orphans ("Hard-Knock Life" becomes chaos)--a good rule of thumb to remember is that in mathematical terms the overall quality of the production is usually inversely proportional to the number of Orphans in it; 4) Costumes grossly non-period, e.g., polyester suits for Warbucks off the rack at Sears; 5) improperly styled wigs (please, no Prince Valiant); 6) the Cabinet portrayed as fools (including a pill-popping Harold Ickes); 7) a kid in a dog suit for Sandy; 8) a toy wooden Sandy pulled from offstage on a string (it has happened!); 9) no Sandy (they had one, but he was so boisterous that they couldn't let him be on the stage during "Tomorrow").

P.S. Recommendation to local producers regarding Sandy: Do NOT wait until three days before opening night and gather your cast together and ask, "Oh, by the way, anybody got a dog?" Sandy is an important part of Annie and should be cast as carefully as the actors. If you have a reasonably long run, it may be worth it to spring for the bucks and hire a professionally-trained dog. If not, at least have a reasonably docile dog who is not going to spoil Annie's big "Tomorrow" moment on stage. (Remember "Gretchen," Aileen?)

VARIATIONS WE'RE NOT SURE ABOUT: 1) "Dumb Dog" sung in front of the closed curtain by Annie and a newsboy (the director's son?) after "Tomorrow"; 2) the singing and staging of "Let's Go To The Movies"; 3) Annie performed as a 75-minute one-act shortened "adaptation for children's theater."

CLOSEST CALL: As the radio show actors were leaving and the Orphans were coming on to do "Fully Dressed," one end of the overhead batten (a two-inch metal pipe as long as the stage) came unhitched, and down came it and the "Oxydent" sign crashing to the floor. The show was stopped for five minutes while the other end of the batten was untied so that it could be removed from the stage, allowing the Orphans to do their scene. One Boylan Sister had been conked on the head and another on the shoulder, but both were back on stage performing the next night.

UNIQUE OCCURRENCE: At a Wilmington, Delaware dinner theater, after Annie finished the show, she came out of the theater carrying her red dress on a hanger, got into her own car and drove away! It was 17-year-old Vicky Todd, who had been an Orphan in the 1st National many years earlier and stayed small through her teens.

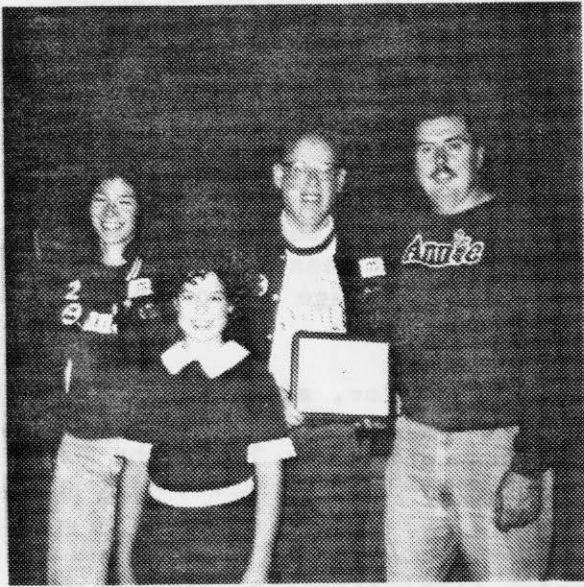
OLDEST, YOUNGEST: Jersey City (yes, Lily's Jersey City) State College put on Annie in 1984 with 23-year-old Angela Gonzalez playing Annie. Outside of college productions, Vicky Todd was the oldest Annie either of us have ever seen at age 17. Rumor had it she played the same dinner theater the next year at 18. Monica Lee Gradischek and Cindi Winget both did the title role at 15. I have seen only one 8-year-old play Annie, but Tiffany May, Renee Shields, and Lindsey Alley all played Annie at 8. I once saw a 4-year-old play Kate; she didn't do much, but I have seen a few 5- and 6-year-old Mollys; a very little Tani Taylor Powers stole the show as Molly at 6 on Long Island in 1983. Small-sized high school age Orphans are not uncommon in community productions. I once heard of a girl who was thought to be 14 or 15 as Duffy in a local production but who in reality was in her mid 20s and no one knew it, including her fellow Orphans.

* * * * *

Have you ever seen any very young or very old Annies or Orphans? Have you seen any costume variations or misdelivered lines that made you squirm in your seat? Any Sandy nightmares? Any cute original additions (e.g., the Orphans putting a "Kick Me" sign on Miss Hannigan's back during "Little Girls")? Let us know here at AP if you have any unusual memories of Annie shows that you have seen, such as described above, and we'll pass them on to our readers in future issues.

JUST IN: Tammy Saphiloff sent in a clipping from The Hollywood Reporter reporting the death of **CAROL SOBIESKI** in Santa Monica, California. Ms. Sobieski was the screenwriter for the movie, and Ray Stark described why she was the right person to do it: "She deals in real people and real emotions, which is in keeping with the approach being taken to the story of Annie and Warbucks." She also wrote the screenplay for "Sunshine" on TV in the 1970s. Ms. Sobieski was 51.

ALSO JUST IN: **MONICA MILLER** of Yardley, Pennsylvania, has been chosen by the Board of Directors of the American Youth Awards to receive a 1991 Outstanding Achievement Award. The 17-year-old actress and singer will receive the honor in Los Angeles on December 1st. Monica toured as Molly and Kate in the 3rd National in 1981-82 and is currently a host of the teen panel show in Philadelphia called Wrap Around. She also was in the NBC-TV movie starring Jaclyn Smith called Settle The Score last year. Also look for Monica on the cover of the book published by Apple, Big Man, Little Woman. Congratulations, Monica!



Tricia, Meghan Lucky (Annie), and Paul Goldie (Director) with Jon and the plaque presented to him by the cast commemorating his 100th seeing of Annie, October 26, 1990



CONVENT STATION, NJ - Top row, Krisy Newman, Meghan Luckey (Annie), Duffy, Holly Newman, Meghan McEnerney, Melinda Bass; bottom row, Tera-Lee Pollin, Sarah King, Veronica Rummier



Cynthia Moser is all dolled up for Trick Or Treat...



...and so is Tricia (but can she see?)

JON MERRILL CELEBRATES HIS 100TH SEEING OF ANNIE

The Friday night performance of Annie in Convent Station, New Jersey on October 26, 1990 was an important landmark for Annie People editor Jon Merrill. The show, directed by Paul Goldie and starring Meghan Luckey as Annie, marked the 100th time that Jon has seen the musical. It took Jon a little over nine years of going to Annie to reach the 100 mark.

During this time Jon has seen Annie in 14 different states, plus London. London was the first time he saw Annie, back in the fall of 1981 when he was stationed in Europe with the U.S. Army. "I went to the show the first time--sight unseen on a friend's recommendation--having no idea what it was. But because I had been an elementary school music teacher for many years, all it took was to see the singing, dancing children in 'It's The Hard-Knock Life' to make me become an instant, lifelong fan. That number was, is, and always will be my favorite part of Annie."

In 1983, just after the 2,377th and final performance of Annie on Broadway, Jon and co-editor Tricia Trozzi created Annie People, a bi-monthly newsletter about all that goes on in the world of Little Orphan Annie. To date, the two fans have published 47 issues of the newsletter, which reaches over 200 other fans and Annie performers all over the country plus Canada. Both Jon and Tricia have extensive collections of Annie memorabilia on display in their homes and have set up numerous smaller exhibits in local libraries and theater lobbies over the years.

Jon has traveled as far away as Utah and Florida to see Annie, and in 100 shows, Jon has seen a total of 58 different actresses play the title role, ranging in age from 8 to 15. Of those, the one he saw the most number of times was Sarah Bethany Reynolds, whom he saw five times as Annie during the run of the 1986 National Tour. Of the more than 350 Orphans Jon has seen on stage over the years, he saw Jennine Babo eight times--six as an Orphan and two as Annie.

As Jon looks forward to his "next hundred" Annie shows, he is already on his way with Annie 2; a total of thirteen times so far--six in Washington and seven at Goodspeed--with Broadway in 1991 certain to add more.

1 London, England	Gail McLean	9/25/81	51 Boston, MA	Sarah Bethany Reynolds (4)	3/15/86
2 New York, NY	Allison Smith	7/28/82	52 Baltimore, MD	Sarah Bethany Reynolds (5)	4/5/86
3 New York, NY	Alyson Kirk	9/26/82	53 Methuen Station, NJ	Cindy Jung	10/31/86
4 New York, NY	Alyson Kirk (2)	1/2/83	54 Methuen Station, NJ	Cindy Jung (2)	11/8/86
5 Westbury, NY	Allison Smith (2)	4/2/83	55 New Hope, PA	Cindi Winget (3)	11/30/86
6 Valley Forge, PA	Kristi' Coombs	5/14/83	56 Niagara Falls, NY	Tiffany May	12/12/86
7 Mountain Lakes, NJ	Jenice Gasior	8/13/83	57 Niagara Falls, NY	Tiffany May (2)	12/13/86
8 Mountain Lakes, NJ	Tricia DeLalla	8/27/83	58 Darien, CT	Keri Gleason	1/17/87
9 Killington, VT	Elyse Allen	9/3/83	59 Darien, CT	Stacey Moseley	1/24/87
10 Killington, VT	Colleen Lynch	9/3/83	60 Darien, CT	Keri Gleason (2)	2/7/87
11 Millburn, NJ	Jennine Babo	10/8/83	61 Darien, CT	Keri Gleason (3)	2/14/87
12 Millburn, NJ	Jenice Gasior (2)	10/16/83	62 Darien, CT	Stacey Moseley (2)	2/22/87
13 Mountain Lakes, NJ	Jenice Gasior (2)	10/22/83	63 Yardley, PA	Jen Mazzuca	5/14/87
14 New Hope, PA	Stephanie Vane	11/6/83	64 Utica, NY	Birgitte Victorson	6/6/87
15 Farmingdale, NY	Cristina Conomos	11/20/83	65 Sundance, UT	Kelsi Osborn	6/27/87
16 Budd Lake, NJ	Lisa Thomas	12/3/83	66 Sundance, UT	Kelsi Osborn (2)	7/1/87
17 Mountain Lakes, NJ	Jenice Gasior (3)	12/26/83	67 Pittsburgh, PA	Monica Lee Gradiscek	7/31/87
18 Annandale, NJ	Cindi Winget	5/19/84	68 Pittsburgh, PA	Monica Lee Gradiscek (2)	8/1/87
19 Weston, VT	Kara Hatters	8/4/84	69 Pittsburgh, PA	Monica Lee Gradiscek (3)	8/2/87
20 Edison, NJ	Marta' Polizzi	8/17/84	70 North Brunswick, NJ	Maura Rahman	10/31/87
21 New Haven, CT	Lisa Lynne	8/25/84	71 Mount Clemens, MI	Kelley Craycraft	3/26/88
22 Shawnee, PA	Tracy Gross	9/2/84	72 Mount Clemens, MI	Kelley Craycraft (2)	3/27/88
23 Swarthmore, PA	Adrienne Castro	9/30/84	73 Marlboro, NJ	Jaime Lee Croddick	4/29/88
24 Tollecc, OH	Kelly Kinzel	10/6/84	74 Belvidere, NJ	Jessica Sampieri	5/27/88
25 Chatham, NJ	Cari Golder	11/3/84	75 Jacksonville, FL	Mendi Rohan	7/30/88
26 Chatham, NJ	Cari Golder (2)	11/9/84	76 Jacksonville, FL	Mendi Rohan (2)	7/31/88
27 New Hope, PA	Cindi Winget (2)	12/27/84	77 Salt Lake City, UT	Adrienne Gunn	12/10/88
28 Jersey City, NJ	Wendi Pierson	12/8/84	78 Salt Lake City, UT	Adrienne Gunn (2)	12/10/88
29 Mountainhome, PA	Tracy Gross (2)	12/29/84	79 Centereach, NY	Casey Hushier	12/7/88
30 Somerset, NJ	Danielle Tetro	2/15/85	80 Akron, OH	Aisling Mulhern	1/7/89
31 Montville, NJ	Nancy Lagos	5/18/85	81 Akron, OH	Aisling Mulhern (2)	1/8/89
32 Piscataway, NJ	Mitzi Vermillion	5/24/85	82 East Meadow, NY	Brooke Kranz	3/12/89
33 Montville, NJ	Nancy Lagos (2)	6/1/85	83 East Brunswick, NJ	Meghan Roberts	5/26/89
34 Matawan, NJ	Suzanne Lawrence	6/9/85	84 Pittsburgh, PA	Heather Mazur	7/1/89
35 Lincoln, NJ	Michelle Diamond	6/22/85	85 Pittsburgh, PA	Heather Mazur (2)	7/2/89
36 Glassboro, NJ	Christina Santanas	7/5/85	86 Auburn, NY	Aisling Mulhern (3)	7/29/89
37 Beach Haven, NJ	Syde'le Franklin	7/18/85	87 Rochester Hills, MI	Danielle Findley	8/2/89
38 Spring Lake, NJ	Debbie Behrens	7/26/85	88 Rochester Hills, MI	Danielle Findley (2)	9/2/89
39 Jennerstown, PA	Danielle Tetro (2)	8/11/85	89 Rochester Hills, MI	Danielle Findley (3)	9/3/89
40 New Hope, PA	Krissy Frae'lich	11/30/85	90 Englewood, NJ	Aisling Mulhern (4)	10/26/89
41 Rochester, NY	Sarah Bethany Reynolds	1/3/86	91 Florham Park, NJ	Margo Passalunghi	11/17/89
42 Fayetteville, NC	Aileen Quinn	1/17/86	92 New Hope, PA	Cindi Winget (4)	11/19/89
43 Fayetteville, NC	Aileen Quinn (2)	1/18/86	93 Budd Lake, NJ	Jerallyr Aragone	3/3/90
44 Fayetteville, NC	Aileen Quinn (3)	1/18/86	94 Abington, PA	Cindi Greene	7/14/90
45 Fayetteville, NC	Aileen Quinn (4)	1/19/86	95 Syracuse, IN	Monica Lynn Ramey	7/15/90
46 Fairfax, VA	Sarah Bethany Reynolds (2)	1/25/86	96 Syracuse, IN	Monica Lynn Ramey (2)	8/25/90
47 West Point, NY	Sarah Bethany Reynolds (3)	2/2/86	97 Freeport, NY	Brooke Kranz (2)	10/15/90
48 Englewood, NJ	Susan Lipton	2/22/86	98 Convent Station, NJ	Meghan Luckey	10/22/90
49 Englewood, NJ	Susan Lipton (2)	2/23/86	99 Convent Station, NJ	Meghan Luckey (2)	10/26/90
50 Englewood, NJ	Susan Lipton (3)	3/1/86	100 Convent Station, NJ	Meghan Luckey (3)	10/26/90

1991 ANNIE CALENDAR

There is a 1991 calendar of the Leonard Starr Annie strip available from Landmark Calendars. There are lots of pictures of Annie, Sandy, and "Daddy" Warbucks, as well as other familiar Annie comic strip characters over the years, including Snawky. Try your local bookstore; if not there, you can order directly from Landmark Calendars, P.O. Box 6105, Dept. 1, Novato, CA 94948. The price is \$9.95 (plus \$2.50 shipping and handling for the first calendar, and \$.50 for each additional calendar if you order more than one).

FOR SALE: Annie Applause Ceramic Figurines, 6 different, \$12 each; Annie Applause Ceramic Picture Frames, 3 different shapes (oval, rectangular, heart), 4 different colors (white, tan, pink, blue); give second choices--not every shape in every color in stock; \$12 each. Annie Applause Ceramic Heart-Shaped Vase, \$8. Annie Applause Ceramic Bank, \$12. Annie Applause Ceramic Mugs, 6 different, **CLEARANCE SALE**, \$2.50 each or \$12 for set of 6. This is the first time in a long time I have been able to obtain these very attractive and scarce 1982 Annie items. Send to: Jon Merrill, 517 North Fenwick Street, Allentown, PA 18103. All prices include postage. Satisfaction guaranteed; return in one week for refund if not delighted. Surprise your favorite Annie fan for Christmas!

Anyone looking for Thomas Meehan's 1980 book Annie: An Old Fashioned Story? I know of a copy for sale, rather pricey at \$75. If interested, write Jon Merrill at above address to inquire about it. This is the novelization of the original pre-Broadway script before it was shortened (includes the Beanery episode and the trials and tribulations of Annie at school) and is extremely scarce; probably only a handful of Annie fans have it in their collections.

Jon Merrill
Annie People
517 North Fenwick Street
Allentown, PA 18103

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Little Orphan
Annie