

# Annie People



Member



National Association  
Of Fan Clubs

The Newsletter for Annie Fans

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Artwork by Tricia Trozzi, co-editor and columnist

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## DEBBIE DOES IT! NUMBER ONE!!

				Compiled from a national sample of retail store and one-stop sales reports and radio playlists.			
THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL		
①	3	6	10	<b>FOOLISH BEAT</b> D. GIBSON (D. GIBSON)	◆ DEBBIE GIBSON ATLANTIC 7 89109	★★ NO. 1 ★★ 1 week at No. One	
②	4	8	8	<b>DIRTY DIANA</b> Q. JONES (M. JACKSON)	◆ MICHAEL JACKSON EPC 34 07739 1 PA		
3	1	2	11	<b>TOGETHER FOREVER</b> STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	◆ RICK ASTLEY RCA 8319		
④	5	7	11	<b>MAKE IT REAL</b> M. VERDICK, R. KELLY, D. POWELL (L. MALLAH, R. KELLY, D. POWELL)	◆ THE JETS MCA 5331 1		
⑤	9	13	12	<b>THE FLAME</b> R. ZITO (B. MITCHELL, N. GRAHAM)	◆ CHEAP TRICK EPC 34 07745 1 PA		
⑥	8	10	9	<b>THE VALLEY ROAD</b> N. DORF SMAN, B. HORNSBY (B. R. HORNSBY, J. HORNSBY)	◆ BRUCE HORNSBY & THE RANGE RCA 7645		
7	2	1	11	<b>ONE MORE TRY</b> G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL COLUMBIA 38 07773		
8	10	12	9	<b>ALPHABET ST.</b> PRINCE (PRINCE)	◆ PRINCE PAISLEY PARK 7-27900 - WARNER BROS.		
⑨	11	20	8	<b>MERCEDES BOY</b> C. WILSON (PEBBLES)	◆ PEBBLES MCA 53279		
⑩	18	21	10	<b>POUR SOME SUGAR ON ME</b> R. J. LANGE (CLARK, COLLEN, ELLIOTT, LANGE, SAVAGE)	◆ DEF LEPPARD MERCURY 870 298-7/POLYGRAM		

FOR WEEK ENDING JUNE 25, 1988

Billboard®

Debbie Gibson, 17, scored her first U.S. #1 record in June with "Foolish Beat," her fourth hit from Out Of The Blue. Highlights of her career from Annie till now are on page 3.

# ★ Annie Stars Since Annie ... ★

ANDREA McARDLE gave birth to a 6-pound baby girl, Alexis Paige, on July 24th. Congratulations, Andrea and Edd!...Kate And Allie with ALLISON SMITH has just been picked up by CBS for 22 new episodes, which will be started as soon as the writer's strike is over. Meanwhile, look for syndicated reruns of the show in your area this season. This summer Allison has finally begun work on her album, which is being produced by Keith Diamond, who is a five-time Grammy nominee and has produced albums for Billy Ocean and Sheena Easton, among others. Allison also did an Afterschool Special called Tattletale which will air soon. She has been juggling her college work this summer with frequent trips to California to do more work with the March of Dimes and the Juvenile Diabetes Foundation and also to be on Super Password and Win, Lose, Or Draw....SYBELLE FRANKLIN qualified for the Free Church Youth Fellowship national competition in Denver this summer with a Superior Outstanding rating for her contemporary gospel singing, the only such rating awarded in the junior high division. Sybelle played in six local Annie productions in New Jersey, several of them in the title role.... AILEEN QUINN performed with the Pottstown Symphony Orchestra in Pennsylvania on May 21st. She sang several songs, including some from Annie (see clippings on pages 4-5 in this issue)....WENDI ROHAN, who played Duffy last year in Jupiter, Florida with NORWOOD SMITH, ROBERT FITCH, and EDWIN BORDO, is now playing the title role for the first time this summer in Jacksonville. MARCEY GILMAN is reprising her role of Pepper....Congratulations to DEBBIE GIBSON on her FIRST U.S. #1 RECORD!!! "Foolish Beat," Debbie's fourth hit from her album Out Of The Blue, went all the way to the top of both the Billboard and Cash Box pop charts in late June (see page 3). She is the only recording artist ever to have four consecutive top 5 hits before the age of 18; Debbie's 18th birthday is coming up on the 31st of August....ROGER STEVENS will be retiring as chairman of the Kennedy Center in Washington. As you may remember, he was instrumental in bringing Annie from Goodspeed to the stage of the Kennedy Center and eventually to Broadway in 1977....TRACY MICHAELIS and KELLY MICHAELIS, both former Annies in Ohio, are in the current national tour of The Music Man with John Davidson and BOB FRESCHI. Bob played several roles in the ensemble in the original 1977 Annie on Broadway....SELWA (formerly Selwa Ashton) performed at the opening of Kids at Caroline's in New York City....Birthdays: LARA BERK, 16 on July 12; TARA CARNES, 18 on July 16; LAURA BAKER, 16 on July 22; PATRICIA ANN PATTS, 21 on July 31; KIA GOODWIN, 15 on August 2; KIMBERLEE DAVIS, 16 on August 7; KIMBERLY STERN, 14 on August 12; THOMAS MEEHAN, 59 on August 14; KRISTEN SCHMITZ, 18 in August; ROBIN IGNICO, 18 on August 19; JENNIFER BLAIRE, 18 on August 20; ALLISON HARVEY, 15 on August 30.

Submitted by Larry Skrdla



Larry Skrdla had the appropriate Annie movie standee placed next to the stage door at Me And My Girl in Detroit waiting for the arrival of the real Tim Curry.



Sybelle Franklin



Debbie Gibson, with her shades on her jacket, brought along her sisters (left to right) Denise, Michele and Karen.

People

## HIGHLIGHTS IN THE CAREER OF DEBBIE GIBSON

October 1983 - Debbie, 13, opened as July in Annie at the Broadhollow Theater in Farmingdale, New York near her home town of Merrick. Her sister Denise played Kate. During this time in her life Debbie was doing a lot of local theater as well as beginning to do serious songwriting in her new garage recording studio.

Mid 1980s - Debbie continued to compose in her studio; many of the songs from Out Of The Blue were written during this stage. She also sang some of her original material at Youngstars and other showcases in New York.

Early 1987 - Debbie had signed at 16 with Atlantic Records in late 1986 and a 12" version of "Only In My Dreams" was released. By mid-winter it was being played in the clubs and was climbing Billboard's 12" dance chart. Her first live club date was in March in Elizabeth, NJ, at which she sang three songs.

May 1987 - Debbie became the first former Annie orphan ever to place a record on the national pop singles chart when the new 45 of "Only In My Dreams" came on at #93. The video was made in June, and Debbie continued to play clubs and finish up her first album. "Only In My Dreams" peaked at #4 in September, and the 12" version stayed on the Top 50 dance chart for an incredible eight months.

August 1987 - Out Of The Blue was released. It peaked at #7 on the Billboard album chart and had sold over 2 million copies by summer 1988. Debbie began to take her act overseas that fall, playing in Europe and Japan.

Late 1987 - "Shake Your Love" was released from the album and reached #4 pop and #1 dance in December. Debbie put together her first live rock band and began preparing material for her second album, including "Lost In Your Eyes."

December 1987 - Billboard listed "Only In My Dreams" as the #1 best-selling 12" dance single for the year 1987 on its end-of-the-year charts.

Winter 1988 - The third single "Out Of The Blue" hit #3 pop and #1 dance. Debbie began playing colleges on the East Coast. "Red Hot" from the album was featured in the film Fatal Beauty starring Whoopi Goldberg.

April 1988 - Debbie won two New York Music Awards: Best Debut Artist, and Best Album by a Debut Artist for Out Of The Blue. Her fourth single, "Foolish Beat" was released. When it hit top 5, Debbie joined Whitney Houston and Cyndi Lauper as the only artists ever to have four top 5 singles from their first albums.

June 1988 - Debbie's "Foolish Beat" hit #1 on Billboard's pop chart.

\* \* \* \* \*

### Further Update on Debbie...

Debbie was graduated from Calhoun High School in Merrick, New York on June 26th, the very same day that Casey Kasem announced that Debbie was at that moment #1 on American Top 40 with "Foolish Beat." Debbie is now the youngest artist in history ever to sing, write, and produce a #1 hit. Her national tour started that week in Boston and will run through mid-September, ending in Buffalo, New York. I saw Debbie at the Garden State Arts Center in New Jersey on the 2nd of July, and it was a big thrill to watch her perform in front of a sellout crowd of almost 10,000 people. Her repertoire was just about the same as at Seton Hall University in April (see the last AP), with the exception that she presented a few more "sneak previews" of so far unreleased songs. She says that her second album will be out around October or November.

# Star of 'Annie' movie charms fans in Pottstown

By DAVID HERZOG  
Mercury Staff Writer

POTTSTOWN — Some children excitedly yelled, "Lookit, it's Annie!"  
Others simply hid behind their mothers' legs when approaching the table to have their pictures taken. Still others crowded around the smiling and talkative young woman for autographs.

All had come to see Aileen (pronounced A-leen) Quinn at Brookside Country Club Friday afternoon, hoping to get a glimpse of "Annie," the character Quinn played in the 1982 movie and Broadway musical of the same name.

Now 16, Quinn still draws crowds of fans — young girls mostly — when she makes public appearances, such as the one 4-6 p.m. Friday.

Just as she will do tonight, when she appears with the Pottstown Symphony Orchestra at Sunnybrook Ballroom, Quinn enthusiastically sang "Tomorrow," — the best-known song from the musical and movie. The rendition, which filled the hallways at Brookside, left a few of the 50 plus people at the reception with moist eyes.

Other songs Quinn will sing tonight with the 10-piece orchestra are "Singing in the Rain" and "Music in the Mirror" from "A Christmas Line."

Autographs and friendly conversations were the order of the day, with Quinn, wearing a blue dress and matching flowered scarf, personalizing each message and drawing Ragsy Ann faces on the pieces of tablet paper she kept at her table.

There were plenty of seasoned "Annie" fans in attendance, includ-

ing some, like Nicholas DeMuro, 6, of Pottstown, who only knew Quinn as "Annie."

Quinn appeared equally at ease discussing her career with adults as she did talking in a breathless pace about Annie's dog Sandy with the children. Fans talk with her about different things. "Sometimes they just want to talk about the things going on in their lives," Quinn said.

One fan who did not attend the reception was Larry Benton, 45, a Clearfield, Utah, man who produced 17 oil paintings of Quinn as Annie. Benton was scheduled to arrive at Allentown-Bethlehem-Easton Airport at 4:45 and fly to Pottstown on a private airplane to present some of the paintings to Quinn.

However, Benton reportedly did not catch his connecting flight to Pottstown in time and will instead present the paintings to Quinn during a ceremony after the 8:15 concert tonight.

Benton said he has been trying to find Quinn for a few years and is spending \$400 on the 2,400 mile flight to the Lehigh Valley. "I thought if there is any chance of flying over there to meet her, I would do it," he said.

"I hope I get the chance to show her the paintings, and if she likes them, I will give them to her," he said.

Benton said he saw the movie "Annie" in 1982, during a "low" point of his life. "I was in a low spirit during that point of my life, and I want to see the movie in a theater near Provo (Utah)," he said. "That show uplifted me so much I left the theatre thinking, if there is any way I could personally thank Aileen for being Annie and for taking me out of my depressed state, I would certainly do it."



MEETING 'ANNIE' — Pottstown residents Brittany Letter, 7, left, and Chris Stigura, 14, center, chat with Aileen Quinn, star of the movie "Annie," Friday at the Brookside Country Club in Pottstown. Mercury Photo by Kevin Koffman

What??

# Aileen Quinn performs for capacity audience

By JIM KERR  
Mercury Staff Writer

POTTSTOWN — From the moment she took the Sunnybrook Ballroom stage Saturday night to sing with the Pottstown Symphony Orchestra, Aileen Quinn charmed the capacity audience with the same energy and vibrance she displayed in the 1982 hit movie, "Annie."

The 16-year-old singer/dancer, wearing a strapless black dress with pink trim, performed for just over 10 minutes, but the enthusiasm in her voice, and upbeat tone of her songs left the 2,000 plus people in the spacious ballroom with a warm feeling inside.

"The audience was so great, they were really warm and receptive," Quinn said while signing autographs for children and adults after her performance. "It makes performing so much easier for me when the audience is receptive like that."

Quinn, who was asked to sing with the 106-piece orchestra by Pottstown

doctor John T. Dubinski, a relative, said it was a "thrill" for her to perform with such a large and talented group of musicians during their annual pops concert.

"I never sang with an orchestra larger than 30 pieces. This was really a thrill," Quinn said with a smile. "I could feel the vibrations of the instruments when I was singing."

But it was the audience feeling the warm vibrations of Quinn's strong voice as she left the stage and stepped lightly around the crowded tables while singing such numbers as "Singing in the Rain," and "Tomorrow," the famous tune of hope and optimism from the movie "Annie."

At one point, Quinn surprised Dubinski by selecting him as a dance partner, during the instrumental portion of "Singing in the Rain."

The audience, which included Pottstown doctors, lawyers, borough officials and other dignitaries clapped as Quinn began singing "Tomorrow," and responded with a rousing

ovation when she finished.

Before leaving the stage, Quinn hugged conductor Porter B. Eidam Jr. and blew a kiss to the crowd.

Perhaps no one in the audience was more thrilled to watch Quinn perform than Larry Benton, a self-employed artist from Clearfield, Utah, who flew over 2,400 miles to Pottstown just to meet Quinn and present her with a few oil paintings he made of various scenes from the movie.

"She was just wonderful, she couldn't have been any better," Benton said following Quinn's performance.

Benton said he saw the movie, "Annie," in 1982, during a "low

point" of his life, and that Quinn's portrayal of the good-natured orphan really uplifted his spirits.

Benton said has been trying to contact Quinn for six years, to "thank her" for the movie. He met and talked with the star for about 15 minutes Friday night during a break in a rehearsal at the Pottstown Senior High School.

"I told her meeting her was one of the happiest days of my life," Benton said.

"He was very nice and sincere," Quinn said of Benton. "It makes you feel very good to know that you can make someone else happy by what you are doing."

The Mercury, Pottstown, Pennsylvania  
May 22, 1988

Submitted by LARRY BENTON

## POTTSTOWN SYMPHONY ORCHESTRA POPS CONCERT - 1988

### PROGRAM

LIGHT CAVALRY Overture . . . . . Franz von Suppe  
MY FAIR LADY . . . . . Lerner & Loewe  
WHAT I DID FOR LOVE . . . . . Arr. Gordon Mumford  
Selections from WEST SIDE STORY . . . . . Leonard Berstein, Arr. Mason  
Waltz from SWAN LAKE . . . . . Peter I. Tchaikowsky  
Selections by AILEEN QUINN, Star of the motion picture "ANNIE"

### INTERMISSION

Introduction to Act III of LOHENGRIN . . . . . Richard Wagner  
Selections from PORGY & BESS . . . . . Gershwin/Bennett  
SPRING IS HERE . . . . . Arr. Bob Aulenbach  
Anthony Kurdilla - Saxophone  
SEVENTY-SIX TROMBONES . . . . . Arr. Carmon Dragon  
"SHOW-BIZ" SING-ALONG . . . . . Arr. Bob Aulenbach  
Selections from THE SOUND OF MUSIC . . . . . Rodgers/Bennett



We welcome Aileen Quinn, the bright and talented star of the movie Annie, as our special guest performer. An honor student, Aileen has made numerous TV appearances including The Tonight Show. She can be seen in her most current film The Frog Prince, produced by Cannon Films. Ms. Quinn studies dance at The New Jersey School of Ballet and also studies voice with Los Angeles based Arthur Joseph. It is indeed a pleasure to welcome Aileen Quinn to our stage.

So Larry  
Love  
Aileen  
XO  
1988



RARE MODERN ANNIE COLLECTIBLES

(Part I)

by Tricia Trozzi

The following items are what we at AP consider to be among the rarest of the many Annie collectibles that have been manufactured since 1977 when the play came out. The number "known" is a count of how many of these items exist in the collections of Annie People readers as far as we know. We will continue this rare collectibles listing in the next issue of AP.

**Knickerbocker 46" Annie doll**

4 known

The biggest of all Annie dolls is also the rarest--allegedly only 2,000 of them were ever made before Knickerbocker sold the remaining stock below cost at its going-out-of-business sale in 1983.

**Applause ceramic music box**

3-4 known

The rarest of the Applause line, this item has Annie and Sandy seated under a rainbow heart, and of course it plays "Tomorrow."

**London Cast album**

5-6 known

**Australian Cast album**

3 known

These two records are much harder to find than the standard Broadway album and offer a nice change. The London "Hard-Knock Life" is much faster than Broadway's and the Australian album has "I Don't Need Anything But You" and "Annie" joined together as in the show. There was also a Spanish album, as well as several others, no doubt.

**Movie soundtrack album in Italian**

1 known

**Movie soundtrack album in German**

3 known

These foreign-language albums are very entertaining--even if you don't understand the words. But you could probably guess that "Vita da Knock Out" and "Dieses Dasein Stinkt Uns An" are the equivalents of "It's The Hard-Knock Life." It is believed similar albums exist in other foreign languages as well.

**"Tomorrow" single by Aileen Quinn and the Orphans**

6-8 known

This 45 rpm single of "Tomorrow" was nearly impossible to find even in the summer of 1982 and features a long instrumental break that is not on the soundtrack album (see AP #3, p. 5).

**Cassette of Bobby's Girl by Aileen Quinn**

1 known

Bobby's Girl was not marketed very well, and upon hearing about Jon's cassette, Aileen's mother said, "Even we don't have one of those!" An estimated 10-12 copies of the LP are known to exist.

**Swenson's movie glass**

5-6 known

Shows the movie Annie and Sandy on the front and was a premium from this ice cream store chain.

**Set of 5 Coca-Cola cups**

3 full sets known

These Burger King premiums seem to have been distributed poorly, at least on the East Coast. Jon located them in exactly one Burger King, which at the time had a crate full of these 9" tall plastic cups depicting movie characters. (Wish I'd picked up 50 sets! --Ed.)

**Fancy cookie assortment in tin**

1 known

A tin with a photo of the movie Annie and Sandy on the lid even featured cookies inside shaped like Annie!

**Avon "broken locket" pendant**

6 known

Available only through their catalog, the pendant accurately reproduces the design of the broken locket seen in the movie.

**Annie lamp**

1 known

Although there were three varieties made, no examples of lamps are known to exist with the exception of the one in the photo of Missy Sowers' Annie room in the December 1982 Life magazine.





PHILLIPSBURG, NJ - Top row from left, Kristin Wilson, Kristin Warfield, Wendy Scalingi, Gina Scurato, Monica Kolinsky, Chelsea Scurato; bottom row from left, Krisy Newman, Duffy, Jessica Sampieri (Annie)



Submitted by John Tonner

MONROE, MI - Top row from left, Sherri Thoma, Ellen Marie Hedges, Jill Bodine; middle, Tonya Roelant (Annie); bottom row from left, Yvonne Thoma, Becky Resovsky, Tricia Pagani

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